



# Ad Lamerigts

Arrangeur, Editeur

Pays-Bas, Haelen

## A propos de l'artiste

### Our Vision/Our Philosophy

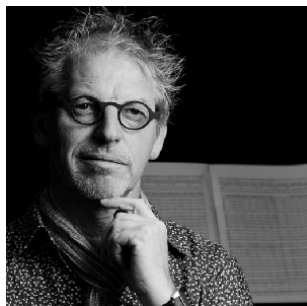
Culture always refers to the spirit of the times. The wind music sector in its present form, will the upcoming years inevitably be exposed to pressure, because of population decline in western countries, dejuvenation and shifting interests of young people. Electronic elements will connect themselves more and more to the acoustic idiom of wind orchestras. Our music publishing company contributes in a pro-active way to the transforming wind orchestras of the future. We stand for quality of our arrangements and compositions.

### Composers/Arrangers

Are you a composer and/or arranger and do you share our vision and philosophy? Please contact us. Perhaps there is a possibility to publish your work at attractive conditions.

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## A propos de la pièce



**Titre:** November Rain  
**Compositeur:** Guns 'N Roses  
**Arrangeur:** Lamerigts, Ad  
**Licence:** Copyright © ArtifexMusic  
**Editeur:** ArtifexMusic  
**Instrumentation:** Orchestre d'Harmonie  
**Style:** Rock Classique

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# November Rain

From The Album "Use Your Illusion I"

## Part I (The Wedding)

Words and Music by W. Axl Rose

Arranged by Ad Lamerigts

Sounds of Thunder  
Wind and Rain  
for about 20 sec.

Intro Piano Solo or Full Orchestra till A

♩ = 78

0

1 ♩ = 78

Chords: F, Am/E, Dm, C, F, Dm, C, C, F

Chords: F, Am/E, Dm, C, F, Dm, C, C, F, C/E

*p* Cue Flute 1

*p* Solo

*espress. mf*

*p* Cue Bassoon

*p* One player

*p* One player

*p* Sound of Thunder and Rain (Rainmaker, Bass-drum, Timpani or Tape)

*mp* Solo

*mf* *espress.*

*mp*

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A

12

Voice

E. Gtr. C/E Dm C C C Fmaj7 Dm9 C Csus4 C FMaj7 Dm9

Pno. Dm C C Fmaj7 Dm9 C Csus4 C FMaj7 Dm9

Bass

Dr.

Picc.

Fl.1+2

Ob.

Eng. Hn.

Bsn.

E♭ Cl.

Cl.1

Cl.2 *decresc.....*

Cl.3 *decresc.....*

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax. *mp*

Hn.1+3

Hn.2+4 *mp*

Tpt.1 *mf* Straight Mute

Tpt.2 *mf* Straight Mute

Tpt.3 *mf* Straight Mute

Tpt.4 *mf* Straight Mute

Tbn.1 *mf* Straight Mute

Tbn.2 *mf* Straight Mute

Tbn.3 *mf* Straight Mute

B. Tbn. *mf*

Bar.

Euph.

Bass Eb

Bass Bb

Perc. *tr* Bass Drum (Thunder) *fff* Tambourine

Glock.

Xyl.

Vib.



33 C

Voice: ver. And we both know hearts can change... And it's hard to hold a candle in the cold no-ven-ber rain... We've been through this such a long

E. Gtr. Chords: Dm, G, C, Csus<sup>4</sup>, Dm, G, C, Csus<sup>4</sup>, C

Pno. Chords: Dm, G, C, Csus<sup>4</sup>, C, Dm, G, C, Csus<sup>4</sup>, C

Bass Chords: G, C, Csus<sup>4</sup>, C, Dm, G, C, Csus<sup>4</sup>, C, Fmaj<sup>7</sup>

