



Athanasius Okeiyi

Arrangeur, Compositeur

A propos de l'artiste

Athanasius Okeiyi writes, composes and arranges diverse genres of music.

Page artiste : http://www.free-scores.com/partitions_gratuites_chudy.htm

A propos de la pièce



Titre :	Conflicted Times
Compositeur :	Okeiyi, Athanasius
Droit d'auteur :	Copyright © Athanasius Okeiyi
Editeur :	Okeiyi, Athanasius
Instrumentation :	Piano seul
Style :	Classique

Athanasius Okeiyi sur [free-scores.com](http://www.free-scores.com)



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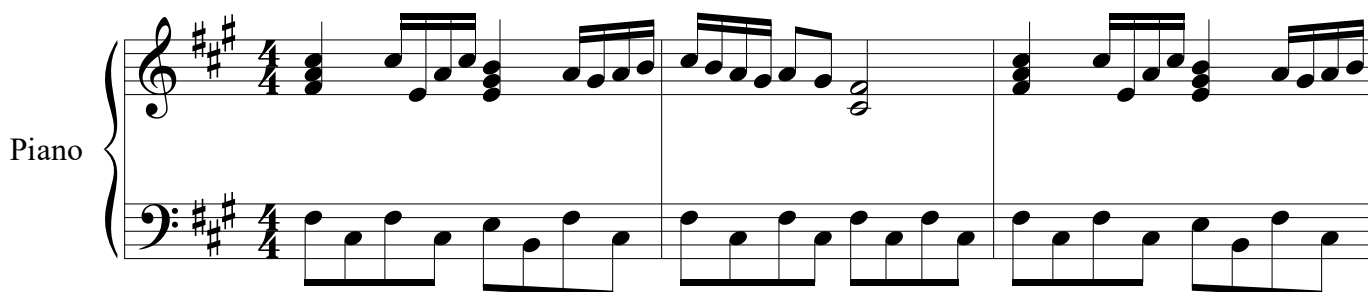
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Conflicted Times

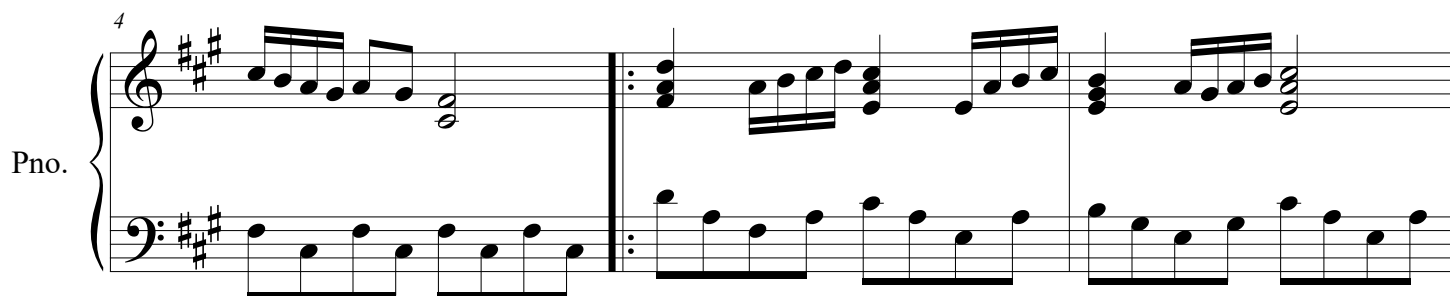
Con brio ♩ = 90

A. N. Okeiyi

Piano



Pno.



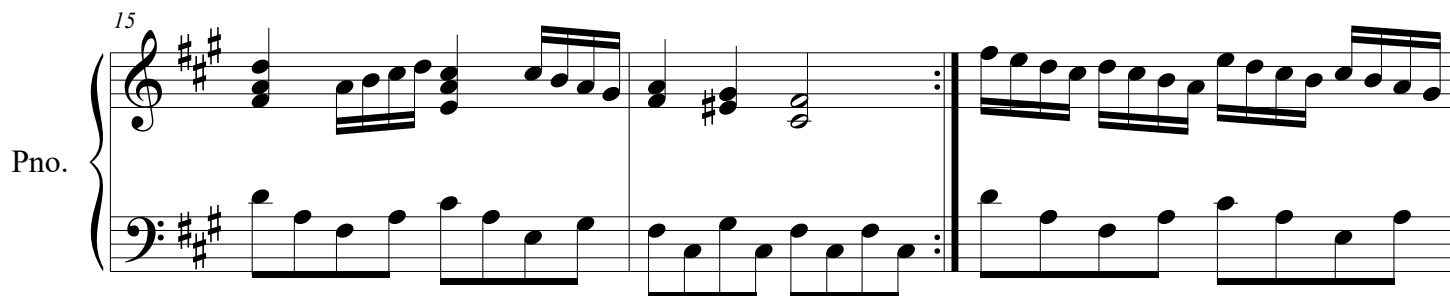
Pno.



Pno.



Pno.



Pno.

Measures 18-20 of the piano score. The key signature is D major (two sharps). Measure 18 features a rapid sixteenth-note arpeggiated pattern in the right hand and a steady eighth-note bass line in the left hand. Measure 19 continues this pattern. Measure 20 concludes with a half-note chord in the right hand and a half-note in the left hand.

Pno.

Measures 21-22 of the piano score. Measure 21 continues the arpeggiated pattern in the right hand and the eighth-note bass line in the left hand. Measure 22 concludes with a half-note chord in the right hand and a half-note in the left hand.

Pno.

Measures 23-25 of the piano score. Measure 23 continues the arpeggiated pattern in the right hand and the eighth-note bass line in the left hand. Measure 24 concludes with a half-note chord in the right hand and a half-note in the left hand. Measure 25 features a rapid sixteenth-note arpeggiated pattern in the right hand and a steady eighth-note bass line in the left hand.

Pno.

Measures 26-27 of the piano score. Measure 26 continues the arpeggiated pattern in the right hand and the eighth-note bass line in the left hand. Measure 27 concludes with a half-note chord in the right hand and a half-note in the left hand.

Pno.

Measures 28-30 of the piano score. Measure 28 features a half-note chord in the right hand and a half-note in the left hand. Measure 29 continues with a half-note chord in the right hand and a half-note in the left hand. Measure 30 concludes with a half-note chord in the right hand and a half-note in the left hand.