

He loves you

Gospel

AMAREK

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♩ = 120

The musical score is arranged for a Gospel ensemble. It includes the following parts:

- Voix**: Vocal line with a first ending bracket over the final measure.
- Soprano**: Soprano vocal line.
- Alto**: Alto vocal line.
- Piano**: Piano accompaniment with a grand staff (treble and bass clefs).
- Trompette en Sib**: Trumpet in B-flat part.
- Trombone**: Trombone part.
- Saxophone Alto**: Alto saxophone part.
- Saxophone Ténor**: Tenor saxophone part.
- Orgue Hammond**: Hammond organ part with a grand staff.

The score is in the key of D major (two sharps) and 3/4 time. The tempo is marked as ♩ = 120. The piece concludes with a double bar line and repeat dots.

5

Vx. ^{2.} ₈ you're wal-king in the dark-ness you're so

S.

A.

Pia.

Tromp. Sib

Tbn.

Sax. A.

Sax. T.

Org. Hm.

8

Vx. lonely— you feelyourheart is emp-ty you're so

S.

A.

Pia.

Tromp. Sib

Tbn.

Sax. A.

Sax. T.

Org. Hm.

Vx. sad one day you hope you'll see the

S.

A.

Pia.

Tromp. Sib

Tbn.

Sax. A.

Sax. T.

Org. Hm.

Vx. 8 light do you know what you're loo - king

S.

A.

Pia.

Tromp. Sib

Tbn.

Sax. A.

Sax. T.

Org. Hm.

Detailed description of the musical score: The score is for page 16 and is in the key of D major (indicated by two sharps). It features a vocal line for the voice (Vx.) with lyrics 'light do you know what you're loo - king'. The vocal line starts with a whole note 'light' in the first measure, followed by a rest in the second measure, and then a melodic phrase 'do you know what you're loo - king' across the next two measures. The instrumental parts include a Piano (Pia.) section with a rhythmic accompaniment of eighth notes and chords. The Trombone (Tbn.), Saxophone Alto (Sax. A.), and Saxophone Tenor (Sax. T.) parts play a similar rhythmic pattern. The Organ (Org. Hm.) part provides harmonic support with chords and single notes. The strings (S.) and Alto (A.) parts are currently silent, indicated by rests.

Vx. 8
 for? _____ a - ny-where you need a hand
 loo-king for the best to do

S.

A.

Pia.

Tromp. Sib

Tbn.

Sax. A.

Sax. T.

Org. Hm.

Vx. 8
 a - ny - time you need a friend you got Him
 for the peo - ple a - round you who's blee - ding

S.
 He

A.
 He

Pia.

Tromp. Sib.

Tbn.

Sax. A.

Sax. T.

Org. Hm.

Vx. 

S. 
loves you He loves you He loves you so

A. 
loves you He loves you He loves you so

Pia. 

Tromp. Sib 

Tbn. 

Sax. A. 

Sax. T. 

Org. Hm. 

Vx. a - ny - time you loose your way
you know you got en - ne - mies

S.

A.

Pia.

Tromp. Sib

Tbn.

Sax. A.

Sax. T.

Org. Hm.

Vx. when you don't know how to pray while you show neu - tra - li - ty He's they

S.

A.

Pia.

Tromp. Sib

Tbn.

Sax. A.

Sax. T.

Org. Hm.

Vx. 8 near hate you you

S. loves you loves you loves you

A. loves you loves you loves you loves you loves you loves you

Pia.

Tromp. Sib

Tbn.

Sax. A.

Sax. T.

Org. Hm.

Vx. 8 Step by step

S. so o ouh ouh

A. loves you loves you loves you so ouh ouh

Pia.

Tromp. Sib

Tbn.

Sax. A.

Sax. T.

Org. Hm.

Vx. He makes you un-der - stand how to be free

S. ouh ouh ouh

A. ouh ouh ouh

Pia.

Tromp. Sib

Tbn.

Sax. A.

Sax. T.

Org. Hm.

Vx. and proud - now you could climb a moun-tain

S. ouh ouh ouh

A. ouh ouh ouh

Pia.

Tromp. Sib

Tbn.

Sax. A.

Sax. T.

Org. Hm.

Vx. 8 a - nywhere you need a hand

S.

A.

Pia.

Tromp. Sib

Tbn.

Sax. A.

Sax. T.

Org. Hm.

Vx. a - ny-time you need a friend you got Him

S. He loves you He

A. He loves you He

Pia.

Tromp. Sib.

Tbn.

Sax. A.

Sax. T.

Org. Hm.

Vx. a - ny-time you loose your way

S. loves you He loves you so

A. loves you He loves you so

Pia.

Tromp. Sib

Tbn.

Sax. A.

Sax. T.

Org. Hm.

8

Vx. when you don't know how to pray He's

S.

A.

Pia.

Tromp. Sib

Tbn.

Sax. A.

Sax. T.

Org. Hm.

Detailed description of the musical score: The score is for page 66 and is in the key of A major (three sharps). It features a vocal line for 'Vx.' with lyrics 'when you don't know how to pray He's'. The vocal line consists of eighth notes in the first measure and a half note in the second. The piano accompaniment (Pia.) is in a 4/4 time signature and features a steady bass line with chords in the right hand. The instrumental parts include Trombone (Tbn.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), and Organ/Harp (Org. Hm.). The Organ/Harp part has a tremolo effect in the right hand. The Trombone and Saxophone parts play sustained notes. The Organ/Harp part has a tremolo effect in the right hand.

Vx. 8 near you

S. loves you loves you loves you

A. loves you loves you loves you loves you loves you loves you

Pia.

Tromp. Sib

Tbn.

Sax. A.

Sax. T.

Org. Hm.

Vx. 8 loo-king for the best to

S. so - - o

A. loves you loves you loves you so

Pia.

Tromp. Sib.

Tbn.

Sax. A.

Sax. T.

Org. Hm.

Vx. *8* do for the peo-ple a-round you who's blee-ding

S. He

A. He

Pia.

Tromp. Sib

Tbn.

Sax. A.

Sax. T.

Org. Hm.

Vx.  8
 you know you got en - ne -

S. 
 loves you He loves you He loves you so

A. 
 loves you He loves you He loves you so

Pia. 

Tromp. Sib 

Tbn. 

Sax. A. 

Sax. T. 

Org. Hm. 

Vx. 8
mies while you show neu - tra - li - ty they

S.

A.

Pia.

Tromp. Sib.

Tbn.

Sax. A.

Sax. T.

Org. Hm.

Detailed description: This is a page of a musical score, page 81. It features a vocal line at the top with lyrics: "mies while you show neu - tra - li - ty they". The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). Below the vocal line are staves for Soprano (S.), Alto (A.), and Piano (Pia.). The Piano part is written in grand staff (treble and bass clefs). Below the Piano are staves for Trombone (Tbn.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), and Organ/Harp (Org. Hm.). The Organ/Harp part is written in grand staff. At the bottom of the page is a bass line in bass clef. The score is for measures 81-83.

Vx. 8 hate you

S. loves you loves you loves you

A. loves you loves you loves you loves you loves you loves you

Pia.

Tromp. Sib

Tbn.

Sax. A.

Sax. T.

Org. Hm.

Vx. 

S. 
so - - o

A. 
loves you loves you loves you so loves you loves you loves you

Pia. 

Tromp. Sib 

Tbn. 

Sax. A. 

Sax. T. 

Org. Hm. 

Vx.

S.

A.

Pia.

Tromp. Sib

Tbn.

Sax. A.

Sax. T.

Org. Hm.

loves you loves you loves you so

loves you loves you loves you so