



Mike Magatagan

États-Unis, SierraVista

"Fors Seulement l'attente" for Woodwind Quartet Obrecht, Jacob

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Fors Seulement l'attente" for Woodwind Quartet
Compositeur : Obrecht, Jacob
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Quatuor à vent: Flûte, Hautbois, Clarinette, Basson
Style : Renaissance

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Fors seulement l'attente"

Jacob Obrecht (1450-01 - 1505)

Interpretation for Woodwind Quartet by Mike Magatagan 2019

Andante ($\text{♩} = 120$)

Flute *mf* *tr*

Oboe *mf*

English Horn *mf*

Bassoon *mf*

11 *tr*

F

O

H

B

19 *tr*

F

O

H

B

26

F
O
H
B

35

F
O
H
B

41

F
O
H
B

49

49

F

O

H

B

tr

tr

Detailed description: This system contains measures 49 through 56. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The key signature has one sharp (F#). Measure 49 starts with a treble clef and a common time signature. The Flute part has two trills marked 'tr' in measures 50 and 51. The Oboe part has a whole note in measure 49, followed by quarter notes in measures 50-52, and a half note with a sharp in measure 53. The Horn part has a whole note in measure 49, followed by quarter notes in measures 50-52, and a half note in measure 53. The Bassoon part has a whole note in measure 49, followed by quarter notes in measures 50-52, and a half note in measure 53.

57

57

F

O

H

B

tr

Detailed description: This system contains measures 57 through 64. The Flute part has a trill marked 'tr' in measure 58. The Oboe part has a whole note in measure 57, followed by quarter notes in measures 58-60, and a half note in measure 61. The Horn part has a whole note in measure 57, followed by quarter notes in measures 58-60, and a half note in measure 61. The Bassoon part has a whole note in measure 57, followed by quarter notes in measures 58-60, and a half note in measure 61.

65

65

F

O

H

B

rit.

tr

Detailed description: This system contains measures 65 through 72. The Flute part has a trill marked 'tr' in measure 71. The Oboe part has a whole note in measure 65, followed by quarter notes in measures 66-68, and a half note in measure 69. The Horn part has a whole note in measure 65, followed by quarter notes in measures 66-68, and a half note in measure 69. The Bassoon part has a whole note in measure 65, followed by quarter notes in measures 66-68, and a half note in measure 69. The system ends with a double bar line in measure 72.

Flute

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mf

tr

2

14

tr

22

tr

tr

30

tr

38

tr

46

tr

54

tr

tr

64

rit.

tr



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(♩ = 120)

9



18



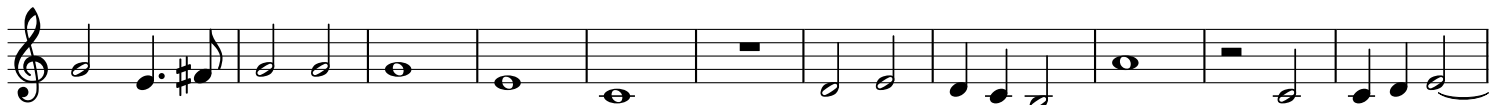
28



40



53



64

rit.





horn

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$\text{♩} = 120$

1

mf

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. The staff contains a series of notes starting with a whole rest, followed by quarter and eighth notes. A dynamic marking of *mf* is placed below the staff.

13

Musical staff 2: Treble clef, key signature of one sharp (F#), common time. The staff contains a series of notes, including quarter, eighth, and sixteenth notes, with some rests.

25

Musical staff 3: Treble clef, key signature of one sharp (F#), common time. The staff contains a series of notes, including quarter, eighth, and sixteenth notes, with some rests.

35

Musical staff 4: Treble clef, key signature of one sharp (F#), common time. The staff contains a series of notes, including quarter, eighth, and sixteenth notes, with some rests.

44

Musical staff 5: Treble clef, key signature of one sharp (F#), common time. The staff contains a series of notes, including quarter, eighth, and sixteenth notes, with some rests.

56

Musical staff 6: Treble clef, key signature of one sharp (F#), common time. The staff contains a series of notes, including quarter, eighth, and sixteenth notes, with some rests.

66

rit.

Musical staff 7: Treble clef, key signature of one sharp (F#), common time. The staff contains a series of notes, including quarter, eighth, and sixteenth notes, with some rests. A dynamic marking of *rit.* is placed above the staff. The staff ends with a double bar line.



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(♩ = 120)

mf

14

27

40

56

67

rit.