



David Nollmeyer

Compositeur

États-Unis

A propos de l'artiste

I am a composer of guitar and keyboard music. My main interests are progressive, baroque, and classical. I also enjoy fingerstyle folk and some jazz. I prefer fingerstyle and some plectrum playing.

I am also interested in Vedic (Indian) music.

I have an a AA in Fine Arts (Music) from Laney College, Oakland, California.

Page artiste : http://www.free-scores.com/partitions_gratuites_bhakta-david.htm

A propos de la pièce



Titre : Run Towards the Brighter Ground
[12]
Compositeur : Nollmeyer, David
Arrangeur : Nollmeyer, David
Droit d'auteur : Copyright © David Nollmeyer
Editeur : Nollmeyer, David
Style : Rock Classique

David Nollmeyer sur free-scores.com



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Run Towards the Brighter Ground

Bhakta David Nollmeyer

♩ = 165

Part

5

Pt.

9

Pt.

13

Pt.

17

Pt.

21

Pt.

25

Pt.

29

Pt.

33

Pt.

37

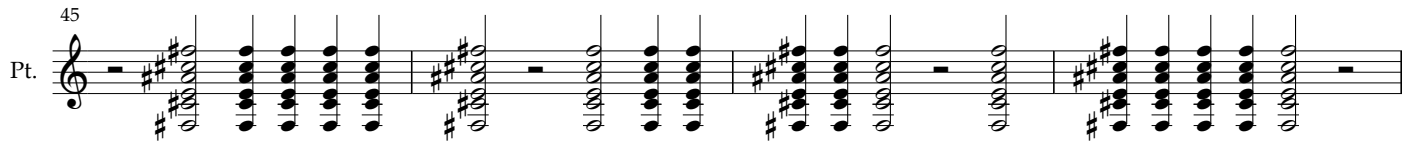
Pt.

Pt. 41




Musical staff for Pt. 41, featuring a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The staff contains a series of chords and melodic lines.

Pt. 45



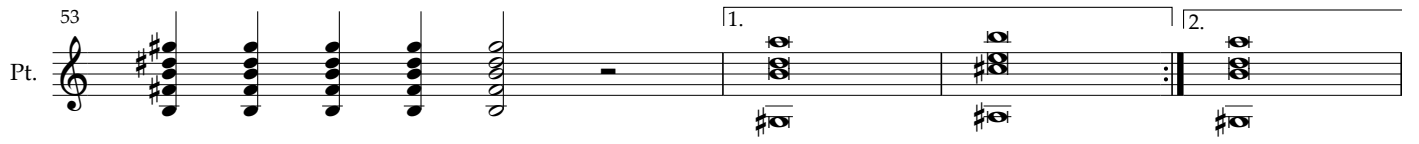
Musical staff for Pt. 45, continuing the piece with similar chordal and melodic structures.

Pt. 49



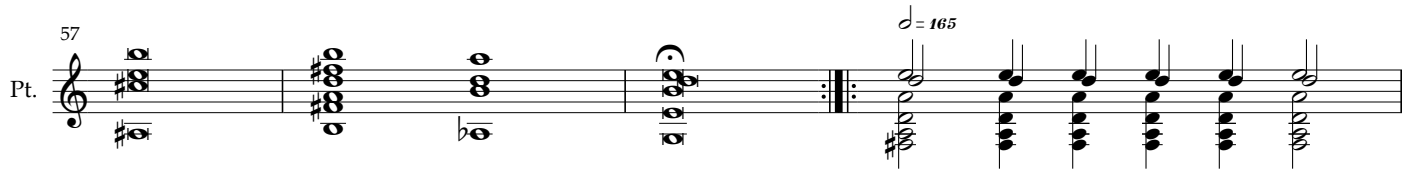
Musical staff for Pt. 49, showing further development of the musical themes.

Pt. 53



Musical staff for Pt. 53, including first and second endings marked with '1.' and '2.'.

