



Bernard Dewagtere

France, SIN LE NOBLE

Belle nuit, ô nuit d'amour Offenbach, Jacques

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Belle nuit, ô nuit d'amour
Compositeur : Offenbach, Jacques
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Guitare, Piano
Style : Opera

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Barcarolle des Contes d'Hoffmann

Barcarolle from Tales of Hoffmann

Jacques Offenbach (1881)

Transc. : Bernard Dewagtere

Moderato

Guitare acoustique

Measures 1-5 of the acoustic guitar score. The piece is in G major and 6/8 time. The melody is marked *mp*. The bass line is marked *pp*. The guitar tablature shows fret numbers 4, 0, 0, 4, 4, 2, 0, 0, 4, 4, 2, 0, 0, 4.

Guit. ac.

Measures 6-10 of the acoustic guitar score. The piece is in G major and 6/8 time. The melody is marked *mp*. The bass line is marked *pp*. The guitar tablature shows fret numbers 4, 4, 7, 4, 0, 0, 4, 4, 2, 0, 0, 4, 4, 2, 0, 0, 4, 4.

Guit. ac.

Measures 11-15 of the acoustic guitar score. The piece is in G major and 6/8 time. The melody is marked *mp*. The bass line is marked *pp*. The guitar tablature shows fret numbers 2, 0, 0, 2, 2, 3, 3, 2, 2, 0, 0, 2, 2, 2, 4, 7, 2, 0, 0, 2.

Barcarolle des Contes d'Hoffmann

2
16

Guit. ac.

16

2 3 3 2 2 0 0 2 0 2 2 0 0 1 3 0 0 2

2 4 4 2 2 0 0 2 4 4 2 2 0 0 4 4 0 2

21

Guit. ac.

21

3 0 1 0 2 0 0 0 0 0 2 2 3 0 0 0 2 3 2 0

2 2 0 2 4 0 0 0 2 2 1 1 2 2 0 0 0 4 2 4 1

26

Guit. ac.

26

2 7 0 4 2 2 2 0 2 2 0 2 2 0 2 2 7 2

0 4 1 2 2 0 2 2 0 1 2 2 2 0 2 2 2

Guit. ac.

31 *mp*

31

31 *mp*

p

Guit. ac.

36 *sf* *mf*

36

36 *sf* *mf*

sf *p*

Guit. ac.

41 *f*

41

41 *f* *cresc.* *mf* *dim.*

Barcarolle des Contes d'Hoffmann

4
46

Guit. ac.

mf *mp*

46

mf *mp*

46

Guit. ac.

p

51

p

51

pp

56

Guit. ac.

56

56

56

The image displays a musical score for the piece 'Barcarolle des Contes d'Hoffmann'. It is arranged for guitar and piano. The score is divided into three systems, each corresponding to a different section of the piece. The first system starts at measure 46 and includes guitar and piano parts. The second system starts at measure 51 and also includes guitar and piano parts. The third system starts at measure 56 and features a guitar part with a long, sustained note and a piano accompaniment. The score includes various musical notations such as treble and bass clefs, a key signature of one sharp (F#), and dynamic markings like *mf*, *mp*, *p*, and *pp*. Fingerings and other performance instructions are also present throughout the score.