



avelan ntsiete

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Rép. du Congo, Fleury les Aubrais

A propos de l'artiste

Né de parents pratiquant la musique, c'est dans ce bain qu 'Avelan grandira et finira par en vivre. Par ce biais, il vous fait part de certains de ses arrangements espérant qu'ils vous seront utiles.

Page artiste : https://www.free-scores.com/partitions_gratuites_avers.htm

A propos de la pièce



Titre : N'KEMBO
Compositeur : ntsiete, avelan
Arrangeur : ntsiete, avelan
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Editeur : ntsiete, avelan
Instrumentation : Ensemble de cuivres et Batterie
Style : March

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N'K E M B O

(Glory)

14.9"
7.4.82
Hit 01

Avelan NTSIETE

Révisé en Mai 2020

Allegro ♩ = 112

A

Musical score for N'K E M B O (Glory) in 4/4 time, marked Allegro (♩ = 112). The score is for a brass and percussion ensemble. The instruments listed are: Cornet 1, Cornet 2, Horn 1, Horn 2, Baritone 1, Baritone 2, Trombone 1, Trombone 2, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, and Drum Kit. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two main sections by a double bar line. The first section starts with a forte (f) dynamic. The second section, marked 'A', begins with a piano (p) dynamic. The Drum Kit part starts with a forte (f) dynamic and features a rhythmic pattern of eighth notes. The Euphonium part has a 'p 2nd time only' marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

8

1. 2. B

1st. Cor.
2nd Cor.
1st Hn.
2nd Hn.
Bar 1.
Bar 2.
Tbn 1.
Tbn 2.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Dr.

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

15

1st. Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bar 1.

Bar 2.

Tbn 1.

Tbn 2.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

p

f

1.

22 C

1st. Cor. *p*

2nd Cor. *p*

1st Hn. *p*

2nd Hn. *p*

Bar 1. *p*

Bar 2. *p*

Tbn 1. *p*

Tbn 2. *p*

B. Tbn. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Dr. *p*

29 **D** **E**

1st. Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bar 1.

Bar 2.

Tbn 1.

Tbn 2.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

f *p* *p* *p* *p* *p* *f* *p* *p* *p* *p*

play if no Horn 2

play if no Horn 1

Basses

p marcato

p marcato

36

1st. Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bar 1.

Bar 2.

Tbn 1.

Tbn 2.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

1.

2.

F

play

mf

43

1st. Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bar 1.

Bar 2.

Tbn 1.

Tbn 2.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

The musical score consists of ten staves. The first six staves are for brass instruments: 1st and 2nd Cornets, 1st and 2nd Trumpets, Baritone 1 and 2, and Bass Trombone. The last four staves are for Euphonium, Eb Bass, Bb Bass, and Drums. The score begins at measure 43. The 1st and 2nd Cornets and 1st and 2nd Trumpets have melodic lines with dynamics *pp* and *f*. The Baritone and Bass Trombone parts are primarily harmonic, also marked with *pp* and *f*. The Euphonium, Eb Bass, and Bb Bass parts provide harmonic support. The Drums play a rhythmic pattern. The score concludes at measure 49.

51

1st. Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bar 1.

Bar 2.

Tbn 1.

Tbn 2.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Cornet 1

N I K E M B O

(GLORY)

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Allegro $\text{♩} = 112$

Cornet 2

N I K E M B O

(GLORY)

Avelan NTSIETE
Révisé en Mai 2020

Allegro $\text{♩} = 112$

5 **A** *f* *p*

9 *p* 1. 2.

14 **B** *f* 1. 2.

18 *p* 1. 2.

23 **C** *p*

27

31 **D** *f* *p* play if no Horn 2 **E** 1. 2.

37 *p* play >

42 **F** *mf* *pp*

48 *f*

53

Horn 1

N I K E M B O

(G L O R Y)

Ave Ian NTSIETE
Révisé en Mai 2020

Allegro $\text{♩} = 112$

The musical score for Horn 1 consists of ten staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The score includes various dynamics and performance markings:

- Staff 1: *f* (forte), marked with a box 'A' at measure 5.
- Staff 2: *p* (piano), marked with a box 'A' at measure 5.
- Staff 3: *p* (piano), marked with a box 'A' at measure 5.
- Staff 4: *f* (forte), marked with a box 'B' at measure 14.
- Staff 5: *f* (forte), marked with a box 'B' at measure 14.
- Staff 6: *p* (piano), marked with a box 'C' at measure 23.
- Staff 7: *p* (piano), marked with a box 'C' at measure 23.
- Staff 8: *f* (forte), marked with a box 'D' at measure 31.
- Staff 9: *f* (forte), marked with a box 'D' at measure 31.
- Staff 10: *f* (forte), marked with a box 'E' at measure 42.

Additional markings include first and second endings (1. and 2.) at measures 18-19, 36-37, and 48-49. The score concludes with a *pp* (pianissimo) marking at measure 53.

