



caron-jean

Arrangeur, Compositeur, Directeur, Editeur

France, Amiens

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A propos de la pièce



Titre : Barcarolle: Belle nuit
Compositeur : Offenbach, Jacques
Arrangeur : caron-jean
Droit d'auteur : Public Domain
Editeur : caron-jean
Style : Opera
Commentaire : opérette

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Barcarolle, Belle nuit

Offenbach J.

arrangement Jean Caron

Musical score for the first system of 'Barcarolle, Belle nuit'. The score is in 6/8 time and G major. It features parts for Flûte 1, Flûte 2, Clarinette, Violon 1, Alto, Violoncelle, Soprano, and Ténor. The Flute parts play a melodic line starting with a *mf* dynamic. The Violon 1 part has a *tr* (trill) marking. The Alto part has a *mp* marking. The Violoncelle part has a *mf* marking. The vocal parts (Soprano and Ténor) are currently silent.

Musical score for the second system of 'Barcarolle, Belle nuit'. This system begins at measure 8. It features parts for Fl. 1, Fl. 2, Cl., Vln. 1, Alt, Vc., S, and T. The Flute parts continue their melodic line. The Clarinet part has a *tr* marking. The Violon 1 part has a *mp* marking. The Alto part continues its melodic line. The Violoncelle part is silent. The vocal parts (Soprano and Ténor) are currently silent.

Barcarolle, Belle nuit

2
75

Fl. 1
Fl. 2
Cl.
Vln. 1
Alt.
Vc.
S
T

mf
mp

Detailed description: This block contains the first system of a musical score for measures 1 through 15. The score is for a full orchestra and voice. The instruments listed are Flute 1, Flute 2, Clarinet, Violin 1, Alto, Violoncello, Soprano, and Tenor. The key signature has two sharps (F# and C#), and the time signature is 2/4. The music begins with a 15-measure rest for the Flutes, Clarinet, and Voice parts. The Violin 1 part starts with a 15-measure rest, followed by a melodic line. The Alto and Violoncello parts have melodic lines starting at measure 1. The Violoncello part includes a dynamic marking of *mf* at measure 10. The Soprano and Tenor parts have 15-measure rests, with a dynamic marking of *mp* appearing above the Soprano staff at measure 10.

20

Fl. 1
Fl. 2
Cl.
Vln. 1
Alt.
Vc.
S
T

mp

Detailed description: This block contains the second system of a musical score for measures 16 through 30. The instruments and key signature remain the same as in the first system. The Flutes, Clarinet, and Voice parts continue with their 15-measure rests. The Violin 1 part continues with its melodic line. The Alto and Violoncello parts continue with their melodic lines. The Violoncello part includes a dynamic marking of *mp* at measure 20. The Soprano and Tenor parts continue with their 15-measure rests.

Barcarolle, Belle nuit

24

Fl. 1
Fl. 2
Cl.
Vln. 1
Alt.
Vc.
S
T

Detailed description: This system of musical notation covers measures 24 through 27. It features seven staves: Flute 1 and 2, Clarinet, Violin 1, Alto, and Violoncello. The Flute parts play a melodic line with eighth notes and rests. The Clarinet part consists of four dotted half notes. The Violin 1 part has a continuous sixteenth-note tremolo. The Alto and Violoncello parts play a rhythmic accompaniment with eighth and quarter notes. The Soprano and Tenor staves are empty, indicating no vocal parts in this section.

28

Fl. 1
Fl. 2
Cl.
Vln. 1
Alt.
Vc.
S
T

Detailed description: This system of musical notation covers measures 28 through 31. The instrumentation remains the same as in the previous system. The Flute parts continue their melodic line. The Clarinet part continues with dotted half notes. The Violin 1 part continues with the sixteenth-note tremolo. The Alto and Violoncello parts play a rhythmic accompaniment with eighth and quarter notes. The Soprano and Tenor staves are empty.

Barcarolle, Belle nuit

4
32

Fl. 1
Fl. 2
Cl.
Vln. 1
Alt.
Vc.
S.
T.

Bf - le nuit ô nuit - d'a-mour, sou ris - à nos i - vres - ses! nuit plus dou - ce

39

Fl. 1
Fl. 2
Cl.
Vln. 1
Alt.
Vc.
S.
T.

f temps fuit et sans re-tour em - por - te nos te - dres - ses
que - le jour, ô bel - le nuit d'a - mor! —

46

Fl. 1

Fl. 2

Cl.

Vln. 1

Alt.

Vc.

S

T

loin de cet heu - reux sé - jour le temps fuit sans re - tour - ! Zé - phirs - em - bra - sés, ver - sez nous vos ca

Zé - phirs - em - bra - sés ver - sez

53

Fl. 1

Fl. 2

Cl.

Vln. 1

Alt.

Vc.

S

T

res - ses, Zé - phirs - em - bra - sés - - - don - nez nous vos bai - sers, vos - - bai -

nous ver - sez nous vos ca - res - ses, vos - bai - sers, ver - sez nous

59

Fl. 1

Fl. 2

Cl.

Vln. 1

Alt.

Vc.

S

T

sers vos - bai - sers Ah - ! Bel - le nuit ô nuit - d'a-mour sou - ri - à nos i -
 — ver - sez nous vos bai - sers Ah!

66

Fl. 1

Fl. 2

Cl.

Vln. 1

Alt.

Vc.

S

T

vres - ses nuit plus dou - ce que - le jour ô bel - le nuit d'a - mour Ah
 ô bel-le nuit d'a - mour —

73

Fl. 1

Fl. 2

Cl.

Vln. 1

Alt

Vc.

S

T

sou-ris à nos i - vres - - - nuit - d'a - mour - ô nuit - d'a - mour

sou-ris à nos i - vresses - - - ô - bel - le nuit - d'a - mour.

f

80

Fl. 1

Fl. 2

Cl.

Vln. 1

Alt

Vc.

S

T

mp *p*

mp *p*

p