Dr. Percussion

Picc. Piccolo

Fl.1+2 Flutes 1 & 2

Ob. Oboe

Eng. Hn. English Horn

Bsn. Bassoon

E♭ Cl. E♭ Clarinet

Cl.1 Clarinet 1

Cl.2 Clarinet 2

Cl.3 Clarinet 3

B. Cl. Bass Clarinet

A. Sax.1 Alto Saxophone 1

A. Sax.2 Alto Saxophone 2

T. Sax. Tenor Saxophone

B. Sax. Bass Saxophone

Hn.1+3 Horns 1, 2 & 3

Hn.2+4 Horns 2, 3 & 4

Tpt.1 Trumpet 1

Tpt.2 Trumpet 2

Tpt.3 Trumpet 3

Tpt.4 Trumpet 4

Tbn.1 Trombone 1

Tbn.2 Trombone 2

Tbn.3 Trombone 3

B. Tbn. Bass Trombone

Bar. Baritone

Euph. Euphonium

Bass Eb Bass Euphonium

Bass Bb Bass Trombone

Perc. Percussion

Glock. Glockenspiel

Xyl. Xylophone

Vib. Vibraphone

41

Voice: - long time. Just try-in to kill the pain... But lo-vers al-ways come and lo-vers al-ways go An no one's real-ly sure who's let-tin go to-day. Walk-king a - way If

E. Gtr. Fmaj7 Dm9 C Csus4 C Fmaj7 Dm9 C Csus4

Pno. Dm9 C Csus4 C Fmaj7 Dm9 C Csus4 C

Bass Dm9 C Csus4 C Fmaj7 Dm9 C Csus4 C

Dr.

Picc.

Fl.1+2

Ob.

Eng. Hn.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hn.1+3

Hn.2+4

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Bar. Div.

Euph. Div.

Bass Eb

Bass Bb

Perc.

Glock.

Xyl.

Vib.

48

Voice: we could take the time to lay it on the line I could rest my head just know-ing that you were mine All mine So if you want to love me then dar-lin don't re-frain

E. Gtr. Chords: C, Fmaj7, Dm9, C, Csus4, C, Dm, G, C, Csus4

Pno. Chords: C, Fmaj7, Dm9, C, Csus4, C, Dm, G, C, Csus4

Bass Chords: Fmaj7, Dm9, C, Csus4, C, Dm, G, C, Csus4, C

Dr. Percussion

Picc. Piccolo

Fl.1+2 Flutes

Ob. Oboe

Eng. Hn. English Horn

Bsn. Bassoon

E♭ Cl. E♭ Clarinet

Cl.1 Clarinet 1

Cl.2 Clarinet 2

Cl.3 Clarinet 3

B. Cl. Bass Clarinet

A. Sax.1 Alto Saxophone 1

A. Sax.2 Alto Saxophone 2

T. Sax. Tenor Saxophone

B. Sax. Bass Saxophone

Hn.1+3 Horns 1+3

Hn.2+4 Horns 2+4

Tpt.1 Trumpet 1

Tpt.2 Trumpet 2

Tpt.3 Trumpet 3

Tpt.4 Trumpet 4

Tbn.1 Trombone 1

Tbn.2 Trombone 2

Tbn.3 Trombone 3

B. Tbn. Bass Trombone

Bar. Baritone

Euph. Euphonium

Bass Eb Bass E♭

Bass Bb Bass B♭

Perc. Percussion

Glock. Glockenspiel

Xyl. Xylophone

Vib. Vibraphone





63

Voice: Oh, e - ve - ry bo - dy needs some time... on their own... Oh... Don't you know you need some time... All a - lone...

E. Gtr. F G F G F

Pno. G F G F G

Bass

Dr.

Picc.

Fl.1+2

Ob.

Eng. Hn.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hn.1+3

Hn.2+4

Tpt.1 *f cresc.....*

Tpt.2 *f cresc.....*

Tpt.3 *f cresc.....*

Tpt.4 *f cresc.....*

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Bar.

Euph.

Bass Eb

Bass Bb

Perc.

Glock.

Xyl. *f cresc.....*

Vib.

**F**

68

Voice: I know it's hard to keep an open heart When e-ven friends seem out to harm\_ you But if you could heal a bro- ken heart Wouldn't time be out to charm you Oh

E. Gtr. G Em F C Em F Dm Em F C Em F

Pno. Em F C Em F Dm Em F C Em F G

Bass

Dr.

Picc. Cue Flute

Fl.1+2

Ob.

Eng. Hn.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hn.1+3

Hn.2+4

Tpt.1 With Voice

Tpt.2 Cue Trumpet 1

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Bar.

Euph.

Bass Eb

Bass Bb

Perc.

Glock.

Xyl.

Vib.

