



# Patrice OCLOO

Togo, Lomé

## Sanctus Messe Deus ibi est

### A propos de l'artiste

je fais de la musiques religieuses je suis catholique pratiquant pour moi le respect de la liturgie est primordial par conséquent je compose en fonction des différentes parties de la messe

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_baby-patrice.htm](https://www.free-scores.com/partitions_gratuites_baby-patrice.htm)

### A propos de la pièce

**Titre :** Sanctus Messe Deus ibi est  
**Compositeur :** OCLOO, Patrice  
**Arrangeur :** OCLOO, Patrice  
**Droit d'auteur :** Copyright © Patrice OCLOO  
**Editeur :** OCLOO, Patrice  
**Instrumentation :** Choeur 4 voix  
  
**Style :** Autres

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# Sanctus

Deus ibi est

Patrice O.

$\text{♩} = 100$

Fine

Organ

*espressivo*

4

Kɔ kɔe Kɔ kɔe Kɔ kɔe nye A fe tɔ a wa kɔ wo fe Ma wu Kɔ kɔe Kɔ kɔe Kɔ kɔe nye

4

Org.

Sanctus

7 *f* **Largo** *cresc.*

A fe t̄ a wa k̄ wo fe Ma wu. Wo ŋu ti k̄ k̄ e ȳ Wo

7

Org.

9 **Adagio** ♩ = 56

ŋu ti k̄ k̄ e ȳ wo ŋu ti k̄ k̄ e ȳ dzi fo kplea gni gb̄ fu Ho san na le dzi

Ho san

9

Org.

Sanctus

3

11

1.

fo Ho san na le dzi fo Ho san na le dzi fo Ho san na le dzi fo Ho san na le dzi

na le dzi fo ho san na le dzi fo ho sa

11

Org.

13

2.

Largo

fo Ho san na le dzi fo Ya yra to gna me si a me si gbo na le A fe

na le dzi fo

13

Org.

Sanctus

Adagio ♩ = 56

15

First system of the vocal line, measures 15-16. The melody is in a minor key with a flat in the bass clef. It features a series of eighth and sixteenth notes, with some rests and accidentals.

to la fe ŋko me Ho san na le dzi fo Ho san na le dzi fo Ho san na le dzi

Second system of the vocal line, measures 15-16. The melody continues from the first system, with similar rhythmic patterns and some rests.

Ho san na le dzi fo Ho san

15

First system of the organ accompaniment, measures 15-16. The organ part consists of chords and moving lines in both the treble and bass staves.

Second system of the organ accompaniment, measures 15-16. The organ part continues with similar harmonic support for the vocal line.

Org.

17

First system of the vocal line, measures 17-18. This system includes a first ending bracket and a second ending marked 'D.C. al Fine'.

fo Ho san na le dzi fo Ho san na le dzi fo Ho san na le dzi fo

Second system of the vocal line, measures 17-18. The melody concludes with a final note and a fermata.

na le dzi fo ho san na le dzi fo

17

First system of the organ accompaniment, measures 17-18. The organ part features a first ending and a second ending marked 'D.C. al Fine'.

Second system of the organ accompaniment, measures 17-18. The organ part concludes with a final chord and a fermata.

Org.