



Bernard Dewagtere

France, SIN LE NOBLE

Hymne national du Mexique Nunó, Jaime

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Hymne national du Mexique
Compositeur : Nunó, Jaime
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Orgue seul
Style : Hymnes Nationaux

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Hymne national du Mexique

Mexican National Anthem Francisco Manuel da Silva (1854)

Arr. : Bernard Dewagtere

Marcial

4

8

12

Hymne national du Mexique

2
16

Musical score for measures 2-16. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with a 7-measure slur over measures 2-8. The lower staff is in bass clef and contains a bass line with a 6-measure slur over measures 2-8. The key signature has one flat (B-flat), and the time signature is 2/4.

20

Musical score for measures 20-24. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with various accidentals (flats and naturals). The lower staff is in bass clef and contains a bass line with many grace notes (marked with a '7') and various accidentals. The key signature has one flat (B-flat), and the time signature is 2/4.

24

Musical score for measures 24-28. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with a 7-measure slur over measures 24-30. The lower staff is in bass clef and contains a bass line with two triplet markings (marked with a '3') over measures 24-25. The key signature has one flat (B-flat), and the time signature is 2/4.

28

Musical score for measures 28-32. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with first and second endings (marked '1.' and '2.'). The lower staff is in bass clef and contains a bass line with first and second endings (marked '1.' and '2.'). The key signature has one flat (B-flat), and the time signature is 2/4.

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32

Musical notation for measures 32-34. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 32 starts with a treble staff chord and a bass staff chord. Measures 33 and 34 feature a sixteenth-note triplet in the treble staff, indicated by a bracket and the number '6'. The bass staff continues with a steady accompaniment.

35

Musical notation for measures 35-37. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 35 begins with a treble staff chord and a bass staff chord. Measures 36 and 37 show a melodic line in the treble staff with accents (^) and a bass staff accompaniment.

38

Musical notation for measures 38-40. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 38 starts with a treble staff chord and a bass staff chord. Measures 39 and 40 feature a sixteenth-note triplet in the treble staff, indicated by a bracket and the number '6'. The bass staff continues with a steady accompaniment.

41

Musical notation for measures 41-43. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 41 begins with a treble staff chord and a bass staff chord. Measures 42 and 43 show a melodic line in the treble staff with accents (^) and a bass staff accompaniment.