76 **G**

Chord symbols for E. Gtr. and Bass:

- E. Gtr.: G, F, Dm, C, Csus<sup>4</sup>, C, F, Dm
- Bass: G, F, Dm, C, Csus<sup>4</sup>, C, F, Dm, C

Chord symbols for A. Sax.1:

- Solo Cue Guitar
- Bm, A, Asus<sup>4</sup>, A, D, Bm, A

Dynamic markings: *mp*, *ff*

Cue Horn 1+3

Cue Horn 2+4

84

Chord progression: C, C, Dm, G, C, Dm, G

Chord progression: A, Bm, E, A (Top Tones if possible), Bm, E, A

Instrument list: Voice, E. Gtr., Pno., Bass, Dr., Picc., Fl. 1+2, Ob., Eng. Hn., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hn. 1+3, Hn. 2+4, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Bar., Euph., Bass Eb, Bass Bb, Perc., Glock., Xyl., Vib.

92 **H**

Voice: Some-times I need some time... on my one... Some-times I need some time... all a lo - ne Oh... E - ve - ry bo - dy needs some time... on their own... Oh... Don't you know you need some time... all a - lone...

E. Gtr. (Chords: C, F, G, F, G, F, G, F, G, F)

Pno. (Chords: C, F, G, F, G, F, G, F, G, F)

Bass

Dr.

Picc.

Fl.1+2

Ob.

Eng. Hn.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hn.1+3

Hn.2+4

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Bar.

Euph.

Bass Eb

Bass Bb

Perc.

Glock.

Xyl.

Vib.

Annotations: *cresc.*, *With Force*

101 **I**

Score for a large ensemble, including instruments like Voice, E. Gtr., Pno., Bass, Dr., Picc., Fl.1+2, Ob., Eng. Hn., Bsn., Eb Cl., Cl.1, Cl.2, Cl.3, B. Cl., A. Sax.1, A. Sax.2, T. Sax., B. Sax., Hn.1+3, Hn.2+4, Tpt.1-4, Tbn.1-3, B. Tbn., Bar., Euph., Bass Eb, Bass Bb, Perc., Glock., Xyl., and Vib. The score features complex rhythmic patterns and melodic lines for each instrument, with a key signature of one sharp and a common time signature. A 'Solo Cue Guitar' section is marked with 'ff' for the Clarinet 1 part.

109 **J**

Voice: And when your fears sub-side And sha-dows still re-main... I know that you can love me When there's no one left to bla - me

E. Gtr. Chords: C, Csus<sup>4</sup>, Fmaj<sup>7</sup>, Dm, C, Csus<sup>4</sup>, Fmaj<sup>7</sup>, Dm, C, Csus<sup>4</sup>, C, Fmaj<sup>7</sup>, Dm, C, Csus<sup>4</sup>, C

Pno. Chords: C, Csus<sup>4</sup>, Fmaj<sup>7</sup>, Dm, C, Csus<sup>4</sup>, C, Fmaj<sup>7</sup>, Dm, C, Csus<sup>4</sup>, C

Bass: Chords: C, Csus<sup>4</sup>, Fmaj<sup>7</sup>, Dm, C, Csus<sup>4</sup>, C, Fmaj<sup>7</sup>, Dm, C, Csus<sup>4</sup>, C

Dr. Chords: C, Csus<sup>4</sup>, Fmaj<sup>7</sup>, Dm, C, Csus<sup>4</sup>, C, Fmaj<sup>7</sup>, Dm, C, Csus<sup>4</sup>, C

Picc.

Fl.1+2

Ob.

Eng. Hn.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hn.1+3

Hn.2+4

Tpt.1 Cup Mute

Tpt.2 Cup Mute

Tpt.3 Cup Mute

Tpt.4 Cup Mute

Tbn.1 Cup Mute

Tbn.2 Cup Mute

Tbn.3 Cup Mute

B. Tbn.

Bar.

Euph.

Bass Eb

Bass Bb

Perc.

Glock.

Xyl.

Vib.

