



# MICHAEL MAGATAGAN

États-Unis, SierraVista

## "Tandernaken, al op den Rijn" for String Trio Obrecht, Jacob

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

**Titre :** "Tandernaken, al op den Rijn" for String Trio  
**Compositeur :** Obrecht, Jacob  
**Arrangeur :** MAGATAGAN, MICHAEL  
**Droit d'auteur :** Public Domain  
**Editeur :** MAGATAGAN, MICHAEL  
**Instrumentation :** Trio Cordes: Violon, Alto, Violoncelle  
  
**Style :** Renaissance

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# "Tandernacken, al op den Rijn"

Jacob Obrecht (1450-01 - 1505)

Interpretation for String Trio by Mike Magatagan 2020

Moderato (♩ = 75) *mf* *tr*

Violin

Viola

Cello

8 *tr*

Vi

Va

Vc

16 *tr*

Vi

Va

Vc

23

Vi

Va

Vc

30 *tr*

Vi

Va

Vc

36 *tr*

Vi  
Va  
Vc

This system contains measures 36 through 43. It features a string trio with Violin (Vi), Viola (Va), and Violoncello (Vc). The key signature has one flat (B-flat). Measure 36 includes a trill (tr) above the first violin line. The music consists of eighth and sixteenth notes in the violin and cello parts, and half and quarter notes in the viola part.

44

Vi  
Va  
Vc

This system contains measures 44 through 51. The violin part continues with eighth and sixteenth notes, while the viola part plays a steady accompaniment of half notes. The cello part features a more active line with eighth and sixteenth notes.

52 *tr*

Vi  
Va  
Vc

This system contains measures 52 through 59. Measure 52 includes a trill (tr) above the first violin line. The violin part has a melodic line with some slurs, while the viola and cello parts provide harmonic support with half and quarter notes.

60

Vi  
Va  
Vc

This system contains measures 60 through 71. The violin part has a more active melodic line with eighth and sixteenth notes. The viola part continues with half notes, and the cello part has a rhythmic accompaniment of eighth notes.

72 *tr* *rit.*

Vi  
Va  
Vc

This system contains measures 72 through 79. Measure 72 includes a trill (tr) above the first violin line. The system concludes with a *rit.* (ritardando) marking and a fermata over the final notes of the violin and viola parts.

Violin

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The image shows a violin score for the piece "Tandernacken, al op den Rijn" by Jacob Obrecht. The score is written in a single system with 14 staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked "Moderato" with a quarter note equal to 75 beats per minute. The score includes various musical notations such as trills (tr), dynamic markings (mf), and a ritardando (rit.) marking. The piece concludes with a fermata over the final note.

Viola

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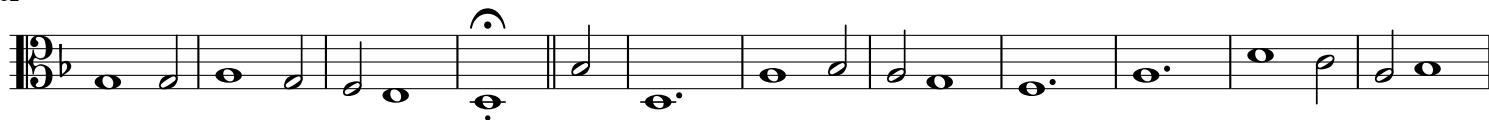
Moderato (♩ = 75)

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*mf*

12



24



36



47



59



71

*rit.*



Cello

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Moderato (♩ = 75)

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7 *mf*

14

22

27

33

39

47

54

61

70

78 *rit.*