



Bernard Dewagtere

France, SIN LE NOBLE

French Cancan (Issu de "Orphée aux Enfers" - From Orpheus in the Underworld) Offenbach, Jacques

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : French Cancan
[Issu de "Orphée aux Enfers" - From Orpheus in the Underworld]
Compositeur : Offenbach, Jacques
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Piano seul
Style : Populaire / Dance
Commentaire : Le cancan ou coincoin, est une danse, exécutée en couple, dans les bals et cabarets, inventée au début du XIXe siècle, qui apparut d'abord sous le nom de chahut ou chahut-cancan. Elle faisait partie des danses très mal vues par les autorités et les défenseurs de la morale traditionnelle. À l'époque, les femmes portaient, sous leurs jupons, des culottes fendues. Par la suite, on a dérivé du cancan une forme touristique et très édulco... (la suite en ligne)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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French Cancan

Issu de "Orphée aux Enfers"

Jacques Offenbach (1858)

Transc. : Bernard Dewagtere

Piano

The first system of the piano score for 'French Cancan' is in 2/4 time with a key signature of two sharps (F# and C#). It begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth-note patterns and accents, while the left hand provides a steady accompaniment of chords. A repeat sign is present after the first two measures.

The second system continues the piece, starting at measure 9. It includes first and second endings for the melodic line in the right hand. The dynamic shifts to mezzo-forte (*mf*) in the latter part of the system. The left hand continues with its chordal accompaniment.

The third system begins at measure 19. The right hand has a more active melodic line with sixteenth-note runs. The dynamic returns to piano (*p*). The left hand accompaniment remains consistent with the previous systems.

The fourth system starts at measure 28. The right hand features a melodic line with a mezzo-forte (*mf*) dynamic. The left hand accompaniment continues with chords and eighth-note patterns.

The fifth system begins at measure 38. The right hand has a melodic line with a dynamic marking of *mf*. The left hand accompaniment continues with chords and eighth-note patterns.

The sixth system starts at measure 48. The right hand has a melodic line with a dynamic marking of *mf*. The left hand accompaniment continues with chords and eighth-note patterns.

2
58

French Cancan

mp

Musical score for French Cancan, measures 58-66. The piece is in 2/4 time and D major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of chords and single notes. A dynamic marking of *mp* is present.

67

Musical score for French Cancan, measures 67-75. The right hand continues the melodic line, and the left hand maintains the accompaniment. The piece concludes with a final chord in the right hand.

76

mf *gva*

Musical score for French Cancan, measures 76-84. This section includes a repeat sign and a first ending. A dynamic marking of *mf* and the instruction *gva* (grace notes) are present.

85

loco

Musical score for French Cancan, measures 85-94. The right hand features a melodic line with grace notes, and the left hand provides a rhythmic accompaniment. A dynamic marking of *loco* is present.

95

1.

Musical score for French Cancan, measures 95-104. This section includes a first ending marked with a '1.' and a repeat sign. The right hand features a melodic line with grace notes, and the left hand provides a rhythmic accompaniment.

105

Musical score for French Cancan, measures 105-115. The right hand features a melodic line with grace notes, and the left hand provides a rhythmic accompaniment. The piece concludes with a final chord in the right hand.

116

Musical score for French Cancan, measures 116-124. This section includes a first ending marked with a '1.' and a repeat sign. The right hand features a melodic line with grace notes, and the left hand provides a rhythmic accompaniment. The piece concludes with a final chord in the right hand.