



Serban Nichifor

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A propos de l'artiste

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Qualification: PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

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A propos de la pièce



Titre: THE MARINE'S HYMN
[Arrangement for String Quartet by Serban Nichifor]

Compositeur: Offenbach, Jacques

Arrangeur: Nichifor, Serban

Licence: Domaine Public

Editeur: Nichifor, Serban

Instrumentation: Quatuor à cordes

Style: Hymne

Commentaire: Le "Chant des Marines" est l'hymne officiel de l'US Marine Corps (fusiliers marins des États-Unis).

Serban Nichifor sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_serbannichifor.htm

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U.S. Military

Music by Jacques Offenbach

arr. by Serban Nichifor

March

The Marine's Hymn

Arrangement for String Quartet by Serban Nichifor, dedicated to Sue and Rich McCLELLAN

The first system of the musical score covers measures 1 through 6. It features four staves: Violin 1 (Vln 1), Violin 2 (Vln 2), Viola, and Cello. The tempo is marked as quarter note = 130. The key signature has one flat (B-flat). The first measure is marked with a forte (*f*) dynamic. The second measure contains a triplet of eighth notes. The third measure is marked with a mezzo-forte (*mf*) dynamic. The fourth measure contains a triplet of eighth notes. The fifth measure contains a triplet of eighth notes. The sixth measure contains a triplet of eighth notes.

The second system of the musical score covers measures 7 through 13. It features the same four staves as the first system. Measure 7 is marked with a forte (*f*) dynamic. Measure 8 contains a triplet of eighth notes. Measure 9 contains a triplet of eighth notes. Measure 10 contains a triplet of eighth notes. Measure 11 contains a triplet of eighth notes. Measure 12 contains a triplet of eighth notes. Measure 13 contains a triplet of eighth notes.

14 15 16

Vln 1

Vln 2

Viola

Cello

Detailed description: This system contains measures 14, 15, and 16. Vln 1 has a melodic line with a fermata at the end of measure 14. Vln 2 plays a rhythmic accompaniment of eighth notes. Viola and Cello play triplets of eighth notes. The key signature has one sharp (F#).

17 18 19

Vln 1

Vln 2

Viola

Cello

Detailed description: This system contains measures 17, 18, and 19. Vln 1 continues its melodic line. Vln 2 has a rest in measure 18 and then plays a triplet of eighth notes in measure 19. Viola has a rest in measure 18 and then plays a triplet of eighth notes in measure 19. Cello continues with triplets of eighth notes. The key signature changes to two sharps (F# and C#) at the start of measure 19.

20 21 22

Vln 1 *mf*

Vln 2 *f*

Viola

Cello

23 24 25

Vln 1

Vln 2

Viola

Cello

Violin 1

f

Violin 2

mf

Viola

Cello

Violin 1

30.

7

Violin 2

Viola

Cello

Vln 1

Vln 2

Viola

Cello

Vln 1

Vln 2

Viola

Cello

37 38 39

Violin 1 (Vln 1) part: Measures 37-39. Measure 37: quarter notes G4, A4, B4, C5. Measure 38: quarter notes G4, A4, B4, C5. Measure 39: quarter notes G4, A4, B4, C5.

Violin 2 (Vln 2) part: Measures 37-39. Measure 37: quarter notes G4, A4, B4, C5. Measure 38: quarter notes G4, A4, B4, C5. Measure 39: quarter notes G4, A4, B4, C5.

Viola part: Measures 37-39. Measure 37: quarter notes G4, A4, B4, C5. Measure 38: quarter notes G4, A4, B4, C5. Measure 39: quarter notes G4, A4, B4, C5.

Cello part: Measures 37-39. Measure 37: quarter notes G4, A4, B4, C5. Measure 38: quarter notes G4, A4, B4, C5. Measure 39: quarter notes G4, A4, B4, C5.

40 41 42

Violin 1 (Vln 1) part: Measures 40-42. Measure 40: quarter notes G4, A4, B4, C5. Measure 41: quarter notes G4, A4, B4, C5. Measure 42: quarter notes G4, A4, B4, C5.

