



# Bernard Dewagtere

France, SIN LE NOBLE

## Hymne national du Mexique Nunó, Jaime

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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### A propos de la pièce



**Titre :** Hymne national du Mexique  
**Compositeur :** Nunó, Jaime  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Saxophone baryton et piano  
**Style :** Hymnes Nationaux

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# Hymne national du Mexique

Mexican National Anthem Francisco Manuel da Silva (1854)

Arr. : Bernard Dewagtere

Marcial

Baritone Sax

Piano

Measures 1-4: Baritone Sax part starts with a *f* dynamic, followed by a triplet of eighth notes, then a *mp* dynamic section, and ends with a *f* dynamic. The Piano accompaniment features a *f* dynamic chordal texture, a *p* dynamic section with triplets, and a final *f* dynamic chord.

B. Sax.

Piano

Measures 5-9: Baritone Sax part continues with a triplet of eighth notes and a *f* dynamic. The Piano accompaniment features a *f* dynamic chordal texture, a *p* dynamic section with triplets, and a final *f* dynamic chord.

B. Sax.

Piano

Measures 10-14: Baritone Sax part continues with a triplet of eighth notes and a *mf* dynamic. The Piano accompaniment features a *mf* dynamic chordal texture, a *p* dynamic section with triplets, and a final *mf* dynamic chord.

Hymne national du Mexique

B. Sx. <sup>2</sup>/<sub>15</sub>

15

B. Sx. <sup>19</sup>

19

B. Sx. <sup>23</sup>

23

Hymne national du Mexique

B. Sax. 27 3

*mf*

B. Sax. 30

*f*

B. Sax. 33

*p* *f*

Hymne national du Mexique

B. Sx.

4  
36

3

Detailed description: This system covers measures 36 to 41. The upper staff (B. Sx.) features a melodic line with accents and a triplet of eighth notes at the end. The lower staff (piano accompaniment) consists of chords and single notes in both hands, with accents on the bass line.

B. Sx.

39

Detailed description: This system covers measures 39 to 41. The upper staff continues the melodic line with accents. The lower staff features a more complex accompaniment with chords and moving lines in both hands, including accents.

B. Sx.

42

3

Detailed description: This system covers measures 42 to 44. The upper staff shows a melodic line with a triplet of eighth notes. The lower staff provides accompaniment with chords and single notes, including accents.