

Do You Hear What I Hear?

1st Trumpet in E \flat

Noel Regney & Gloria Shayne

Arranged by Jay Lichtmann

Moderato $\text{♩} = 108$

6 A 8 B 7

22 *mp* solo C *mp*

28

33 D

38 solo E *mf* 2

44

49 F

54 *f*

57

60

G

f (under 2nd trumpet)

63

brillante

66

H

ff solo

69

ff

72

I

75

Do You Hear What I Hear?

2nd Trumpet in B \flat

Noel Regney & Gloria Shayne

Arranged by Jay Lichtmann

Moderato $\text{♩} = 108$

6 (A) 2 cup mute 2

13 (B)

18 open 4 bell tone simile mp

26 (C)

31 (D)

36 mf

41 (E) mf

46

The musical score is written for a 2nd Trumpet in B-flat. It begins with a tempo marking of 'Moderato' and a metronome setting of 108. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into five sections labeled A, B, C, D, and E. Section A (measures 6-12) starts with a '6' above the staff and a circled 'A'. It features a half note followed by a quarter rest, then a quarter note, and a half note. Section B (measures 13-17) starts with a circled 'B' and contains a melodic line with slurs and a 'pp' dynamic. Section C (measures 18-25) starts with a circled 'C' and includes markings for 'open', '4', 'bell tone', and 'simile', with a 'mp' dynamic. Section D (measures 26-35) starts with a circled 'D' and continues the melodic line. Section E (measures 36-45) starts with a circled 'E' and includes a 'mf' dynamic. The score concludes at measure 46.

51 **F**

f

55

58 *solo* **G**

sempre ff

61

66 **H**

f

70 *solo* **I**

ff *ff*

74

Do You Hear What I Hear?

Horn in F

Noel Regney & Gloria Shayne

Arranged by Jay Lichtmann

Moderato ♩ = 108

2

bell tone

simile

solo

p

mp

7 (A)

12 (B)

p

17

22 (C)

mp

28

34 (D)

38

mf

43 **E**

48 **F**

53 **f**

57 **G** **ff**

61 **f**

64

67 **H**

70 **I** **ff**

74 **fff** **solo**

Do You Hear What I Hear?

Trombone

Noel Regney & Gloria Shayne

Arranged by Jay Lichtmann

Moderato $\bullet = 108$

2

(A)

p

8

(B)

14

mp solo

mp

19

mp

(C)

26

(D)

33

(E)

38

mf

44

Detailed description: This is a musical score for Trombone in 4/4 time, marked Moderato with a tempo of 108. The score consists of seven staves of music. The first staff begins with a dynamic of *p* and includes a circled letter 'A' above the staff. The second staff starts at measure 8. The third staff starts at measure 14, marked *mp solo*, and ends with a *mp* dynamic. The fourth staff starts at measure 19, marked *mp*. The fifth staff starts at measure 26, marked with a circled letter 'C'. The sixth staff starts at measure 33, marked with a circled letter 'D'. The seventh staff starts at measure 38, marked with a circled letter 'E' and a dynamic of *mf*. The eighth staff starts at measure 44. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *p* to *mf*. There are also hairpins for crescendo and decrescendo.

50 *solo* (F) *f quasi Dorsey-esque*

54 *f*

58 (G) *ff* *f*

62 *ff* *f*

66 (H) *ff*

70 (I) *ff*

74 *solo* *fff*

Do You Hear What I Hear?

Tuba

Noel Regney & Gloria Shayne

Arranged by Jay Lichtmann

Moderato $\text{♩} = 108$

p *leggero*

6 **A**

11 **B**

17 *mp*

23 **C**

28

33 **D**

38 *mf*

43 **E**

48 **F**

53

58 **G**

62

66 **H**

71 **I**

75

Do You Hear What I Hear?

1st Trumpet in B \flat

Noel Regney & Gloria Shayne

Arranged by Jay Lichtmann

Moderato $\text{♩} = 108$

The musical score is written for a 1st Trumpet in B-flat. It begins with a tempo marking of 'Moderato' and a metronome setting of 108. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into six systems, each with a circled letter label (A-F) indicating a section. System 1 (measures 6-8) contains three whole notes: G4 (labeled '6'), A4 (labeled 'A'), and G4 (labeled '8'). System 2 (measures 22-27) starts with a mezzo-piano (*mp*) dynamic and features a melodic line with slurs and accents. System 3 (measures 28-32) continues the melodic line with slurs and accents. System 4 (measures 33-37) begins with a circled 'D' and continues the melodic line. System 5 (measures 38-43) includes a circled 'E' and a mezzo-forte (*mf*) dynamic, featuring a melodic line with a fermata and a double bar line. System 6 (measures 44-53) continues the melodic line with slurs and accents. System 7 (measures 54-58) begins with a circled 'F' and a forte (*f*) dynamic, featuring a melodic line with slurs and accents.

6 A 8 B 7

22 *mp* solo C *mp*

28

33 D

38 solo E *mf* 2

44

49 F

54 *f*

57

60

(G)

f (under 2nd trumpet)

63

brillante

66

(H)

ff solo

69

ff

72

(I)

75