Violin 2 (Vln 2) part: Measures 40-42. Measure 40: quarter notes G4, A4, B4, C5. Measure 41: quarter notes G4, A4, B4, C5. Measure 42: quarter notes G4, A4, B4, C5.

Viola part: Measures 40-42. Measure 40: quarter notes G4, A4, B4, C5. Measure 41: quarter notes G4, A4, B4, C5. Measure 42: quarter notes G4, A4, B4, C5.

Cello part: Measures 40-42. Measure 40: quarter notes G4, A4, B4, C5. Measure 41: quarter notes G4, A4, B4, C5. Measure 42: quarter notes G4, A4, B4, C5.

42 44

Vln 1

Vln 2

Viola

Cello

46 48

Vln 1

Vln 2

Viola

Cello

49 50 51

Vln 1

Vln 2

Viola

Cello

52 53 54

Vln 1

Vln 2

Viola

Cello

f

ff

55 56 57

Vln 1

Vln 2

Viola

Cello

ff

f

58 59 60

Vln 1

Vln 2

Viola

Cello

ff

61 62 63

Vln 1

Vln 2 *f*

Viola

Cello

64 65 66

Vln 1

Vln 2

Viola

Cello

67 68 69

Vln 1

Vln 2

Viola

Cello

7

Vln 1

Vln 2

Viola

Cello

fff

ff

mf

73 74 75 76 77 78 79

Vln 1

Vln 2 *mf*

Viola

Cello

80 81 82 83 84

Vln 1 *ff*

Vln 2 *ff*

Viola *f*

Cello *f*

85 86 87

Vln 1

Vln 2

Viola

Cello

88 1 2 7 90

Vln 1

Vln 2

Viola

Cello

fz
fff

Pizz.

fff
fz

Pizz.

fff
fz

Pizz.

fff
fz

**Violin I
March**

The Marine's Hymn

U.S. Military
Music by Jacques Offenbach
arr. by Serban Nichifor

Arrangement for String Quartet by Serban Nichifor, dedicated to Sue and Rich McCLELLAN

The image shows a single-staff musical score for Violin I. The music is in 2/4 time with a tempo marking of quarter note = 130. It begins with a dynamic of *f* (forte). The score consists of 13 measures on the first line, 13 on the second, 13 on the third, 13 on the fourth, 13 on the fifth, 13 on the sixth, 13 on the seventh, and 13 on the eighth. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 19. The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf* (mezzo-forte) and *f*. The piece concludes with a final chord at measure 32.

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). Measure 34 starts with a *ff* dynamic. Measure 35 has a key signature change to four sharps (F#, C#, G#, D#). Measure 36 ends with a *ff* dynamic. A triplet of eighth notes is marked above measure 35.

Musical staff 2: Treble clef, key signature of four sharps. Measure 37. Measure 38. Measure 39.

Musical staff 3: Treble clef, key signature of four sharps. Measure 40. Measure 41. Measure 42.

Musical staff 4: Treble clef, key signature of four sharps. Measure 43. Measure 44. Measure 45. Measure 46.

Musical staff 5: Treble clef, key signature of four sharps. Measure 47. Measure 48. Measure 49.

Musical staff 6: Treble clef, key signature of four sharps. Measure 50. Measure 51. Measure 52.

Musical staff 7: Treble clef, key signature of four sharps. Measure 53 starts with a *f* dynamic. Measure 54. Measure 55.

Musical staff 8: Treble clef, key signature of four sharps. Measure 56. Measure 57. Measure 58. Measure 59. Measure 60.

Musical staff 9: Treble clef, key signature of four sharps. Measure 58. Measure 59. Measure 60 ends with a *ff* dynamic. Triplet markings are present above measures 58, 59, and 60.

61 62 63

64 65 66

67 68 69

70 71 72

73 74 75 76 77 78 79

80 81 82 83 84

85 86 87

88 89 90

**Violin II
March**

The Marine's Hymn

U.S. Military
Music by Jacques Offenbach
arr. by Serban Nichifor

The musical score is written for Violin II in 2/4 time, with a tempo of quarter note = 130. It consists of 33 measures across nine staves. The key signature has one sharp (F#). The score includes various dynamic markings: *f* (forte) at the beginning, *mf* (mezzo-forte) at measures 11 and 26, and *f* again at measure 22. There are numerous triplet markings (indicated by a '3' above the notes) throughout the piece, particularly in measures 2, 3, 4, 5, 6, 11, 12, 13, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, and 33. The piece concludes with a final chord in measure 33.

