



David Nollmeyer

Compositeur

États-Unis

A propos de l'artiste

I am a composer of guitar and keyboard music. My main interests are progressive, baroque, and classical. I also enjoy fingerstyle folk and some jazz. I prefer fingerstyle and some plectrum playing.

I am also interested in Vedic (Indian) music.

I have an a AA in Fine Arts (Music) from Laney College, Oakland, California.

Page artiste : http://www.free-scores.com/partitions_gratuites_bhakta-david.htm

A propos de la pièce



Titre : Appolonian Spheres
[12]
Compositeur : Nollmeyer, David
Arrangeur : Nollmeyer, David
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Editeur : Nollmeyer, David
Style : Classique

David Nollmeyer sur free-scores.com



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Appolonian Spheres

A Flat Major

Bhakta David Nollmeyer

The musical score is written for piano and is organized into five systems. Each system consists of two staves: the upper staff is labeled 'Piano' and the lower staff is labeled 'Pn.'. The key signature is A-flat major (three flats) and the time signature is 4/4. The tempo is marked as quarter note = 110. The score begins with a repeat sign and a fermata over the first measure of the piano part. The piano part features a melodic line with a fermata at the end of the first system. The piano part features a rhythmic accompaniment with a fermata at the end of the first system. The piano part features a melodic line with a fermata at the end of the first system. The piano part features a rhythmic accompaniment with a fermata at the end of the first system. The piano part features a melodic line with a fermata at the end of the first system. The piano part features a rhythmic accompaniment with a fermata at the end of the first system.

20

Pn.

Musical score for piano (Pn.) starting at measure 20. The score is in G major (one sharp) and 6/4 time. Measure 20 starts with a whole rest in the right hand and a whole note G in the left hand. Measures 21-23 feature a melodic line in the right hand and a bass line in the left hand. Measure 23 ends with a 6/4 time signature change.

24

Pn.

Musical score for piano (Pn.) starting at measure 24. The score is in G major and 6/4 time. Measure 24 has a first ending (1.) with a fermata on a whole note G in the right hand and a whole note G in the left hand. Measure 25 has a second ending (2.) with a melodic line in the right hand and a whole note G in the left hand. The piece concludes with a double bar line.