



# Eric Njoya Mouliom

Compositeur

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## A propos de l'artiste

Bonjour et bonsoir à tous les amoureux de la musique de la terre, Je me nomme NJOYA MOULIOM Eric. Avec Free-Scores.com, j'espère, que vous apprécierez les sons que je vous invite à écouter.

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## A propos de la pièce



**Titre :** Toi et Moi nous Promenons Ensemble  
Amoureuusement

**Compositeur :** Njoya Mouliom, Eric

**Arrangeur :** Njoya Mouliom, Eric

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**Editeur :** Njoya Mouliom, Eric

**Style :** Classique

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*Andante fantastico* *Introducing of the imaginary world*

Flutes I.II.

Oboes I.II.

Bassoons I.II.

French Horn I.II.

Timbals

Cymbals

Triangle

*Andante fantastico*

Céleste

*Andante fantastico*

Harpe

*Andante fantastico*

Piano

*Andante maestoso*

Violin I

Violin 2

Alto

Cello

Bass

10

*Andante maestoso* *a 2.* *f* *Introducing of the two lovers*

Fl.

*Andante maestoso* *a 2.* *f* *Introducing of the two lovers*

Ob.

*Andante maestoso* *f* *Introducing of the two lovers*

Bsn.

*Andante maestoso* *f* *Introducing of the two lovers*

Fr. Hrn.

Timb.

Cymb.

Trgl.

*Andante maestoso* *Introducing of the two lovers*

Cél.

*Andante maestoso* *Introducing of the two lovers*

Hpe.

*Andante maestoso* *f* *Introducing of the two lovers*

*Andante maestoso* *Introducing of the two lovers*

*Andante maestoso* *Introducing of the two lovers*

*Andante maestoso* *Corda* *f* *Introducing of the two lovers* *p*

V. 1

*Andante maestoso* *Corda* *f* *Introducing of the two lovers*

V. 2

*Andante maestoso* *Corda* *f* *Introducing of the two lovers*

A.

*Andante maestoso* *f* *Introducing of the two lovers*

Clo.

*Andante maestoso* *f* *Introducing of the two lovers*

B.

*Andante maestoso* *f* *Introducing of the two lovers*

16

Fl.

Ob.

Bsn.

Fr. Hrn.

Timb.

Cymb.

Trgl.

Cél.

Hpe.

V. 1

V. 2

A.

Clo.

B.

*p*

*Pizz.*

*p*

*p*

22

Fl.

Ob.

Bsn.

Fr. Hrn.

Timb.

Cymb.

Trgl.

Cél.

Hpe.

P.

V. 1

V. 2

A.

Clo.

B.

*mf*

*p*

*f (non troppo)*

*p*

*mf*

*p*

*f (non troppo)*

*p*

*mf*

*p*

*f (non troppo)*

*mf*

*p*

*mf*

*p*

*f (non troppo)*

*p*

*mf*

*p*

*f (non troppo)*

*p*

27

Fl.

Ob.

Bsn.

Fr. Hrn.

Timb.

Cymb.

Trgl.

Cél.

Hpe

*mp* *mf*

*p dolce*

V. 1 *mp* *mf* *p* *Pizz.*

V. 2 *mp* *p* *Pizz.*

A. *mp* *mf* *p* *Pizz.*

Clo. *mp* *mf* *p*

B. *mp* *mf* *p*

33

Fl. *a 2.* *p* *mf*

Ob. *p* *mf*

Bsn. *p* *a 2.* *mf*

Fr. Hrn. *p* *a 2.*

Timb.

Cymb.

Trgl.

Cél.

Hpe.

*mf*

V. 1 *mf*

V. 2 *mf*

A. *mf*

Clo. *mf*

B. *mf*

Detailed description: This is a page of a musical score for orchestra and strings, covering measures 33 to 36. The score is written in 4/4 time. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Bassoon, French Horn) have melodic lines with dynamics ranging from *p* (piano) to *mf* (mezzo-forte). The strings (Violins 1 & 2, Viola, Cello, Bass) play a rhythmic accompaniment of eighth notes. The percussion section (Timpani, Cymbals, Triangle) is mostly silent, with some cymbal and triangle markings. The piano part features a complex texture with arpeggiated chords in the right hand and a steady eighth-note accompaniment in the left hand. The score includes various musical notations such as slurs, accents, and dynamic markings.

