



David Nollmeyer

Compositeur

États-Unis

A propos de l'artiste

I am composer of guitar and keyboard music. My main interests are progressive, baroque, and classical. I also enjoy fingerstyle folk and some jazz. I prefer fingerstyle and some plectrum playing.

I am also interested in Vedic (Indian) music.

I have an a AA in Fine Arts (Music) from Laney College, Oakland, California.

Page artiste : http://www.free-scores.com/partitions_gratuites_bhakta-david.htm

A propos de la pièce



Titre : Holon VII
[5]
Compositeur : Nollmeyer, David
Arrangeur : Nollmeyer, David
Droit d'auteur : Copyright © David Nollmeyer
Editeur : Nollmeyer, David
Instrumentation : Guitare seule (solfège)
Style : Baroque

David Nollmeyer sur [free-scores.com](https://www.free-scores.com)



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Holon VII

Bhakta David Nollmeyer

Ac. Guitar

♩ = 90.0

4

7

10

13

16

19

22

1.

2.

♩ = 90.0

25

Musical notation for measures 25-27. The music is in 4/4 time. Measure 25: Treble clef, chord of G4 and B4, quarter note G4, quarter note B4, quarter rest. Bass clef: quarter note G2, quarter note B2, quarter rest. Measure 26: Treble clef, chord of G4 and B4, quarter note G4, quarter note B4, quarter rest. Bass clef: quarter note G2, quarter note B2, quarter rest. Measure 27: Treble clef, chord of G4 and B4, quarter note G4, quarter note B4, quarter rest. Bass clef: quarter note G2, quarter note B2, quarter rest.

28

Musical notation for measures 28-30. The music is in 4/4 time. Measure 28: Treble clef, chord of G4 and B4, quarter note G4, quarter note B4, quarter rest. Bass clef: quarter note G2, quarter note B2, quarter rest. Measure 29: Treble clef, chord of G4 and B4, quarter note G4, quarter note B4, quarter rest. Bass clef: quarter note G2, quarter note B2, quarter rest. Measure 30: Treble clef, chord of G4 and B4, quarter note G4, quarter note B4, quarter rest. Bass clef: quarter note G2, quarter note B2, quarter rest. A first ending bracket covers measures 29 and 30. Measure 31: Treble clef, chord of G4 and B4, quarter note G4, quarter note B4, quarter rest. Bass clef: quarter note G2, quarter note B2, quarter rest. A second ending bracket covers measures 30 and 31. The piece ends with a double bar line and a 4/4 time signature.

31

Musical notation for measures 31-33. The music is in 4/4 time. Measure 31: Treble clef, chord of G4 and B4, quarter note G4, quarter note B4, quarter rest. Bass clef: quarter note G2, quarter note B2, quarter rest. Measure 32: Treble clef, chord of G4 and B4, quarter note G4, quarter note B4, quarter rest. Bass clef: quarter note G2, quarter note B2, quarter rest. Measure 33: Treble clef, chord of G4 and B4, quarter note G4, quarter note B4, quarter rest. Bass clef: quarter note G2, quarter note B2, quarter rest. The piece ends with a double bar line.