



Athanasius Okeiyi

Let It Shine

A propos de l'artiste

Athanasius Okeiyi writes, composes and arranges diverse genres of music.

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A propos de la pièce



Titre : Let It Shine

Compositeur : Okeiyi, Athanasius

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Editeur : Okeiyi, Athanasius

Instrumentation : flûte, 2 saxophones, 5 trompettes, 3 trombones, piano, basse, batterie

Style : Jazz

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Let it shine

Lyrics by: A. N. Okeiyi

Music by: A. N. Okeiyi

Moderato $\text{♩} = 80$

The musical score is arranged for a full ensemble. It begins with a tempo marking of 'Moderato' and a quarter note equal to 80 beats per minute. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts (Soprano, Alto, Tenor) are currently silent, indicated by whole rests. The instrumental parts include:

- Synthesizer:** Provides harmonic support with chords and moving lines, marked with a forte (*f*) dynamic.
- Trumpet in C:** Features a melodic line starting in the second measure, marked with a fortissimo (*ff*) dynamic.
- Oboe 1:** Remains silent throughout the shown section.
- Electric Guitar:** Plays a melodic line in the second measure.
- Acoustic Guitar:** Provides a rhythmic accompaniment with chords, marked with a forte (*f*) dynamic.
- Acoustic Bass:** Provides a steady bass line.
- Violin (two staves):** Play a melodic line in the second measure, marked with a forte (*f*) dynamic.
- Viola:** Plays a melodic line in the second measure, marked with a forte (*f*) dynamic.
- Cello:** Plays a melodic line in the second measure, marked with a fortissimo (*ff*) dynamic.
- Drum Set:** Provides a steady rhythmic accompaniment, marked with a forte (*f*) dynamic.

This musical score is for the piece "Let it shine" and is page 2 of the score. It features a variety of instruments and vocal parts. The vocal parts (Soprano, Alto, Tenor) are currently silent, indicated by whole rests. The Synth part provides a rhythmic accompaniment with chords and moving lines. The C Trumpet (C Tpt.) has a melodic line starting at measure 8. The Oboe 1 (Ob. 1) is silent. The Electric Guitar (E.Gtr.) has a melodic line starting at measure 8, marked with a forte (*ff*) dynamic. The Acoustic Guitar (Ac.Gtr.) provides a harmonic accompaniment with chords. The Bass (A.B.) has a bass line. The Violins (Vln.) and Viola (Vla.) have melodic lines. The Violoncello (Vc.) has a bass line. The Double Bass (D. S.) has a bass line. The score is in the key of D major and 4/4 time. The page number 2 is in the top left corner, and the title "Let it shine" is in the top right corner. The website "free-scores.com" is at the top center. The instrument labels are on the left side of the score.

14

S

A

T

Synth

C Tpt.

Ob. 1

E.Gtr.

Ac.Gtr.

A.B.

Vln.

Vln.

Vla.

Vc.

D. S.

ff

Detailed description: This page of a musical score, page 3, contains measures 14 through 19. It features a variety of instruments and vocal parts. The vocal parts (Soprano, Alto, Tenor) are mostly silent, indicated by rests. The Synth part provides harmonic support with chords and moving lines. The C Trumpet and Oboe 1 parts are also mostly silent, with the Oboe 1 part having a few notes in measures 17 and 18 marked with a fortissimo (*ff*) dynamic. The Electric Guitar (E.Gtr.) plays a rhythmic pattern in measures 14-16. The Acoustic Guitar (Ac.Gtr.) plays a chordal accompaniment. The Double Bass (A.B.) provides a bass line. The Violins (Vln.) and Viola (Vla.) play melodic lines, while the Violoncello (Vc.) plays a bass line. The Double Bass (D. S.) part at the bottom features a rhythmic pattern of eighth notes.

Let it shine

4

21

S

A

T

Synth

C Tpt.

Ob. 1

E.Gtr.

Ac.Gtr.

A.B.

Vln.

Vln.

Vla.

Vc.

D. S.

Detailed description: This is a page of a musical score for the piece 'Let it shine'. The page is numbered '4' at the top left. The score is written in the key of D major (indicated by two sharps) and is in 4/4 time. It features a variety of instruments and voices. At the top, there are three vocal staves labeled 'S' (Soprano), 'A' (Alto), and 'T' (Tenor), all of which are currently silent, marked with a '21' above the first measure. Below the vocal parts is a 'Synth' section with two staves (treble and bass clef) showing a rhythmic accompaniment. This is followed by 'C Tpt.' (C Trumpet), which is also silent. The 'Ob. 1' (Oboe 1) part has a melodic line starting in the second measure. The 'E.Gtr.' (Electric Guitar) part is silent. The 'Ac.Gtr.' (Acoustic Guitar) part provides a harmonic accompaniment with chords and arpeggios. The 'A.B.' (Acoustic Bass) part has a simple bass line. The string section consists of two Violin (Vln.) parts, one Viola (Vla.) part, and one Violoncello (Vc.) part, all playing melodic lines. The 'D. S.' (Double Bass) part has a rhythmic accompaniment. The page contains 21 measures of music.

Musical score for 'Let it shine', page 5, measures 27-32. The score is written for a full orchestra and vocal soloists. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts (Soprano, Alto, Tenor) are mostly silent in this section. The instrumental parts include:

- Synth:** Provides harmonic support with chords and moving lines in both hands.
- C Tpt. (C Trumpet):** Silent.
- Ob. 1 (Oboe 1):** Plays a melodic line with some rests.
- E.Gtr. (Electric Guitar):** Plays a rhythmic pattern with some melodic accents.
- Ac.Gtr. (Acoustic Guitar):** Provides a steady harmonic accompaniment with chords.
- A.B. (Acoustic Bass):** Provides a steady bass line.
- Vln. (Violins):** Two staves, playing a melodic line.
- Vla. (Viola):** Plays a melodic line.
- Vc. (Violoncello):** Plays a melodic line.
- D. S. (Double Bass):** Plays a rhythmic pattern.

