



Joao Wilson Faustini

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

Brésil, IRATI, PR

A propos de l'artiste

BM at Westminster Choir College, Princeton, New Jersey
 SMM at Union Seminary School of Music, New York, NY
 Studied Composition with Joseph Goodman. Choral conducting with John Finley Williamson, Robert Shaw, Wilhelm Ehmann, Frauke Hassmann. Composer, Hymn writer, Translator, Arranger. Has published the largest collection of Sacred Music in Portuguese. Has Published "Brazilian Organ Music" in 4 volumes and two collections of "Brazilian Hymns" ("When Breaks the Dawn" and "The Heavens Are Telling") by Wayne Leupold Editions, Colfax, USA. Promotes choral festivals and workshops all over Brazil. In the site below you can find a link to most of his publications done in Brazil. Just click on Partituras: <http://www.soemus.org.br/> Please let the composer know if you ever use any of his music! Thanks!

Site Internet: <http://www.soemus.org.br>

A propos de la pièce



Titre: O Jesus, Tender Shepherd (Jesus, Pastor Amado)
Compositeur: Vianna, Fructuoso
Arrangeur: Faustini, Joao Wilson
Licence: ©1970 João Wilson Faustini
Editeur: Faustini, Joao Wilson
Instrumentation: Orgue seul
Style: Traditionnel

Joao Wilson Faustini sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_joao-wilson-faustini.htm

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :



O JESUS, TENDER SHEPHERD

(Jesus, Pastor amado)

SÁBADO

Frutuoso Vianna, 1955

Arr. João W. Faustini, 1970

With simplicity ($\text{♩} = 48$)

The musical score is written for piano in 4/4 time, featuring a treble and bass clef. The key signature has two flats (B-flat and E-flat). The score is divided into four systems, each with two staves. The first system includes dynamic markings *mf*, *rit.*, and *p*, and performance instructions *Man.*, *Ped.*, and *Man.*. The second system begins with the marking *a tempo*. The score concludes with a fermata over the final chord in the treble staff.

20

Solo stop melody

20

25

25

30

f

30

35

Full organ Maestoso

f

35

39

Musical score for measures 39-42. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key with one flat (B-flat). The music consists of chords and moving lines in both staves. Measure 39 starts with a treble chord and a bass line. Measure 40 has a treble line with a slur and a bass line. Measure 41 has a treble line with a slur and a bass line. Measure 42 has a treble line with a slur and a bass line.

43

Musical score for measures 43-46. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key with one flat (B-flat). The music consists of chords and moving lines in both staves. Measure 43 has a treble line with a slur and a bass line. Measure 44 has a treble line with a slur and a bass line. Measure 45 has a treble line with a slur and a bass line. Measure 46 has a treble line with a slur and a bass line. The dynamic marking *ff* is present in measure 44.

47

Musical score for measures 47-50. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key with one flat (B-flat). The music consists of chords and moving lines in both staves. Measure 47 has a treble line with a slur and a bass line. Measure 48 has a treble line with a slur and a bass line. Measure 49 has a treble line with a slur and a bass line. Measure 50 has a treble line with a slur and a bass line. The dynamic marking *mp* is present in measure 49.

50

allargando e diminuendo.....

Musical score for measures 50-53. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key with one flat (B-flat). The music consists of chords and moving lines in both staves. Measure 50 has a treble line with a slur and a bass line. Measure 51 has a treble line with a slur and a bass line. Measure 52 has a treble line with a slur and a bass line. Measure 53 has a treble line with a slur and a bass line. The dynamic marking *pp* is present in measure 52.