



Bernard Dewagtere

France, SIN LE NOBLE

Hymne national du Mexique Nunó, Jaime

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Hymne national du Mexique
Compositeur : Nunó, Jaime
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Bernard Dewagtere
Editeur : Dewagtere, Bernard
Instrumentation : Trompette en Ré et Piano
Style : Hymnes Nationaux

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Hymne national du Mexique

Mexican National Anthem Francisco Manuel da Silva (1854)

Arr. : Bernard Dewagtere

Marcial

Trompette en Ré

Piano

Measures 1-4 of the score. The Trompette en Ré part starts with a forte (*f*) dynamic, followed by a piano (*p*) section, and ends with a forte (*f*) dynamic. The Piano part features a forte (*f*) dynamic, a piano (*p*) section, and ends with a forte (*f*) dynamic. Both parts include a triplet of eighth notes in the second measure.

Trp. (Ré)

Measures 5-9 of the score. The Trp. (Ré) part starts at measure 5 with a forte (*f*) dynamic, followed by a piano (*p*) section, and ends with a forte (*f*) dynamic. The Piano part continues with a forte (*f*) dynamic, a piano (*p*) section, and ends with a forte (*f*) dynamic. Both parts include a triplet of eighth notes in the sixth measure.

Trp. (Ré)

Measures 10-14 of the score. The Trp. (Ré) part starts at measure 10 with a mezzo-piano (*mp*) dynamic and continues with a mezzo-piano (*mp*) section. The Piano part continues with a mezzo-piano (*mp*) dynamic and includes a triplet of eighth notes in the eleventh measure.

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2
15

Trp. (Ré)

15

20

Trp. (Ré)

20

24

Trp. (Ré)

24

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Trp. (Ré)

27

mf

27

mf

Detailed description: This system contains measures 27 to 32. The trumpet part (top staff) begins at measure 27 with a melodic line in B-flat major, marked *mf*. The piano accompaniment (bottom two staves) features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, also marked *mf*. The key signature has two flats (B-flat major), and the time signature is 4/4.

Trp. (Ré)

30

1. 2.

f

30

1. 2.

f

f

Detailed description: This system contains measures 30 to 32. The trumpet part (top staff) has two first endings (1. and 2.) starting at measure 30, marked *f*. The piano accompaniment (bottom two staves) also has two first endings, marked *f*. The piano part includes a triplet of eighth notes in the right hand. The key signature remains B-flat major.

Trp. (Ré)

33

3

p *f*

33

3

p *f*

Detailed description: This system contains measures 33 to 35. The trumpet part (top staff) features a triplet of eighth notes in measure 33, marked *p*, and ends with a strong accent in measure 35, marked *f*. The piano accompaniment (bottom two staves) also features a triplet of eighth notes in the right hand, marked *p*, and ends with a strong accent in measure 35, marked *f*. The key signature remains B-flat major.

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4
36

Trp. (Ré)

36

39

Trp. (Ré)

39

42

Trp. (Ré)

42