34 *ff* 3 35 *f* 36

37 38 39 3

40 41 3 42 3 3

43 3 44 3 45

46 47 48

49 50 51

52 3 53 3 3 3 3 54 3 3 3 3

55 3 3 3 56 3 57 *ff*

58 59 60

61 3 3 3 3 62 3 3 3 3 63 3 3 3 3
f

64 65 66

67 68 3 3 3 3 69 3 3 3 3

70 71 72 3
fff

73 74 75 76 77 78 79
mf

80 81 82 83 84
ff

85 86 87

88 1 3 *fff* 90
Pizz. *fz*

Viola
March

The Marine's Hymn

U.S. Military
Music by Jacques Offenbach
arr. by Serban Nichifor

The musical score is written for Viola in 2/4 time, with a tempo of 130 beats per minute. It consists of 33 measures. The key signature is one sharp (F#). The score is divided into several systems, with measure numbers 1 through 33 indicated above the notes. The first system (measures 1-6) starts with a forte (*f*) dynamic and includes triplets. The second system (measures 7-13) features a mezzo-forte (*mf*) dynamic. The third system (measures 14-16) contains more triplets. The fourth system (measures 17-19) shows a key change to two sharps (D major). The fifth system (measures 20-22) continues in D major. The sixth system (measures 23-25) features block chords. The seventh system (measures 26-28) includes triplets. The eighth system (measures 29-30) also features triplets. The final system (measures 31-33) concludes the piece.

34 3 35 *f* 36 3

37 3 38 39 3 3

40 41 3 42 3

43 3 44 3 45

46 3 47 48 3 3 3

49 3 3 3 3 50 3 3 51

52 3 53 54

55 56 57

58 59 60 3 3

61 3 3 3 3 62 3 3 3 3 63 3 3 3 3

64 3 3 3 65 66

67 68 69 3 3 3 3

70 71 72 3

73 74 75 76 77 78 79

80 81 82 83 84 3 3 3

85 3 3 3 86 3 3 87

88 1 2 Pizz. 90

Cello
March

The Marine's Hymn

U.S. Military
Music by Jacques Offenbach
arr. by Serban Nichifor

♩ = 130

f *mf*

2 3 3 4 5 6 3 3

7 8 9 10 3 3 11 12 13

14 15 16 3

17 3 3 3 3 18 3 19

20 21 22 3 3

23 24 25

26 3 27 28

29 30

31 3 3 3 3 3 3 3 3 3

34 *ff* *ff* *f* 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

The musical score is written for a bass clef instrument in a key with three sharps (F#, C#, G#). It consists of ten staves of music, numbered 34 to 60. The first staff (measures 34-36) features a dynamic marking of *ff* (fortissimo) and includes a slur over measures 34 and 35, with a *f* (forte) marking at the start of measure 35. The second staff (measures 37-39) contains a triplet of eighth notes in measure 37. The third staff (measures 40-42) has a triplet of eighth notes in measure 40. The fourth staff (measures 43-45) has triplets of eighth notes in measures 44 and 45. The fifth staff (measures 46-48) has a triplet of eighth notes in measure 47. The sixth staff (measures 49-51) has triplets of eighth notes in measures 50 and 51. The seventh staff (measures 52-54) has a triplet of eighth notes in measure 52 and a dynamic marking of *ff* below measure 53. The eighth staff (measures 55-57) has a triplet of eighth notes in measure 56 and a dynamic marking of *f* below measure 57. The ninth staff (measures 58-60) has triplets of eighth notes in measures 59 and 60.

61 62 63

64 65 3 3 3 3 66 3 3 3 3

67 3 3 3 3 68 3 3 3 3 69 3 3 3 3

70 7 7 71 72 3 3 *mf*

73 74 75 76 3 3 77 78 79

80 3 3 81 82 83 84

85 86 87 3 3 3 3

88 3 3 3 Pizz 90

fff fz