



Bernard Dewagtere

France, SIN LE NOBLE

Hymne national du Mexique Nunó, Jaime

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
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A propos de la pièce



Titre : Hymne national du Mexique
Compositeur : Nunó, Jaime
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Bernard Dewagtere
Editeur : Dewagtere, Bernard
Instrumentation : Trombone ou tuba ou euphonium, piano ou orgue
Style : Hymnes Nationaux

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Hymne national du Mexique

Mexican National Anthem Francisco Manuel da Silva (1854)

Arr. : Bernard Dewagtere

Marcial

Trombone

Piano

f *mp* *f*

f *p* *f*

Measures 1-4 of the score. The Trombone part is in bass clef with a 3-measure triplet and dynamic markings *f*, *mp*, and *f*. The Piano part is in grand staff with dynamic markings *f*, *p*, and *f*.

Trb.

Measures 5-9 of the score. The Trombone part is in bass clef with a 3-measure triplet and dynamic markings *f*, *mp*, and *f*. The Piano part is in grand staff with dynamic markings *f*, *p*, and *f*.

Trb.

Measures 10-14 of the score. The Trombone part is in bass clef with a 3-measure triplet and dynamic markings *mp* and *f*. The Piano part is in grand staff with dynamic markings *mp* and *f*.

Hymne national du Mexique

2
15

Trb.

15

20

Trb.

20

24

Trb.

24

Hymne national du Mexique

Trb. 27 3

mf

mf

Trb. 30 1. 2.

f

f

Trb. 33 3 *p* *f*

p

f

p

f

Hymne national du Mexique

4
36

Trb.

36

3

Detailed description: This system covers measures 36 to 41. The Trb. part (bass clef) starts at measure 36 with a quarter note G2, followed by eighth notes G2-A2, B2-C3, D3-E3, and a quarter note F3. It continues with eighth notes G3-A3, B3-C4, D4-E4, and a quarter note F4. Measure 41 features a triplet of eighth notes G4-A4-B4. The Piano part (treble and bass clefs) begins at measure 36 with a chord of G2, B2, D3, and E3. It features a complex texture with chords and moving lines in both hands, including a triplet of eighth notes in the right hand at measure 41.

39

Trb.

39

Detailed description: This system covers measures 39 to 41. The Trb. part (bass clef) starts at measure 39 with a quarter note G2, followed by eighth notes G2-A2, B2-C3, D3-E3, and a quarter note F3. It continues with eighth notes G3-A3, B3-C4, D4-E4, and a quarter note F4. Measure 41 features a triplet of eighth notes G4-A4-B4. The Piano part (treble and bass clefs) begins at measure 39 with a chord of G2, B2, D3, and E3. It features a complex texture with chords and moving lines in both hands, including a triplet of eighth notes in the right hand at measure 41.

42

Trb.

42

3

Detailed description: This system covers measures 42 to 44. The Trb. part (bass clef) starts at measure 42 with a quarter note G2, followed by eighth notes G2-A2, B2-C3, D3-E3, and a quarter note F3. It continues with eighth notes G3-A3, B3-C4, D4-E4, and a quarter note F4. Measure 44 features a triplet of eighth notes G4-A4-B4. The Piano part (treble and bass clefs) begins at measure 42 with a chord of G2, B2, D3, and E3. It features a complex texture with chords and moving lines in both hands, including a triplet of eighth notes in the right hand at measure 44.