K

118

Voice: So ne - ver mind the dark - ness We still can find a way - Cause no - thin 'last for e - ver E - ven cold No - ven - ber rain

E. Gtr. Chords: C, Dm, G, Csus4, C, Dm, G

Pno. Chords: C, Dm, G, Csus4, C, Dm, G

Bass: Dm, G, C, Csus4, C, Dm, G, C, G/B

Dr. Percussion

Picc. Piccolo

Fl.1+2 Flutes

Ob. Oboe

Eng. Hn. English Horn

Bsn. Bassoon

E♭ Cl. E♭ Clarinet

Cl.1 Clarinet 1

Cl.2 Clarinet 2

Cl.3 Clarinet 3

B. Cl. Bass Clarinet

A. Sax.1 Alto Saxophone 1

A. Sax.2 Alto Saxophone 2

T. Sax. Tenor Saxophone

B. Sax. Baritone Saxophone

Hn.1+3 Horns 1+3

Hn.2+4 Horns 2+4

Tpt.1 Trumpet 1 (With Voice)

Tpt.2 Trumpet 2

Tpt.3 Trumpet 3

Tpt.4 Trumpet 4

Tbn.1 Trombone 1 (Open)

Tbn.2 Trombone 2 (Open)

Tbn.3 Trombone 3 (Open)

B. Tbn. Bass Trombone

Bar. Baritone Saxophone (With Voice)

Euph. Euphonium

Bass Eb Bass Eb

Bass Bb Bass Bb

Perc. Percussion

Glock. Glockenspiel

Xyl. Xylophone

Vib. Vibraphone

Dynamic markings: *f*, *mf*, *mp*, *Grandioso*



125

Chord symbols: C, G/B, Am, G, F, G, C, G/B, Am, G, F, G

Instrument parts: Voice, E. Gtr., Pno., Bass, Dr., Picc., Fl.1+2, Ob., Eng. Hn., Bsn., Eb Cl., Cl.1, Cl.2, Cl.3, B. Cl., A. Sax.1, A. Sax.2, T. Sax., B. Sax., Hn.1+3, Hn.2+4, Tpt.1, Tpt.2, Tpt.3, Tpt.4, Tbn.1, Tbn.2, Tbn.3, B. Tbn., Bar., Euph., Bass Eb, Bass Bb, Perc., Glock., Xyl., Vib.

Dynamic markings: sfz, Grandioso

# Part II (The Funeral)

134 **L** ♩ = 92

Score for Part II (The Funeral), page 17. The score includes parts for Voice, E. Gtr., Pno., Bass, Dr., Picc., Fl.1+2, Ob., Eng. Hn., Bsn., Eb Cl., Cl.1, Cl.2, Cl.3, B. Cl., A. Sax.1, A. Sax.2, T. Sax., B. Sax., Hn.1+3, Hn.2+4, Tpt.1, Tpt.2, Tpt.3, Tpt.4, Tbn.1, Tbn.2, Tbn.3, B. Tbn., Bar., Euph., Bass Eb, Bass Bb, Perc., Glock., Xyl., and Vib. The score is in 3/4 time with a tempo of 92. It features complex rhythmic patterns, including triplets and sixteenth notes, and various dynamic markings such as f, mf, and sfz. The key signature is B-flat major. The page number 134 and a rehearsal mark 'L' are at the top left. The tempo is indicated as ♩ = 92. The score is for a large ensemble, including woodwinds, brass, strings, and percussion.

141 M N

Chord progression: C<sup>5</sup>, A<sup>b</sup>, B<sup>b</sup>, Cm, G, F, E<sup>b</sup>, A<sup>b</sup>, B<sup>b</sup>, C<sup>5</sup>

Instrument parts include: Voice, E. Gtr., Pno., Bass, Dr., Picc., Fl.1+2, Ob., Eng. Hn., Bsn., Eb Cl., Cl.1, Cl.2, Cl.3, B. Cl., A. Sax.1, A. Sax.2, T. Sax., B. Sax., Hn.1-3, Hn.2-4, Tpt.1-4, Tbn.1-3, B. Tbn., Bar., Euph., Bass Eb, Bass Bb, Perc., Glock., Xyl., Vib.

Annotations: Cue Guitar Solo, f, Suspended Cymbal, Glockenspiel



P

154

Voice

E-very-bo-dy needs some - bo - dy You're not the o - ly one You're not the o - ly one Don't ya think that you need some bo-dy Don't you think that you need some one E-very-bo-dy needs some - bo-dy

E. Gtr.

F E<sup>b</sup> A<sup>b</sup> B<sup>b</sup> C<sup>5</sup> Cm G F E<sup>b</sup>

Pno.