Horn 2

N I K E M B O
(GLORY)

Avelan NTSIETE
Révisé en Mai 2020

Allegro $\text{♩} = 112$

5 **A** *f* *p*

9 1. 2.

14 **B** *f* 1. 2.

18 1. 2.

23 **C** *p*

27

31 **D** *f* *p* **E**

36 1. 2.

42 **F** *mf* *pp*

48

53

N · K E M B O

(GLORY)

Ave Jan NTSIETE
Révisé en Mai 2020

Allegro $\text{♩} = 112$

5
A

9
1. 2.

14
B

21
1. 2. C

26

31
D E

36
1.

41
2. F

47
mf

53
f

pp

N · K · E · M · B · O

(GLORY)

Ave Jan NTSIETE
Révisé en Mai 2020

Allegro ♩ = 112

5 **A** *f*

9 *p* 1. 2.

14 **B** *p*

21 1. 2. **C** *f* *p*

26

31 **D** **E** *f* *p* *marcato* 1.

36

41 2. **F** *mf* *pp*

47

53

Trombone 1

N I K E M B O
(GLORY)

Avelan NTSIETE
Révisé en Mai 2020

Allegro $\text{♩} = 112$

The musical score for Trombone 1 consists of five staves of music, numbered 1 through 53. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). There are several section markers labeled A, B, C, D, and E. The score also features first and second endings, a 'play if no Horn 1' instruction, and various articulation marks like accents and slurs. The music is written in a single melodic line on a treble clef staff.

N · K E M B O

(GLORY)

Ave Jan NTSIETE
Révisé en Mai 2020

Allegro ♩ = 112

The musical score for Trombone 2 consists of five staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ppp* (pianissimo). Section markers A, B, C, D, and E are placed at the beginning of specific measures. The score also features first and second endings, repeat signs, and slurs. The piece concludes with a final cadence on the 53rd measure.

N I K E M B O

(GLORY)

Avelan NTSIETE
Révisé en Mai 2020

Allegro $\text{♩} = 112$

5 **A** *f* *p*

9 1. 2. *f*

14 **B** *p*

19 1. 2. *f* *p*

23 **C** *p*

27

31 **D** **E** *f* *p* *mf* *f* *pp*

39 1. 2. *mf* *f*

45 *pp* *f*

51

54

Basses *play*

Euphonium

N I K E M B O

(G L O R Y)

Avelan NTSIETE
Révisé en Mai 2020

Allegro $\text{♩} = 112$

5 **A** 2nd time only *f* *p*

9 **B** *f*

14 **B** *p*

19 1. *f* 2.

23 **C** *p*

27

31 **D** *f* *p* 1. 2.

36 **E** *mf* *dp* *f*

42 **F** *mf* *dp* *f*

49

53

E♭ Bass

N I K E M B O

(GLORY)

Avelan NTSIETE
Révisé en Mai 2020

Allegro $\text{♩} = 112$

5 **[A]** *f*

9 *p* 1. 2.

14 **[B]** *p*

19 1. 2.

23 **[C]** *p* *f*

27

31 **[D]** **[E]** *f* *d* 1. 2. **[F]**

39 *mf*

45 *dd* *f*

51

54

B \flat Bass

N I K E M B O

(G L O R Y)

Avelan NTSIETE
Révisé en Mai 2020

Allegro $\text{♩} = 112$

5 **A** *f* *p*

9 1. 2. *f*

14 **B** *p*

19 1. 2. *f*

23 **C** *p*

27

31 **D** **E** *f* *p*

39 1. 2. *ff*

45 *pp* *f*

51

55

N I K E M B O

(G L O R Y)

Avelan NTSIETE
Révisé en Mai 2020

Allegro $\text{♩} = 112$

The musical score is written for a drum kit and consists of 52 measures. It is in 4/4 time and marked Allegro with a tempo of 112 beats per minute. The score is divided into several sections:

- Measures 1-4:** A series of eighth notes with accents, starting with a forte (*f*) dynamic.
- Measures 5-8:** Section **A**, featuring a pattern of eighth notes with a piano (*p*) dynamic.
- Measures 9-13:** A first ending bracketed section, marked forte (*f*).
- Measures 14-17:** Section **B**, featuring a complex rhythmic pattern with accents and a forte (*f*) dynamic.
- Measures 18-22:** A first ending bracketed section, marked forte (*f*).
- Measures 23-26:** Section **C**, featuring a pattern of eighth notes with a piano (*p*) dynamic.
- Measures 27-30:** A series of eighth notes with accents, marked piano (*p*).
- Measures 31-35:** Section **D**, featuring a pattern of eighth notes with a piano (*p*) dynamic.
- Measures 36-41:** A first ending bracketed section, marked piano (*p*).
- Measures 42-47:** Section **E**, featuring a pattern of eighth notes with a mezzo-forte (*mf*) dynamic.
- Measures 48-51:** A first ending bracketed section, marked piano (*pp*).
- Measures 52-55:** A final section marked forte (*f*).