



Quartetto Genovese

Arrangeur, Interprete, Professeur

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A propos de la pièce

Titre : Les contes d'Hoffmann Aria della bambola
Compositeur : Offenbach, Jacques
Arrangeur : Quartetto Genovese
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Style : Opera

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Les contes d'Hoffmann

Aria della bambola

Jacques Offenbach
arr. Budeanu Cristian

Soprano Solo

Violino I

Violino II

Viola

Violoncello

5

A

(tr)

9

13

B

B

17

22

f *p*

f *p*

f *p*

f *p*

26

Musical score for measures 26-28. The score is in 3/4 time and B-flat major. It features a melody in the upper voice and accompaniment in the lower voices. A long slur covers measures 26-28. The tempo marking *rit.* is present above the first staff in measure 27 and below the second, third, and fourth staves in measure 27.

29

Musical score for measures 29-33. The score is in 3/4 time and B-flat major. It features a melody in the upper voice and accompaniment in the lower voices. A *tr* marking is above the first staff in measure 29. A box containing the letter 'C' is placed above the first staff in measure 30. The tempo marking *a tempo* is present below the first staff in measure 30 and below the second, third, and fourth staves in measure 30. A long slur covers measures 30-33. The tempo marking *rit.* is present above the first staff in measure 33.

34

Musical score for measures 34-38. The score is in 3/4 time and B-flat major. It features a melody in the upper voice and accompaniment in the lower voices. The tempo marking *a tempo* is present above the first staff in measure 34 and above the second staff in measure 34. A slur with a '2' above it covers measures 34-35. Another slur with a '2' above it covers measures 36-37.

38

p

f

f

f

p

p

41

f

p

f

p

p

f

p

f

p

f

p

44

rit.

dim.

pp

mf

50 **D** *a tempo*

p

D *a tempo*

p

55

f

f

59

A single musical staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The staff contains a complex melodic line starting with a fermata over a quarter note. This is followed by a series of eighth notes, many of which are grouped into triplets, indicated by the number '3' above the notes. The line concludes with a few more eighth notes and a fermata.

Two empty musical staves, one in treble clef and one in bass clef, with a key signature of three flats.

Two musical staves, one in treble clef and one in bass clef, with a key signature of three flats. They contain sparse notes and rests, including a fermata on a note in the bass staff.

A single musical staff in treble clef with a key signature of three flats. It features a trill marked with a wavy line and 'tr.' above a note. The staff ends with a first ending bracket labeled '1.'.

A single musical staff in treble clef with a key signature of three flats. It contains a series of chords and notes, ending with a first ending bracket labeled '1.'.

A single musical staff in treble clef with a key signature of three flats. It contains a series of chords and notes, ending with a second ending bracket labeled '2.'.

A single musical staff in treble clef with a key signature of three flats. It contains a series of chords and notes, ending with a second ending bracket labeled '2.'.

Soprano Solo

Les contes d'Hoffmann

Aria della bambola

Jacques Offenbach
arr. Budeanu Cristian

5 **A**

10

15 **B**

23 *p* *rit.*

28 *f* *tr.* **C** *a tempo* *rit.*

34 *a tempo*

39 *p* *f* *dim.* *p*

43 *rit.* *pp* *mf*

50 **D** *f* *p* *a tempo*

56 *f*

60 *f*

62 *tr.* *tr.* 2 1. 2

Soprano

Les contes d'Hoffmann

Aria della bambola

Jacques Offenbach
arr. Budeanu Cristian

5 A 9 B 15

30 C 20 D

p

55

59 5 1. 2.

Tenore

Les contes d'Hoffmann

Aria della bambola

Jacques Offenbach
arr. Budeanu Cristian

5 A 9 B 15

30 C 20 D p

55

60 5 1. 2. 2

Basso

Les contes d'Hoffmann

Aria della bambola

Jacques Offenbach
arr. Budeanu Cristian

5 **A** 9 **B** 15

30 **C** 20 **D**

p

55

59

5 1. 2. 2

Les contes d'Hoffmann

Violino I

Aria della bambola

Jacques Offenbach
arr. Budeanu Cristian

Musical staff 1: Treble clef, key signature of three flats, 6/8 time signature. The staff begins with a repeat sign and a first ending bracket. It contains a melodic line with eighth notes and a trill in the final measure.

6 **A**

Musical staff 2: Treble clef, key signature of three flats, 6/8 time signature. The staff contains a melodic line with eighth notes, marked with a box 'A' at the beginning.

12 **B**

Musical staff 3: Treble clef, key signature of three flats, 6/8 time signature. The staff contains a melodic line with eighth notes, marked with a box 'B' at the beginning.

18

Musical staff 4: Treble clef, key signature of three flats, 6/8 time signature. The staff contains a melodic line with eighth notes.

23 *rit.*

Musical staff 5: Treble clef, key signature of three flats, 6/8 time signature. The staff contains a melodic line with eighth notes, marked with 'rit.' and dynamic markings 'f' and 'p'.

30 **C** *a tempo*

Musical staff 6: Treble clef, key signature of three flats, 6/8 time signature. The staff contains a melodic line with eighth notes, marked with a box 'C' and 'a tempo'.

36 *f* *p*

Musical staff 7: Treble clef, key signature of three flats, 6/8 time signature. The staff contains a melodic line with eighth notes, marked with dynamic markings 'f' and 'p'.

41 **D** *p* *f* *p* 5

Musical staff 8: Treble clef, key signature of three flats, 6/8 time signature. The staff contains a melodic line with eighth notes, marked with a box 'D', dynamic markings 'p', 'f', 'p', and a fermata with the number '5'.

50 *a tempo*

Musical staff 9: Treble clef, key signature of three flats, 6/8 time signature. The staff contains a melodic line with eighth notes, marked with 'a tempo'.

56 *f* *f*

Musical staff 10: Treble clef, key signature of three flats, 6/8 time signature. The staff contains a melodic line with eighth notes, marked with dynamic markings 'f' and 'f'.

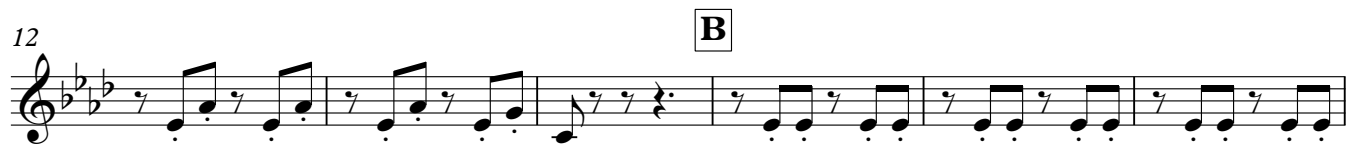
63 1. 2.

Musical staff 11: Treble clef, key signature of three flats, 6/8 time signature. The staff contains a melodic line with eighth notes, marked with first and second endings.

Les contes d'Hoffmann

Aria della bambola

Violino II

Jacques Offenbach
arr. Budeanu Cristian

Les contes d'Hoffmann

Viola

Aria della bambola

Jacques Offenbach

arr. Budeanu Cristian

6 **A**

12

B

18



24

rit.

30

C
a tempo

36



43

5 **D**

53



59



65



Les contes d'Hoffmann

Aria della bambola

Violoncello

Jacques Offenbach
arr. Budeanu Cristian

6 **A**

12 **B**

18 *f*

24 *rit.*

30 **C** *p*
a tempo

36 *f* *p* *f* *p*

43 **D** 5

53 *f*

59

65 1. 2.