A<sup>b</sup> B<sup>b</sup> C<sup>5</sup> Cm G F E<sup>b</sup> A<sup>b</sup> B<sup>b</sup>

Bass

Dr.

Picc.

Fl.1+2

Ob.

Eng. Hn.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hn.1+3

Hn.2+4

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Bar.

Euph.

Bass Eb

Bass Bb

Perc.

Glock.

Xyl.

Vib.

Simile

Q

160

Voice: You're not the o - ly one... You're not the o - ly one... Don't ya think that you need some bo - dy Don't you think that you need some one E - very - bo - dy needs some - bo - dy  
 E. Gtr.: A<sup>b</sup> 6 B<sup>b</sup> 6 C<sup>5</sup> 6 Cm G F E<sup>b</sup>  
 Pno.: C<sup>5</sup> Cm G F E<sup>b</sup> A<sup>b</sup> B<sup>b</sup>  
 Bass: C<sup>5</sup> Cm G F E<sup>b</sup> A<sup>b</sup> B<sup>b</sup>  
 Dr.:   
 Picc.:   
 Fl.1+2:   
 Ob.:   
 Eng. Hn.:   
 Bsn.:   
 Eb Cl.:   
 Cl.1:   
 Cl.2: *ff*   
 Cl.3: *Div.*   
 B. Cl.:   
 A. Sax.1:   
 A. Sax.2: *ff*   
 T. Sax.: *Div.*   
 B. Sax.:   
 Hn.1+3: You're not the o - ly one... You're not the o - ly one... Don't ya think that you need some bo - dy Don't you think that you need some one E - very - bo - dy needs some - bo - dy  
 Hn.2+4: You're not the o - ly one... You're not the o - ly one... Don't ya think that you need some bo - dy Don't you think that you need some one E - very - bo - dy needs some - bo - dy  
 Tpt.1:   
 Tpt.2:   
 Tpt.3:   
 Tpt.4:   
 Tbn.1:   
 Tbn.2:   
 Tbn.3:   
 B. Tbn.:   
 Bar.: You're not the o - ly one... You're not the o - ly one... Don't ya think that you need some bo - dy Don't you think that you need some one E - very - bo - dy needs some - bo - dy  
 Euph.: You're not the o - ly one... You're not the o - ly one... Don't ya think that you need some bo - dy Don't you think that you need some one E - very - bo - dy needs some - bo - dy  
 Bass Eb: You're not the o - ly one... You're not the o - ly one... Don't ya think that you need some bo - dy Don't you think that you need some one E - very - bo - dy needs some - bo - dy  
 Bass Bb: You're not the o - ly one... You're not the o - ly one... Don't ya think that you need some bo - dy Don't you think that you need some one E - very - bo - dy needs some - bo - dy  
 Perc.:   
 Glock.:   
 Xyl.:   
 Vib.:

R

165

Voice: You're not the o - ly one. You're not the o - - ly one. Don't ya think that you need some bo - dy

E. Gtr. A<sup>b</sup> 3 B<sup>b</sup> C<sup>5</sup>

Pno. C<sup>5</sup> Cm G

Bass

Dr.

Picc.

Fl.1+2 3

Ob.

Eng. Hn.

Bsn.

E♭ Cl.

Cl.1 3

Cl.2

Cl.3

B. Cl.

A. Sax.1 3

A. Sax.2

T. Sax.

B. Sax.

Hn.1+3 You're not the o - ly one. You're not the o - - ly one. Don't ya think that you need some bo - dy

Hn.2+4 You're not the o - ly one. You're not the o - - ly one. Don't ya think that you need some bo - dy

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Bar. You're not the o - ly one. You're not the o - - ly one. Don't ya think that you need some bo - dy

Euph.

Bass Eb You're not the o - ly one. You're not the o - - ly one. Don't ya think that you need some bo - dy

Bass Bb You're not the o - ly one. You're not the o - - ly one. Don't ya think that you need some bo - dy

Perc.

Glock.

Xyl.

Vib.

168 *molto rall.* **S** niente..... Again souns of Wind and Rain

Don't you think that you need some one E - very time you need some one... E - very time you need some one...

Don't you think that you need some one E - very time you need some one... E - very time you need some one...

Don't you think that you need some one E - very time you need some one... E - very time you need some one...

Don't you think that you need some one E - very time you need some one... E - very time you need some one...

*molto rall.* niente