



# Bernard Dewagtere

France, SIN LE NOBLE

## Hymne national du Mexique Nunó, Jaime

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Hymne national du Mexique  
**Compositeur :** Nunó, Jaime  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Hautbois, Piano (clavier)  
**Style :** Hymnes Nationaux

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# Hymne national du Mexique

Mexican National Anthem

Jaime Nuno (1854)

Arr. : Bernard Dewagtere

Marcial

Hautbois

Piano

Measures 1-4: Hautbois part starts with a rest, then a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics: *f* (measures 1-2), *p* (measures 3-4). A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it in measure 3. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble, with dynamics *f* and *p*.

Pno

Measures 5-8: Continuation of the piano accompaniment. Measure 5 starts with a dynamic of *f*. The bass line continues with eighth notes, and the treble line has chords and melodic fragments. A triplet of eighth notes is marked with a '3' above it in measure 8.

Pno

Measures 9-12: Continuation of the piano accompaniment. Measure 9 starts with a dynamic of *f*. The bass line continues with eighth notes, and the treble line has chords and melodic fragments. A triplet of eighth notes is marked with a '3' above it in measure 12.

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2  
13

The first system of the musical score for the piano accompaniment of the Mexican national anthem. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef and begins with a whole rest, followed by a series of eighth and quarter notes. The piano accompaniment is in grand staff (treble and bass clefs) and starts with a whole rest in the treble and a chord in the bass. The dynamic marking *mp* is present. Measure numbers 13 and 17 are indicated at the start of the system.

The second system of the musical score. The vocal line continues with eighth and quarter notes, including a triplet of eighth notes. The piano accompaniment features a triplet of eighth notes in the bass line. The dynamic marking *mp* is present. Measure numbers 17 and 21 are indicated at the start of the system.

The third system of the musical score. The vocal line continues with eighth and quarter notes. The piano accompaniment features a triplet of eighth notes in the bass line. The dynamic marking *mp* is present. Measure numbers 21 and 25 are indicated at the start of the system.

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25

Pno

28

Pno

31

Pno

Hymne national du Mexique

4  
34

The first system of the musical score consists of two staves. The upper staff is a single treble clef staff containing a melodic line with a triplet of eighth notes, a piano (*p*) dynamic marking, and a forte (*f*) dynamic marking. The lower staff is a grand staff (treble and bass clefs) with a piano (*p*) dynamic marking and a forte (*f*) dynamic marking. The piano part features a triplet of eighth notes in the right hand and a bass line with eighth notes.

The second system of the musical score consists of two staves. The upper staff is a single treble clef staff with accents and a triplet of eighth notes. The lower staff is a grand staff with a piano (*p*) dynamic marking and a forte (*f*) dynamic marking. The piano part features a complex texture with many chords and triplets in both hands.

The third system of the musical score consists of two staves. The upper staff is a single treble clef staff with a triplet of eighth notes. The lower staff is a grand staff with a piano (*p*) dynamic marking and a forte (*f*) dynamic marking. The piano part features a complex texture with many chords and triplets in both hands.