



Farid ZEHAR

France, DAX

LES CONTES D'HOFFMANN (Barcarolle) Offenbach, Jacques

A propos de l'artiste

Professeur de Cbasse/Musique de Chambre, et Direction des Orchestres Cordes, au CRD des Landes (40)
Vous trouverez ici des arrangements de pièces du répertoire ainsi que des oeuvres originales.

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Certaines pièces éditées par "Gerard Billaudot", "Profs-Edition" (France), "Lantro Music" (Belgique)

Qualification : Diplôme d'Etat Professeur de Contrebasse
Diplôme d'Etudes Musicales de Chant

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A propos de la pièce



Titre : LES CONTES D'HOFFMANN
[Barcarolle]

Compositeur : Offenbach, Jacques

Arrangeur : ZEHAR, Farid

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Editeur : ZEHAR, Farid

Instrumentation : Ensemble à Cordes

Style : Romantique

Commentaire : Arrangement Pédagogique pour 2 ensembles à Cordes de niveau différent CONTACTEZ MOI pour les parties séparées, je serai ravi de faire votre connaissance! ;-)

Farid ZEHAR sur [free-scores.com](https://www.free-scores.com)

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Conducteur

"Nuit d'amour, nuit d'ivresse"

(Les Contes d'Hoffmann)

Jacques OFFENBACH

Farid ZEHAR

CYCLE I

Musical score for Cycle I, featuring Violons I, Violons II, Violons III, Altos, Violoncelle, and Contrebasses. The score is in 6/8 time and D major. The first five measures show the Violons I and II playing a rhythmic pattern of eighth notes, while Violons III, Altos, Violoncelle, and Contrebasses play a steady quarter-note accompaniment. Dynamics include *p* and *mf*.

CYCLE II

Musical score for Cycle II, featuring Violons I, Violons II, Violons III, Altos, Violoncelle, and Cbasses. The score is in 6/8 time and D major. The Violons I and II have rests for the first five measures, then enter with a melodic line. Violons III, Altos, Violoncelle, and Cbasses play a steady eighth-note accompaniment. Dynamics include *f* and *mf*, with *pizz.* markings for the strings.

"Nuit d'amour, nuit d'ivresse"

This musical score is for the piece "Nuit d'amour, nuit d'ivresse". It is arranged for a chamber ensemble consisting of Violins I, Violins II, Violins III, Alto, Viola, and Cello. The score is written in G major (one sharp) and 3/4 time. It begins at measure 12, as indicated by the '12' above the first staff. The Violin I and II parts feature a rhythmic eighth-note pattern. The Violin III part plays a sustained half-note chord. The Alto and Viola parts play a steady eighth-note accompaniment. The Cello part provides a bass line with a mix of quarter and eighth notes. The score consists of 11 measures.

"Nuit d'amour, nuit d'ivresse"

The image displays a musical score for the piece "Nuit d'amour, nuit d'ivresse". The score is arranged in two systems, each starting at measure 23. The first system includes parts for Violin I, Violin II, Violin III, Alto, Viola, and Cello. Violin I and II play a rhythmic melody with eighth notes and slurs. Violin III, Alto, and Viola play sustained notes. The Cello part consists of quarter notes. The second system continues the same parts with more complex melodic lines for Violin I and II, and a more active bass line for the Cello. The key signature is two sharps (F# and C#), and the time signature is 4/4. A 'V' marking is present above the Violin II staff in the final measure of the second system.

"Nuit d'amour, nuit d'ivresse"

This musical score is for the piece "Nuit d'amour, nuit d'ivresse". It is arranged for a string ensemble consisting of Violins I, Violins II, Violins III, Alto, Viola, and Cello. The score is written in the key of D major (two sharps) and begins at measure 34. The Violin I part features a rhythmic pattern of eighth notes with accents. The Violin II part plays a similar eighth-note pattern. The Violin III part provides a harmonic accompaniment with dotted half notes. The Alto part plays a steady eighth-note accompaniment. The Viola part plays a similar eighth-note accompaniment. The Cello part provides a harmonic accompaniment with dotted half notes. The score is divided into two systems, each containing six staves.

"Nuit d'amour, nuit d'ivresse"

The image displays a musical score for the piece "Nuit d'amour, nuit d'ivresse". The score is arranged in two systems, each containing six staves for Violin I, Violin II, Violin III, Alto, Viola, and Cello. The key signature is D major (two sharps) and the time signature is 4/4. The first system begins at measure 45. The Violin I part features a melodic line with a *rit.* (ritardando) marking at the start and an *a tempo* marking at measure 5. The Violin II part plays a rhythmic accompaniment of eighth notes. The Violin III, Alto, Viola, and Cello parts provide harmonic support with sustained notes and rhythmic patterns. The second system continues the musical development, with another *rit.* marking appearing in the Violin I part at measure 10. The score concludes with a double bar line at the end of the system.