



# Timothée Thierry ODI ENYEGUE

Arrangeur, Compositeur, Editeur, Professeur

Cameroun

## A propos de l'artiste

Je suis un autodidacte ayant eu des bases auprès de mes aînés, la documentation me permet de m'améliorer progressivement. J'ai commencé la musique en jouant premièrement aux balafons traditionnels avant de m'intéresser à la musique classique moderne.

Je suis ouvert à toutes les critiques sans lesquelles on ne peut s'améliorer.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_odiscore1.htm](https://www.free-scores.com/partitions_gratuites_odiscore1.htm)

## A propos de la pièce



**Titre :** Kyrie Sainte Anne-Marie  
**Compositeur :** ODI ENYEGUE, Timothée Thierry  
**Arrangeur :** ODI ENYEGUE, Timothée Thierry  
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**Editeur :** ODI ENYEGUE, Timothée Thierry  
**Style :** Religieux - Eglise  
**Commentaire :** Prière

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# KYRIE SAINT ANNE-MARIE

Odi Enyegue

o pè-re no-tre pè-re tu as en-vo-yé ton

3

fils li-bé-rer et sau-ver les hom-

5

mes ky-ri-e e-le-i

2  
7

KYRIE SAINT ANNE-MARIE

Musical notation for measures 2-7. The system consists of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The treble staff contains a whole note chord (D4, B3) for the first measure, followed by six measures of a vocal line with notes: B3, G3, F3, E3, D3, C3. The lyrics are: son ky - ri - e e - le - i - . The bass staff contains a whole rest for the first measure, followed by six measures of a whole rest.

Musical notation for measures 9-10. The system consists of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The treble staff contains a whole note chord (G4, E4) for the first measure, followed by five measures of a vocal line with notes: F#4, E4, D4, C4, B3, A3. The lyrics are: son ky - ri - e e - le - i - . The bass staff contains a whole rest for the first measure, followed by five measures of a whole rest.

Musical notation for measures 11-12. The system consists of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The treble staff contains a whole note chord (E4, B3) for the first measure, followed by five measures of a vocal line with notes: D4, C4, B3, A3, G3, F3. The lyrics are: son ky - ri - e e - le - i . The bass staff contains a whole rest for the first measure, followed by five measures of a whole rest.

Musical notation for measures 13-14. The system consists of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The treble staff contains a whole note chord (D4, B3) for the first measure, followed by five measures of a vocal line with notes: B3, G3, F3, E3, D3, C3. The lyrics are: son ky - ri - e e - le - i - . The bass staff contains a whole rest for the first measure, followed by five measures of a whole rest.

KYRIE SAINT ANNE-MARIE

15

son ky - ri - e e - le - i -

17

son o christ ve - nu

19

dans le mon - - - de ra - che -

21

ter tous les pé - cheurs kris -

4

KYRIE SAINT ANNE-MARIE

23

Musical notation for measures 23-24. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with notes G4, F4, E4, D4, and C4, with lyrics 'te e - le - i son kris -'. The bass staff contains a bass line with notes G3, F3, E3, D3, and C3. The key signature is three sharps (F#, C#, G#).

25

Musical notation for measures 25-26. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with notes G4, F4, E4, D4, C4, and B3, with lyrics 'te e - le - i - son kris -'. The bass staff contains a bass line with notes G3, F3, E3, D3, and C3. The key signature is three sharps (F#, C#, G#).

27

Musical notation for measures 27-28. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with notes G4, F4, E4, D4, C4, and B3, with lyrics 'te e - le - i - son kris -'. The bass staff contains a bass line with notes G3, F3, E3, D3, and C3. The key signature is three sharps (F#, C#, G#).

29

Musical notation for measures 29-30. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with notes G4, F4, E4, D4, and C4, with lyrics 'te e - le - i son kris -'. The bass staff contains a bass line with notes G3, F3, E3, D3, and C3. The key signature is three sharps (F#, C#, G#).

31

te e - - - le - - - i - - -

32

son kris - - - - -

33

te e - le - i - son saint

35

es - prit dis - po - sé

37

en nocœurs par le père - pour - pu - ri - fier les hommes

41

ky - ri - e e - le - i son ky - ri - e e - le - i - son

45

ky - ri - e e - le - i - son

47

ky - ri - e e - le - i son

KYRIE SAINT ANNE-MARIE

49

ky - ri - e e - le - i - son

51

ky - ri - e e - le - i - son