



# Denis Njoya Njuenpamon

Compositeur

Cameroun, Douala

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## A propos de la pièce



**Titre :** The "lets be friends" song  
**Compositeur :** Njoya Njuenpamon, Denis  
**Arrangeur :** Njoya Njuenpamon, Denis  
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**Editeur :** Njoya Njuenpamon, Denis  
**Instrumentation :** Piano seul  
**Style :** Contemporain

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# The 'lets be friends' song

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Njoya Njuenpamon Denis

Piano

The first system of the piano score, measures 1-4. The music is in 4/4 time with a key signature of one flat (Bb). The right hand features a melody with a triplet of eighth notes in measures 1 and 3. The left hand provides a harmonic accompaniment with chords and single notes.

The second system of the piano score, measures 5-8. The right hand continues the melody with a triplet in measure 5. The left hand accompaniment consists of chords and moving lines.

The third system of the piano score, measures 9-12. The right hand melody includes a triplet in measure 10. The left hand accompaniment features chords and eighth-note patterns.

The fourth system of the piano score, measures 13-16. The right hand melody has triplets in measures 13 and 15. The left hand accompaniment includes chords and eighth-note figures.

The fifth system of the piano score, measures 17-20. The right hand melody features a triplet in measure 17. The left hand accompaniment includes chords and eighth-note patterns.

The sixth system of the piano score, measures 21-24. The right hand melody has a triplet in measure 21. The left hand accompaniment includes chords and eighth-note patterns.

30

Musical score for measures 30-34. The piece is in G minor (one flat). The right hand features a melodic line with three triplet markings. The left hand provides a harmonic accompaniment with chords and moving lines.

35

Musical score for measures 35-39. The right hand continues the melodic line with a triplet in measure 36. The left hand accompaniment remains consistent with the previous section.

40

*to be continued*

Musical score for measures 40-43. The piece concludes with a double bar line. The right hand has a melodic line that ends with a fermata, and the left hand has a bass line that also ends with a fermata.