

Jul, Jul, Strålande Jul!

Christmas, Christmas, glorious Christmas!

Gustav Nordqvist, 1921

Moderato

Soprano
or Tenor
Recorder

p Jul, jul, strå - lande jul, glans ö - ver vi - ta

Piano

p

4 8

sko - gar, *mf* him - melens kro - nor med gnist - rande ljus,

mf

7 8

glim - mande bå - gar i al - la Guds hus,

mf

The musical score is written in 6/4 time with a key signature of one flat (Bb). It consists of three systems. The first system (measures 1-3) features a vocal line starting with a piano (*p*) dynamic and a piano accompaniment also starting with *p*. The second system (measures 4-6) features a vocal line with a mezzo-forte (*mf*) dynamic and a piano accompaniment with *mf*. The third system (measures 7-9) features a vocal line and a piano accompaniment with *mf*. The piano accompaniment consists of a rhythmic melody in the right hand and a harmonic accompaniment in the left hand. The score includes dynamic markings (*p*, *mf*) and a tempo marking (Moderato).

9 ⁸

psalm, som är sju - gen från tid till tid, e - vi - ga län - g - tan till

12 ⁸ poco rit. *a tempo*

ljus och frid! *p* Jul, jul, strå - lande jul,

poco rit. *a tempo*

15 ⁸ poco rit.

glans ö - ver vi - ta sko - gar.

poco rit.

17

Musical score for measures 17-19. The system includes a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic. The piano accompaniment features a melody in the right hand and a bass line in the left hand. A fermata is placed over the first measure of the vocal line.

20

Musical score for measures 20-22. The system includes a vocal line and a piano accompaniment. The vocal line starts with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a melody in the right hand and a bass line in the left hand.

23

Musical score for measures 23-25. The system includes a vocal line and a piano accompaniment. The piano accompaniment features a melody in the right hand and a bass line in the left hand.

26

8

poco rit.

29

8

a tempo

p

32

8

poco rit.