



# David Nollmeyer

Compositeur

États-Unis

## A propos de l'artiste

I am composer of guitar and keyboard music. My main interests are progressive, baroque, and classical. I also enjoy fingerstyle folk and some jazz. I prefer fingerstyle and some plectrum playing.

I am also interested in Vedic (Indian) music.

I have an a AA in Fine Arts (Music) from Laney College, Oakland, California.

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_bhakta-david.htm](http://www.free-scores.com/partitions_gratuites_bhakta-david.htm)

## A propos de la pièce



**Titre :** Sadhana  
[Quartet No. 1]  
**Compositeur :** Nollmeyer, David  
**Arrangeur :** Nollmeyer, David  
**Droit d'auteur :** Copyright © David Nollmeyer  
**Editeur :** Nollmeyer, David  
**Instrumentation :** Violon, Alto, Violoncelle, Contrebasse  
**Style :** Classique

David Nollmeyer sur [free-scores.com](https://www.free-scores.com)



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# Sadhana

## Quartet No. 1

Bhakta David Nollmeyer  
2004

*♩ = 100*

Violin  
Viola  
Cello  
Double Bass

5

Vln.  
Vla.  
Vc.  
D.B.

10

Vln.  
Vla.  
Vc.  
D.B.

Detailed description: This is a musical score for a string quartet. It consists of three systems of staves. The first system (measures 1-4) includes Violin, Viola, Cello, and Double Bass. The second system (measures 5-8) includes Violin, Viola, Cello, and Double Bass. The third system (measures 9-10) includes Violin, Viola, Cello, and Double Bass. The music is in common time (C) and has a tempo marking of quarter note = 100. The key signature is one flat (B-flat). The score is transcribed in black ink on a white background.

15

Vln.

Vla.

Vc.

D.B.

20

Vln.

Vla.

Vc.

D.B.

25

4x

♩ = 130

Vln.

Vla.

Vc.

D.B.

30

Vln.

Vla.

Vc.

D.B.

35

Vln. Vla. Vc. D.B.

This system contains measures 35 through 38. The key signature is two flats (B-flat and E-flat). The Vln. part features a melodic line with eighth and sixteenth notes. The Vla. part provides harmonic support with chords and moving lines. The Vc. part has a steady bass line. The D.B. part plays a rhythmic pattern of eighth notes.

39

Vln. Vla. Vc. D.B.

This system contains measures 39 through 42. The key signature changes to one flat (B-flat). The Vln. part has a melodic line that ends with a fermata. The Vla. part has a rhythmic pattern of eighth notes. The Vc. part has a steady bass line. The D.B. part has a rhythmic pattern of eighth notes. A repeat sign with a 4x multiplier is at the end of the system.

43

Vln. Vla. Vc. D.B.

This system contains measures 43 through 46. The key signature changes to one sharp (F#). The Vln. part has a melodic line with eighth and sixteenth notes. The Vla. part has a rhythmic pattern of eighth notes. The Vc. part has a steady bass line. The D.B. part has a rhythmic pattern of eighth notes.

47

Vln. Vla. Vc. D.B.

This system contains measures 47 through 50. The key signature remains one sharp (F#). The Vln. part has a melodic line that ends with a fermata. The Vla. part has a rhythmic pattern of eighth notes. The Vc. part has a steady bass line. The D.B. part has a rhythmic pattern of eighth notes.

52

Vln.

Vla.

Vc.

D.B.

Detailed description: This system contains measures 52 through 55. The Vln. part features a melodic line with eighth and sixteenth notes. The Vla. part has a similar melodic line with some rests. The Vc. part provides a rhythmic accompaniment with eighth notes and rests. The D.B. part has a bass line with eighth notes and rests. The key signature is one sharp (F#).

56

$\text{♩} = 100$

Vln.

Vla.

Vc.

D.B.

Detailed description: This system contains measures 56 through 60. Measures 56 and 57 are marked with a double bar line and repeat dots, indicating a first ending. A tempo marking of quarter note = 100 is present above the Vln. staff. The Vln. part has a melodic line starting in measure 58. The Vla. part has a melodic line with some rests. The Vc. part has a rhythmic accompaniment. The D.B. part has a bass line. The key signature is one sharp (F#).

61

Vln.

Vla.

Vc.

D.B.

Detailed description: This system contains measures 61 through 65. The Vln. part has a melodic line with eighth notes. The Vla. part has a melodic line with some rests. The Vc. part has a rhythmic accompaniment. The D.B. part has a bass line. The key signature is one sharp (F#).

66

Vln.

Vla.

Vc.

D.B.

Detailed description: This system contains measures 66 through 70. The Vln. part has a melodic line with eighth notes. The Vla. part has a melodic line with some rests. The Vc. part has a rhythmic accompaniment. The D.B. part has a bass line. The key signature is one sharp (F#).

71

Vln. Vla. Vc. D.B.

This system contains measures 71 through 75. The Violin (Vln.) part is in treble clef, the Viola (Vla.) in alto clef, the Violoncello (Vc.) in bass clef, and the Double Bass (D.B.) in bass clef. The music features a mix of eighth and quarter notes with some rests.

76

Vln. Vla. Vc. D.B.

This system contains measures 76 through 80. The Violin (Vln.) part is in treble clef, the Viola (Vla.) in alto clef, the Violoncello (Vc.) in bass clef, and the Double Bass (D.B.) in bass clef. The music continues with eighth and quarter notes, including some beamed eighth notes.

81

Vln. Vla. Vc. D.B.

This system contains measures 81 through 85. Measures 81 and 82 feature a rhythmic pattern of eighth notes in the Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts. A repeat sign with a first ending bracket is present. Measure 83 is marked with a fermata and a '4x' instruction. Measures 84 and 85 show the continuation of the piece with eighth notes in the lower strings.

86

Vln. Vla. Vc. D.B.

This system contains measures 86 through 89. The Violin (Vln.) part is mostly silent, with a few notes in measure 87. The Viola (Vla.) and Violoncello (Vc.) parts play eighth notes in measure 86. Measures 88 and 89 feature sustained notes with fermatas in the Violin (Vln.), Viola (Vla.), and Double Bass (D.B.) parts.