38

Fl. *p* *f* *p* *mp*

Ob. *p* *f* *p* *mp*

Bsn. *p* *f* *p* *mp*

Fr. Hrn. *p* *f* *p* *mp*

Timb.

Cymb.

Trgl. *f* (*non troppo*)

Cél.

Hpe. *mp*

Piano *p* *f* (*non troppo*) *p* *mp*

V. 1 *p* *f* *p* *mp*

V. 2 *p* *f* *p* *mp*

A. *p* *f* *p* *mp*

Clo. *p* *f* *mf* *p* *mp*

B. *p* *f* *mf* *p* *mp*



43

Fl. *mf* *a 2. tr* *mp* *mf* *a 2. tr*

Ob. *mf* *tr* *mp* *mf* *tr*

Bsn. *mf* *mp* *mf* *tr*

Fr. Hrn. *mf* *mp* *mf*

Timb.

Cymb.

Trgl.

Cél.

Hpe *mf* *mp* *tr*

Piano *mf* *p* *mp* *mf* *tr* *tr* *tr*

V. 1 *mf* *mp* *mf*

V. 2 *mf* *mp* *mf*

A. *mf* *mp* *mf*

Clo. *mf* *mp* *mf*

B. *mf* *mp* *mf*

49

Fl. *mf* *a 2.* *tr* *p* FLL

Ob. *mf* *tr* *p* Ob.I.

Bsn. *mf* *p* Bsn.I.

Fr. Hrn. *mf* *p* Fr.Hrn.I.

Timb.

Cymb.  $\frac{2}{4}$   $\frac{3}{4}$

Trgl.  $\frac{2}{4}$   $\frac{3}{4}$

Cél.

Hpe *mf* *tr* *p*

V. 1 *mf* *p*

V. 2 *mf* *p*

A. *mf* *p*

Clo. *mf* *p*

B. *mf* *p*

Detailed description: This is a page of a musical score for orchestra and strings, covering measures 49 to 52. The score is written for a variety of instruments, including woodwinds (Flute, Oboe, Bassoon, French Horn), percussion (Timpani, Cymbal, Triangle), strings (Violins 1 & 2, Viola, Cello, Bass), and keyboard (Harp). The music is in 2/4 time, with a key signature of one sharp (F#). The score features dynamic markings such as *mf* (mezzo-forte) and *p* (piano), as well as performance instructions like *a 2.* (second ending) and *tr* (trill). The woodwinds play melodic lines with some trills, while the strings provide a rhythmic accompaniment. The harp plays chords and trills. The percussion instruments have specific rhythmic patterns. The score is divided into measures 49, 50, 51, and 52, with a double bar line at the end of measure 52.

56

Fl. *mf* *f* *f* *mf*

Ob. *f* *mf*

Bsn. *mf* *f* *f* *mf*

Fr. Hrn. *mf* *f* *f* *mf*

Timb.

Cymb.

Trgl. *f* *f*

Cél.

Hpe

V. 1 *mf* *f* *f* *mf*

V. 2 *mf* *f* *f* *mf*

A. *mf* *f* *f* *mf*

Clo. *mf* *f* *f* *mf*

B. *mf* *f* *f* *mf*

Score for measures 56-61, featuring woodwinds, strings, and percussion. The woodwinds (Flute, Oboe, Bassoon, French Horn) play melodic lines with dynamic markings of *mf* and *f*. The strings (Violins 1 & 2, Viola, Cello, Bass) provide harmonic support with similar dynamics. Percussion includes Trigon (Trgl.) and Cymbals (Cymb.).

This musical score page covers measures 63 to 68. It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horn (Fr. Hrn.), Timpani (Timb.), Cymbal (Cymb.), Triangle (Trgl.), Celesta (Cél.), Harp (Hpe), Piano (P), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Clarinet (Clo.), and Bass (B.).