Pt. 57



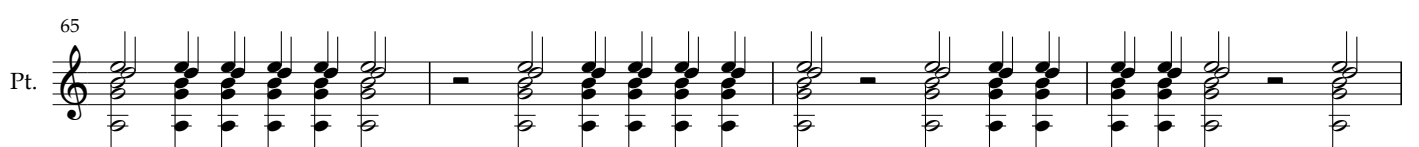
Musical staff for Pt. 57, featuring a tempo marking of quarter note = 165 (♩ = 165).

Pt. 61



Musical staff for Pt. 61, continuing the melodic and harmonic progression.

Pt. 65



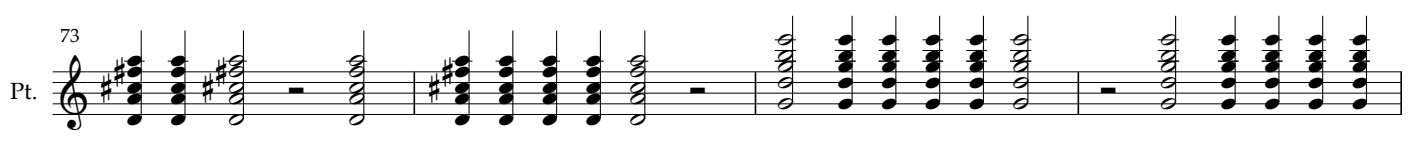
Musical staff for Pt. 65, showing a continuation of the musical motifs.

Pt. 69



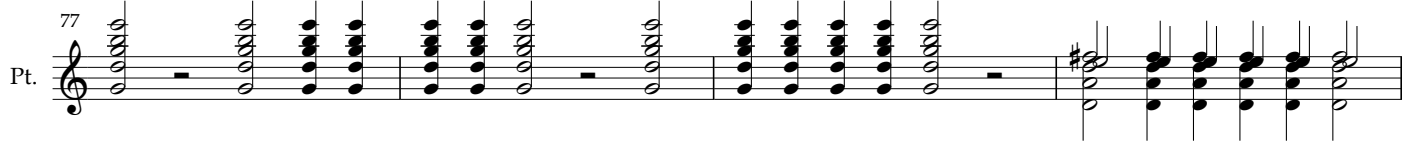
Musical staff for Pt. 69, featuring complex chordal textures.

Pt. 73



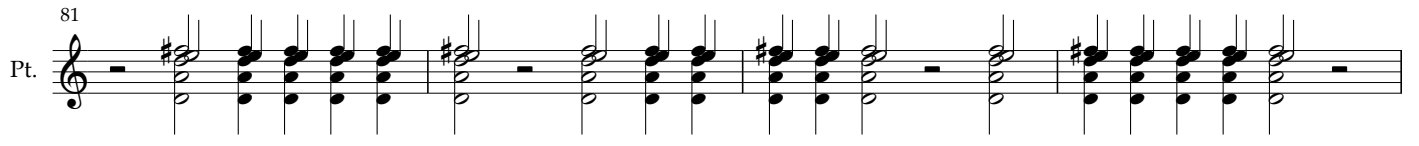
Musical staff for Pt. 73, continuing the piece with various rhythmic patterns.

Pt. 77




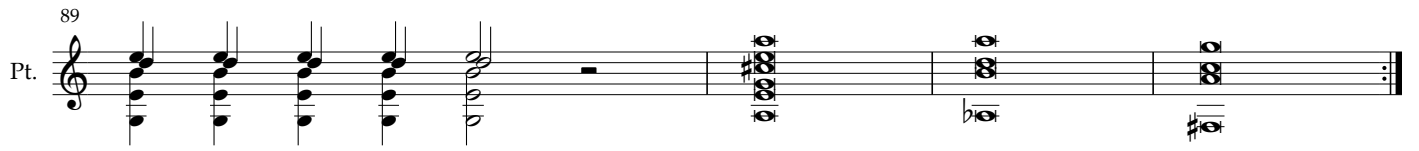
Musical staff for Pt. 77, showing a continuation of the musical themes.

Pt. 81



Musical staff for Pt. 81, concluding the section with various chordal and melodic elements.

85
Pt. 

89
Pt. 

93
Pt. 