



Charles Nyenze

Rép. Démocratique du Congo

MOYO WANGU Charles Nyenze (Magnificat)

A propos de l'artiste

Musicien et compositeur des chants religieux catholiques

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A propos de la pièce



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Moyo wangu unamsifu bwana

Magnificat

Mus: Charles NYENZE

Texte: Luc 1,46-55

♩ = 90

§

Mo-yo wa - ngu u-nam-si - fu Bwana Mo-yo wa - na.

The first system of the musical score is written in treble and bass clefs with a key signature of one sharp (F#) and a common time signature (C). It features a vocal line and a piano accompaniment. The vocal line begins with a repeat sign and a section symbol (§). The lyrics are: "Mo-yo wa - ngu u-nam-si - fu Bwana Mo-yo wa - na." The piano accompaniment consists of chords and moving lines in both hands.

1. Moyo wangu u-nam-si - fu Bwa - na na ro-ho ya-ngu i - na-fu-ra hi-wa na Mungu

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "1. Moyo wangu u-nam-si - fu Bwa - na na ro-ho ya-ngu i - na-fu-ra hi-wa na Mungu". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

10 mwo - ko-zi wa - ngu. R) Moyo wa 2. Kwama - a - na a - me a - nga li - a u - ta - ngu le - o wa - tu wo - te wa -

The third system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "10 mwo - ko-zi wa - ngu. R) Moyo wa 2. Kwama - a - na a - me a - nga li - a u - ta - ngu le - o wa - tu wo - te wa -". The piano accompaniment continues with the same rhythmic pattern.

14 do - go wa mtu - mi - shi - wa - ke, ta - ni - ta - ja: Mba - ri - ki - wa. R) Mo-yo wa

The fourth system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "14 do - go wa mtu - mi - shi - wa - ke, ta - ni - ta - ja: Mba - ri - ki - wa. R) Mo-yo wa". The piano accompaniment continues with the same rhythmic pattern.

18

3. Kwamaa-na mwenye-zi a-me ni-te-nde-a ma-mbo ma-bwa

22

ji-na la-ke li-tu-ku - zwe. R)Mo-yo wa

4. Hu - ru - ma ya - ke i - me - e - ne - a
Mko - no wa - ke u - me - fa - nyanguvu

25

nya-ka-ti zo-te kwa wa-tu we-nye ku - mfua-ta sa-wa sa-wa
a-me-wa-tu-pi - li a mba-li wa-le we-nye ku-ji - vu-na mo - yo -

29

ni. R)Moyo wa

5. A - ka washusha wa ku - bwa ka - ti - ka vi - ti o

34

a - ka-wa-pa-ndi-sha wa-do go. R)Moyo wa 6.Wenyenjaa a - ka-wa-ja-za ma - li na

38

we-nyi ma-li a - ka-wa-fu ku-za-mi-ko-no mi - tu - pu. R)Mo-yo wa

42

7.A - ki - ku-mbu-ka hu - ru - ma ya - ke a - me-si-ma-mi - a Is - ra - e li mto-to wa-ke

46

ka - ma a - li - vyo wa - a - mbi - ya I - bra - hi - mu na u - za - o wa - ke

The image shows a musical score for voice and piano. The key signature is G major (one sharp). The score consists of two systems of staves. The first system has a vocal line and a piano accompaniment line. The vocal line has lyrics: "kwa si - ku zo - te." The piano accompaniment consists of chords and moving lines. The second system continues the vocal line with lyrics: "R)Mo - yo wa" and the piano accompaniment. The score ends with a double bar line and a repeat sign.

Transcrit par le compositeur en date du 14 Juillet 2020 à Butembo et reproduit le 22 Juillet 2020 par Hyppolite SYAYIKUMYA du Choeur St Joseph/Bulema.