



# David Nollmeyer

Compositeur

États-Unis

## A propos de l'artiste

I am a composer of guitar and keyboard music. My main interests are progressive, baroque, and classical. I also enjoy fingerstyle folk and some jazz. I prefer fingerstyle and some plectrum playing.

I am also interested in Vedic (Indian) music.

I have an a AA in Fine Arts (Music) from Laney College, Oakland, California.

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_bhakta-david.htm](http://www.free-scores.com/partitions_gratuites_bhakta-david.htm)

## A propos de la pièce



**Titre :** Displacement  
[7]  
**Compositeur :** Nollmeyer, David  
**Arrangeur :** Nollmeyer, David  
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**Editeur :** Nollmeyer, David  
**Instrumentation :** Piano seul  
**Style :** Classique

David Nollmeyer sur [free-scores.com](https://www.free-scores.com)



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# Displacement

Bhakta David Nollmeyer

The musical score is written for piano and piano accompaniment (Pn.). It is in 4/4 time with a tempo of 130 beats per minute. The score consists of six systems of music, each with a system number (6, 11, 17, 22, 27) at the beginning. The piano part (Piano) is written in the upper staff of each system, and the piano accompaniment (Pn.) is written in the lower staff. The score includes various musical notations such as notes, rests, chords, and dynamics. There are two first and second endings (1. and 2.) at measures 11-12 and 22-23. The key signature changes from C major to B minor at measure 27. The tempo marking  $\bullet = 130$  is present at the beginning and at measure 27.

Pn.

32

Pn.

37

1. 2.