



# Gorden Gibson

Arrangeur, Compositeur, Professeur

États-Unis

## A propos de l'artiste

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent general book on memory skill techniques.

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## A propos de la pièce



**Titre :** Sweet Rosie O'Grady  
**Compositeur :** Nugent, Maude  
**Arrangeur :** Gibson, Gorden  
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**Editeur :** Gibson, Gorden  
**Style :** Traditionnel

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# Sweet Rosie O'Grady

In 1896, Maude Nugent composed and wrote the lyrics to "Sweet Rosie O'Grady", which became one of the most popular waltz standards of the time. The song was initially rejected when she tried to sell it to Tin Pan Alley publisher Joseph W. Stern & Co.; Stern's partner Edward Marks recounted that they changed their minds as soon as she left their office to market it elsewhere, and he chased her down the street to make an offer. The sheet music for the song sold over million copies. Nugent continued to compose songs for a number of years, but none approached the success of "Rosie O'Grady".

Maude Nugent - 1896  
Arr. by Gorden Gibson  
Typesetting - Finale 2014

**Larghetto**

GTR.

3/6BII D A D BVII V II  
Bm D

5 A D 3/6BII D A7 D

9 A A#dim E7 A7 D A7 D VII II III

13 A7 E7 A7 Allegretto 3/6BII D A7

17 D G A7

3/6BII..... 5/6BII

21 D Bm

The score is written for guitar in treble clef with a key signature of two sharps (F# and C#). It begins in 4/4 time and changes to 3/4 time at measure 13. The piece is marked 'Larghetto' and 'Allegretto'. Chord diagrams are provided above the staff, and fingering numbers (1-4) are indicated below the notes. The score includes various musical notations such as slurs, ties, and accents.

# Sweet Rosie O'Grady

I

25

D E7

3/6BII

29

A7 D A7

33

D G A7

BII..... I

37

F# G

3/6BII

5/6BII

3/6BII

41

D Bm E7 A7

rit.

III

V

VII

45

D D