This page of the musical score, titled "Let it shine", covers measures 33 through 39. The score is arranged for a large ensemble, including vocalists (Soprano, Alto, Tenor), a Synthesizer, a Concert Trumpet, Oboe, Electric Guitar, Acoustic Guitar, and a string quartet (Violin, Viola, Violoncello, Double Bass). The music is written in the key of D major (two sharps) and 4/4 time. The vocal parts (S, A, T) are currently silent, indicated by whole rests. The instrumental parts are active, with the Synthesizer providing harmonic support, the Oboe and Electric Guitar playing melodic lines, and the Acoustic Guitar and string quartet providing a rhythmic and harmonic foundation. The page number "6" is located at the top left, and the score number "33" is written above the first measure of each staff.

40

S

A

T

Synth

C Tpt.

Ob. 1

E.Gtr.

Ac.Gtr.

A.B.

Vln.

Vln.

Vla.

Vc.

D. S.

Detailed description: This page of a musical score, numbered 40 at the beginning, contains the following parts: Soprano (S), Alto (A), and Tenor (T) vocal lines, all of which are currently silent. The Synth part consists of two staves with a rhythmic accompaniment. The C Trumpet (C Tpt.) part is silent. The Oboe 1 (Ob. 1) part has a melodic line starting with a rest. The Electric Guitar (E.Gtr.) part has a melodic line. The Acoustic Guitar (Ac.Gtr.) part has a chordal accompaniment. The Bass (A.B.) part has a bass line. The Violin (Vln.) parts (two staves) and Viola (Vla.) part have melodic lines. The Violoncello (Vc.) part has a bass line. The Double Bass (D. S.) part has a bass line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Let it shine

8

47

S

A

T

Synth

C Tpt.

Ob. 1

E.Gtr.

Ac.Gtr.

A.B.

Vln.

Vln.

Vla.

Vc.

D. S.

Detailed description: This page of a musical score, page 8, is for the piece 'Let it shine'. It features a variety of instruments and vocal parts. The vocal parts (Soprano, Alto, Tenor) are mostly silent, indicated by rests. The Synth part provides harmonic support with chords and moving lines. The C Trumpet, Oboe 1, Electric Guitar, Acoustic Guitar, and Bass parts have active parts. The Violins, Viola, and Violoncello parts also have active parts. The Double Bass part has a rhythmic pattern. The score is in a key with three sharps (F#, C#, G#) and a common time signature. The page number 8 is at the top left, and the title 'Let it shine' is at the top center. The website 'free-scores.com' is at the top. The measure number 47 is at the beginning of the first staff.

Let it shine

Musical score for the piece "Let it shine". The score is written for a large ensemble and includes the following parts:

- Soprano (S)
- Alto (A)
- Tenor (T)
- Synth
- C Trumpet (C Tpt.)
- Oboe 1 (Ob. 1)
- Electric Guitar (E.Gtr.)
- Acoustic Guitar (Ac.Gtr.)
- Bass (A.B.)
- Violin 1 (Vln.)
- Violin 2 (Vln.)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D. S.)

The score is in the key of F# major (three sharps) and is marked with a *fff* (fortissimo) dynamic. The piece is numbered 53 and 9. The vocal parts (S, A, T) are mostly silent in this section, with some activity at the end. The instrumental parts feature a variety of textures, including rhythmic patterns in the Oboe 1, Electric Guitar, and Double Bass, and harmonic support from the Synth, Acoustic Guitar, and string sections.

This musical score is for the piece "Let it shine" and is page 10 of the score. It features a variety of instruments and vocal parts. The vocal parts (Soprano, Alto, Tenor) are written in treble clef with a key signature of three sharps (F#, C#, G#). The Synth part is written in treble and bass clefs. The C Trumpet, Oboe 1, and Double Bass parts are written in treble clef. The Electric Guitar, Acoustic Guitar, and Bass parts are written in bass clef. The Violin, Viola, and Violoncello parts are written in treble clef. The score includes a dynamic marking of *f* (forte) for the C Trumpet part. The score is divided into measures by vertical bar lines, and the measure numbers 59, 60, 61, 62, 63, and 64 are indicated at the beginning of each line.

65

S

A

T

Synth

C Tpt.

Ob. 1

E.Gtr.

Ac.Gtr.

A.B.

Vln.

Vln.

Vla.

Vc.

D. S.

Detailed description: This page of a musical score, page 11, is for the piece 'Let it shine'. It begins at measure 65. The score is arranged for a large ensemble including vocalists (Soprano, Alto, Tenor), a Synth, Clarinet in C, Oboe 1, Electric Guitar, Acoustic Guitar, Acoustic Bass, Violins, Viola, Violoncello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts feature a melody of eighth and quarter notes. The Synth part consists of chords and moving lines. The woodwinds and strings provide harmonic support with various rhythmic patterns. The Double Bass part features a steady eighth-note accompaniment.

This page of the musical score for "Let it shine" contains measures 71 through 74. The score is arranged for a vocal ensemble and a full orchestra. The vocal parts (Soprano, Alto, and Tenor) feature a melodic line with a fermata at the end of measure 74. The instrumental parts include a Synth part with chords, a C Trumpet part with a rhythmic pattern, an Oboe part with a similar rhythmic pattern, an Electric Guitar part with a melodic line, an Acoustic Guitar part with chords, a Bass part with a rhythmic pattern, a Violin part with a melodic line, a Viola part with a melodic line, a Violoncello part with a melodic line, and a Double Bass part with a rhythmic pattern. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.