The score is divided into two systems of measures. The first system contains measures 63-65, and the second system contains measures 66-68. A time signature change occurs between measures 65 and 66, from 2/4 to 3/4.

Key musical elements include:

- Flute (Fl.):** Starts with a *mp* dynamic, moving to *mf* and featuring a trill marked "a 2." in measures 65 and 68.
- Oboe (Ob.):** Similar to the flute, with *mp* to *mf* dynamics and a trill in measures 65 and 68.
- Bassoon (Bsn.):** Features a trill in measure 65 and a trill marked "a 2." in measure 68.
- French Horn (Fr. Hrn.):** Includes a trill in measure 65 and a trill marked "a 2." in measure 68.
- Harmonies:** The Harp (Hpe) and Piano (P) provide harmonic support with chords and textures. The Piano part includes a trill in measure 68.
- String Section:** Violins 1 and 2, Viola, Clarinet, and Bass all play rhythmic patterns, with dynamics ranging from *mp* to *mf*.

70

Fl. *f* *F.L.L.*

Ob. *p* *f* *mf* *a 2.*

Bsn. *p* *f* *mf* *a 2.*

Fr. Hrn. *a 2.* *p* *f* *mf*

Timb.

Cymb.

Trgl. *mf*

Cél.

Hpe

*p* *f* *mf*

V. 1 *mf*

V. 2 *mf*

A. *p* *f* *mf*

Clo. *p* *f* *mf*

B. *p* *f* *mf*

Detailed description: This is a page of a musical score for orchestra and strings, covering measures 70 to 74. The score is written in 4/4 time and features a variety of instruments. The woodwinds (Flute, Oboe, Bassoon, French Horn) and strings (Violins, Violas, Cellos, Double Basses) have melodic lines with dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). The percussion section includes Timpani, Cymbals, and Triangle. The Piano part features a complex texture with chords and arpeggios. The strings play a rhythmic pattern of eighth notes. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

76

Fl. *a 2.* Fl.I.

Ob. Ob.I.

Bsn. *a 2.* Bsn.I.

Fr. Hrn. *a 2.*

Timb.

Cymb.

Trgl.

Cél.

Hpe.

*mp* *mf*

V. 1 *mp* *mf*

V. 2 *mp* *mf*

A. *mp* *mf*

Clo. *mp* *mf*

B. *mp* *mf*

2/4

Detailed description: This is a page of a musical score for orchestra and strings, covering measures 76 to 80. The score is written in 2/4 time and features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horn (Fr. Hrn.), and Clarinet (Clo.). The brass section includes Trumpet (Trgl.) and Trombone (Tbn.). The percussion section includes Cymbal (Cymb.) and Triangle (Trgl.). The strings consist of Violin I (V. 1), Violin II (V. 2), Viola (A.), Cello (Clo.), and Bass (B.). The piano part is also present. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The key signature has one sharp (F#). The page number 76 is indicated at the top left. The copyright notice at the bottom reads "© 2015 Eric NJOYA MOULIOM".

82

Fl.

Ob.

Bsn.

Fr. Hrn.

Timb.

Cymb.

Trgl.

Cél.

Hpe.

V. 1

V. 2

A.

Clo.

B.

*mf*

*\**

Detailed description: This is a page of a musical score for orchestra and strings, covering measures 82 to 85. The score is written in 4/4 time and G major. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horn (Fr. Hrn.), Timpani (Timb.), Cymbal (Cymb.), Triangle (Trgl.), Celesta (Cél.), Harp (Hpe.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Cello (Clo.), and Double Bass (B.). The Flute part begins with a melodic line starting on G4. The Oboe and Bassoon parts have similar melodic lines. The French Horn part features sustained chords. The Triangle part has a rhythmic pattern starting with a *mf* dynamic. The Cymbal part has a simple rhythmic pattern. The Harp part is mostly silent. The Violin and Viola parts have rhythmic patterns. The Cello and Double Bass parts have a similar rhythmic pattern. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

87

Fl. *mf cresc.*

Ob. *mf più forte amoroso*

Bsn. *a.2. mf*

Fr. Hrn. *decrescendo mf cresc.*

Timb.

Cymb.

Trgl. *mf*

Cél.

