



Ioan Dobrinescu

Roumanie, Bucharest

Italian anthem Novaro, Michele

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Italian anthem
Compositeur : Novaro, Michele
Arrangeur : Dobrinescu, Ioan
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Editeur : Dobrinescu, Ioan
Instrumentation : Quatuor à cordes
Style : Romantique

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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Il Canto degli Italiani

Michele Novaro arr. Ioan Dobrinescu

Allegro Marziale ♩ = 132

Violin I *f* *ff* *f*

Violin II *f* *ff* *f*

Viola *f* *ff* *f*

Violoncello *f* *ff* *f*

Detailed description: This system contains the first five measures of the piece. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro Marziale' with a quarter note equal to 132 beats per minute. The dynamics are marked as *f* (forte) and *ff* (fortissimo). The Violin I part has a melodic line with some rests, while the other instruments provide a rhythmic accompaniment.

Detailed description: This system contains measures 6 through 11. The dynamics are marked as *ff* (fortissimo) for measures 6-8 and *f* (forte) for measures 9-11. The Violin I part features a complex, fast-moving melodic line with many sixteenth notes. The other instruments continue with their rhythmic accompaniment.

12 **A** *con molta energia*

mf *mf* *mp* *mf* *mf* *mp*

Detailed description: This system contains measures 12 through 17. It begins with a section marked 'A' and 'con molta energia'. The dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). The Violin I part has a melodic line with some rests, while the other instruments provide a rhythmic accompaniment.

19

f *mf* *sf* *mp*

26

mp *mp* *mp*

31 **B** Allegro mosso ♩ = 140
molto concitato

mf *pp* *mp* *p*
mf *mp* *pp*
mf *pp* *pp*
mf *p* *molto concitato* *mp*

36

mp *pp* *ppp*
mp *pp*
p *p*
pp *pp*

42 *cresc. e accelerando sine alla fine*

The musical score consists of four staves. The first staff (treble clef) has dynamic markings *mp*, *ff*, and *fff*. The second staff (treble clef) has dynamic markings *mp*, *ff*, and *fff*. The third staff (bass clef) has dynamic markings *p*, *mp*, *ff*, and *fff*. The fourth staff (bass clef) has dynamic markings *p*, *f*, and *fff*. The score includes various musical notations such as notes, rests, and slurs, indicating a crescendo and acceleration towards the end.