



Bernard Dewagtere

France, SIN LE NOBLE

Hymne national du Mexique Nunó, Jaime

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Hymne national du Mexique
Compositeur : Nunó, Jaime
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Bernard Dewagtere
Editeur : Dewagtere, Bernard
Instrumentation : Vibraphone ou Marimba ou Xylophone, piano
Style : Hymnes Nationaux

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Hymne national du Mexique

Mexican National Anthem Francisco Manuel da Silva (1854)

Arr. : Bernard Dewagtere

Marcial

Vibraphone

Piano

f *mp* *f*

f *p* *f*

Detailed description: This system contains the first four measures of the piece. The Vibraphone part (top staff) begins with a treble clef and a common time signature. It features a melody starting on a quarter note, followed by eighth notes, and includes a triplet of eighth notes in measure 3. Dynamics are marked as *f* (forte) in measures 1 and 4, and *mp* (mezzo-piano) in measure 2. The Piano part (bottom staves) uses a grand staff with treble and bass clefs. It features a rhythmic accompaniment with chords and single notes. Dynamics are marked as *f* in measures 1 and 4, and *p* (piano) in measure 2. A triplet of eighth notes is also present in measure 3 of the piano part.

Vib.

Detailed description: This system contains measures 5 through 9. The Vibraphone part (top staff) continues the melody with eighth notes and a triplet in measure 7. The Piano part (bottom staves) provides a complex accompaniment with many chords and some triplet figures. The key signature changes to one sharp (F#) in measure 5. Dynamics are not explicitly marked in this system.

Vib.

mp *mp*

Detailed description: This system contains measures 10 through 14. The Vibraphone part (top staff) features a melody with a triplet in measure 11. The Piano part (bottom staves) continues with a complex accompaniment. Dynamics are marked as *mp* (mezzo-piano) in measures 10 and 12. The key signature remains one sharp.

Hymne national du Mexique

2
15

Vib.

20

Vib.

24

Vib.

Hymne national du Mexique

Vib. 29

1. 2. 3 *f* *p*

Vib. 34

f *p*

Vib. 39

f *p*