



Bernard Dewagtere

France, SIN LE NOBLE

Hymne national du Mexique Nunó, Jaime

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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A propos de la pièce



Titre : Hymne national du Mexique
Compositeur : Nunó, Jaime
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Flûte de Pan, piano ou orgue
Style : Hymnes Nationaux

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Hymne national du Mexique

Mexican National Anthem Francisco Manuel da Silva (1854)

Arr. : Bernard Dewagtere

Marcial

Flûte de Pan

Flute de Pan part, measures 1-3. The music is in 2/4 time. Measure 1 starts with a dynamic of *f*. Measure 2 contains a triplet of eighth notes. Measure 3 ends with a dynamic of *mp*.

Piano

Piano accompaniment, measures 1-3. The right hand features chords and triplets. The left hand plays a steady eighth-note accompaniment. Dynamics range from *f* to *p*.

Fl. Pan

Flute de Pan part, measures 4-7. Measure 4 starts with a dynamic of *f*. The part includes slurs and a triplet in measure 7.

Piano accompaniment, measures 4-7. The right hand continues with complex chordal textures. The left hand maintains the eighth-note accompaniment. Dynamics include *f* and *p*.

Fl. Pan

Flute de Pan part, measures 8-11. Measure 8 starts with a dynamic of *f*. The part includes slurs and a triplet in measure 11.

Piano accompaniment, measures 8-11. The right hand features dense chordal patterns. The left hand continues the eighth-note accompaniment. Dynamics include *f* and *p*.

Hymne national du Mexique

Fl. Pan

2/12

mp



Fl. Pan

16



Fl. Pan

20



Hymne national du Mexique

Fl. Pan

24

3

Fl. Pan

28

mf

f

1.

2.

mf

f

f

Fl. Pan

32

3

p

32

3

p

Hymne national du Mexique

4
35

Fl. Pan

f

35

This system contains measures 35 to 40. The Fl. Pan part (top staff) begins at measure 35 with a melody of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. It features accents (>) and a dynamic marking of *f*. The Piano accompaniment (bottom staves) starts at measure 35 with a bass line of eighth notes: C3, D3, E3, F3, G3, A3, Bb3, A3, G3, F3, E3, D3. The right hand of the piano plays chords in the treble clef, including triads and dyads, with accents (>) and a dynamic marking of *f*.

38

Fl. Pan

38

This system contains measures 38 to 40. The Fl. Pan part (top staff) continues the melody with a triplet of eighth notes (G4, A4, Bb4) in measure 38, followed by eighth notes. It includes accents (>) and a dynamic marking of *f*. The Piano accompaniment (bottom staves) continues with the bass line and chords, featuring a triplet of eighth notes in the right hand in measure 38. Accents (>) and a dynamic marking of *f* are present.

41

Fl. Pan

41

This system contains measures 41 to 43. The Fl. Pan part (top staff) continues the melody with eighth notes and a triplet of eighth notes in measure 42. It includes accents (>) and a dynamic marking of *f*. The Piano accompaniment (bottom staves) continues with the bass line and chords, featuring a triplet of eighth notes in the right hand in measure 42. Accents (>) and a dynamic marking of *f* are present.