Hpe. *glissando mf*

Piano *decrescendo mf cresc.*

V. 1 *mf cresc.*

V. 2 *mf cresc.*

A. *mf cresc.*

Clo. *mf cresc.*

B. *mf cresc.*



92

Fl. *f* *mf cresc.* *f* *mf* *più forte amoroso*

Ob. *f* *mf* *f* *mf* *a 2.*

Bsn. *f* *mf* *f* *mf*

Fr. Hrn. *f* *mf* *f* *mf* *Fr. Hrn. I.* *mf* *più forte teneramente*

Timb. *f* *decresc.* *f* *decresc.*

Cymb.

Trgl.

Cél.

Hpe *f* *mf* *f* *mf*

P *f* *mf cresc.* *f* *mf*

V. 1 *f* *mf cresc.* *f* *mf*

V. 2 *f* *mf cresc.* *f* *mf*

A. *f* *mf cresc.* *f* *mf*

Clo. *f* *mf cresc.* *f* *mf*

B. *f* *mf cresc.* *f* *mf*

97

Fl. *f* *mf* *a 2.*

Ob. *mf*

Bsn. *mf* *f* Bsn. I.

Fr. Hrn. *mf* *a 2.*

Timb.

Cymb.

Trgl.

Cél.

Hpe *mf*

*mf* *più forte teneramente*

V. 1 *mf*

V. 2 *mf*

A. *mf*

Clo. *mf*

B. *mf*

102

Fl.

Ob.

Bsn.

Fr. Hrn.

Timb.

Cymb.

Trgl.

Cél.

Hpe

*glissando* *mf cresc.* *glissando* *f* *glissando* *mf cresc.* *glissando* *f*

*Corda* *mf cresc.* *f* *mf cresc.* *f*

*Corda* *mf cresc.* *f* *mf cresc.* *f*

*mf cresc.* *f* *mf cresc.* *f*

*mf cresc.* *f* *mf cresc.* *f*

*mf cresc.* *f* *mf cresc.* *f*



112 a 2.

Fl. *f* *mf*

Ob. *mf*

Bsn. *f* *mf*

Fr. Hrn. *f* *mf*

Timb.

Cymb.

Trgl.

Cél. *mf*

Hpe

P. *p dolce*

V. 1 *con sordino* *f* *mf* *Pizz.*

V. 2 *con sordino* *f* *mf* *Pizz.*

A. *con sordino* *f* *mf* *Pizz.*

Clo. *con sordino* *f* *mf* *rallentando*

B. *con sordino* *f* *mf* *rallentando*

118

*Andante cantabile*  
*a 2.*

Fl. *p*  
*a 2.*

Ob. *p*  
*a 2.*

Bsn. *p*

Fr. Hrn. *Andante cantabile*  
*p*

Timb.

Cymb.

Trgl. *p*

*Andante cantabile*

Cél.

*Andante cantabile*

Hpe

*Andante cantabile*

*Andante cantabile*

V. 1 *Pizz.*  
*p*

V. 2 *Pizz.*  
*p*

A. *Pizz.*  
*p*

Clo. *Pizz.*  
*p*

B. *Pizz.*  
*p*

124

Fl. *mf* *p* *f* *mf* *p*

Ob. *mf* *p* *f* *mf* *p*

Bsn. *mf* *p* *f* *p*

Fr. Hrn. *mf* *p* *f* *p*

Timb.

Cymb.

Trgl.

Cél.

Hpe. *f* *mf*

Piano *mf* *p* *f* (*non troppo*) *p*

V. 1 *mf* *p* *f* *p*

V. 2 *mf* *p* *p*

A. *mf* *p* *f* *p*

Clo. *mf* *p* *f* *p*

B. *mf* *p* *f* *p*

*Corda* *Pizz.*

129

Fl. *mp* *mf* *mf* *tr*

Ob. *mp* *mf* *mf*

Bsn. *mp* *mf* *mf* *tr*

Fr. Hrn. *mp* *mf* *mf* *tr*

Timb.

Cymb.

Trgl. *mf* *mf*

Cél.

