



Ludenhoff Martin

Russie

O'Carolan's Set (The Lamentation of Owen O'Neill & Welcome) Turlough O'Carolan

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A propos de la pièce



Titre : O'Carolan's Set
[The Lamentation of Owen O'Neill & Welcome]
Compositeur : Turlough O'Carolan
Arrangeur : Martin, Ludenhoff
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Editeur : Martin, Ludenhoff
Instrumentation : Guitare seule (notation standard)
Style : Celtique

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O'Carolan's Set

T. O'Carolan
arr. by M.Ludenhoff

The Lamentation of Owen O'Neill

Guitar

$\text{♩} = 80$ II

4

7

10

13

16

1. 2.

Detailed description: This block contains the guitar score for 'The Lamentation of Owen O'Neill'. It is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 80. The score consists of seven staves of music. The first staff starts with a double bar line and a repeat sign. The second staff begins at measure 4. The third staff begins at measure 7. The fourth staff begins at measure 10. The fifth staff begins at measure 13. The sixth staff begins at measure 16 and contains two first endings, labeled '1.' and '2.'. The first ending leads back to the beginning of the piece, and the second ending leads to a 3/4 time signature. Fingering numbers (0-4) are placed above or below notes. Bar lines and repeat signs are used throughout. The word 'Guitar' is written to the left of the first staff.

Welcome

$\text{♩} = 120$

18

Detailed description: This block contains the guitar score for 'Welcome'. It is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 120. The score consists of one staff of music starting at measure 18. The music features a rhythmic pattern of eighth and sixteenth notes. Fingering numbers (0-4) are placed above or below notes. Bar lines and repeat signs are used. The word 'Welcome' is written to the left of the staff, and the tempo marking is above it.

II -----

22

4

3

2

26

3

30

1 2 3 3 2 0 3 1 3 0 4

0 0 1

34

VII VII 4 3 2 4 1 3 4 VII 1

0 0 1

38

1 4 1 1 4 0 3 1 4 4

0 0 1 1

42

4 1 3 0 3 1 2 3 1 0

0 0 0 0

46

II -----

4

3

2