Hpe. *mp* *mf* *mf* *tr*

Piano. *mp* *mf* *mf* *tr*

V. 1. *mp* *mf* *mf*

V. 2. *mp* *mf* *mf*

A. *mp* *mf* *mf*

Clo. *mp* *mf* *mf* *Pizz.* *Corda* *Pizz.*

B. *mp* *mf* *mf* *Pizz.* *Corda* *Pizz.*



135

Fl.

Ob.

Bsn.

Fr. Hrn.

Timb.

Cymb.

Trgl.

Cél.

Hpe.

*mf* (*piu forte como piano*)

V. 1.

V. 2.

A.

Clo.

B.

*mf*

*mf*

*mf*

142 *a 2.*  
*mf*

Fl.

Ob.

Bsn. *mf* *Ob.I.* *pù forte*

Fr. Hrn. *mf*

Timb.

Cymb.

Trgl.

Cél.

Hpe *mf*

*mf* *mf* *tr*

V. 1 *mf*

V. 2 *mf*

A. *mf*

Clo. *mf*

B. *mf*

Detailed description: This is a page of a musical score for orchestra and strings, covering measures 142 to 149. The score is written for various instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horn (Fr. Hrn.), Timpani (Timb.), Cymbal (Cymb.), Triangle (Trgl.), Celeste (Cél.), Harp (Hpe), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Clarinet (Clo.), and Bassoon (B.). The music is in a key with one sharp (F#) and a 4/4 time signature. The dynamic marking is *mf* (mezzo-forte) throughout. The flute part starts with a second ending bracket labeled 'a 2.'. The bassoon part has a first ending bracket labeled 'Ob.I.' and a dynamic change to *pù forte*. The harp part features a complex arpeggiated accompaniment. The string parts (Violins, Viola, Clarinet, Bassoon) play a rhythmic pattern of eighth notes. The woodwinds (Flute, Oboe, Bassoon, French Horn) play a melodic line with some rests. The percussion instruments (Timpani, Cymbal, Triangle) are marked with a flat line, indicating they are silent. The page number 142 is at the top left, and the measure numbers 142-149 are indicated by the staff positions.

149

Fl. *f* *mf* *f* *mf*

Ob. *f* *mf* *f* *mf*

Bsn. *f* *mf sempre più forte* *f* *mf*

Fr. Hrn. *f* *mf* *f* *mf*

Timb. *f* *mf* *f* *mf*

Cymb.

Trgl. *mf*

Cél.

Hpe. *f* *mf* *f* *mf (non como piano)*

P. *f* *mf* *f* *mf*

V. 1. *mf* *f* *mf*

V. 2. *mf* *mf*

A. *f* *mf* *f* *mf*

Clo. *f* *mf* *f* *mf*

B. *f* *mf* *f* *mf*

156

Musical score for measures 156-158, featuring the following instruments and parts:

- Fl.** (Flute): Treble clef, melodic line with a long slur over measures 156-157.
- Ob.** (Oboe): Treble clef, accompaniment with slurs.
- Bsn.** (Bassoon): Bass clef, accompaniment with slurs and *a2.* marking.
- Fr. Hrn.** (French Horn): Treble clef, accompaniment.
- Timb.** (Timpani): Bass clef, includes a trill (*tr*) in measure 156.
- Cymb.** (Cymbal): Percussion line with rests.
- Trgl.** (Triangle): Percussion line with notes in measures 157-158.
- Cél.** (Celesta): Grand staff (treble and bass clefs), accompaniment.
- Hpe.** (Harp): Grand staff, accompaniment with slurs.
- P.** (Piano): Grand staff, accompaniment with slurs and trills.
- V. 1** (Violin I): Treble clef, accompaniment with *Pizz.* marking in measure 158.
- V. 2** (Violin II): Treble clef, accompaniment with *Pizz.* marking in measure 158.
- A.** (Viola): Bass clef, accompaniment with *Pizz.* marking in measure 158.
- Clo.** (Cello): Bass clef, accompaniment with *Pizz.* marking in measure 158.
- B.** (Bass): Bass clef, accompaniment with *Pizz.* marking in measure 158.

Dynamic markings include *f* (forte) and *Pizz.* (pizzicato) throughout the score.