



# NJOYA MOULIOM Eric

Compositeur

Cameroun

## A propos de l'artiste

Bonjour et bonsoir à tous les amoureux de la musique de la terre, Je me nomme NJOYA MOULIOM Eric. Né en 1986 à Douala, Cameroun. je me suis intéressé à la musique classique occidentale( et à d'autres styles par la suite) à l'âge de treize ans environ, après avoir écouté ce qui m'a semblé être du Couperin sur M.Word. Suite à celà, je me suis mis piano afin de reproduire les sons que j'écoutais tels que la symphonie en Sol mineur K550, la 5e de Beethoven. Après avoir passé jours et nuits, pendant environ quatre ans, à reproduire non sans peine( je pense tout particulièrement à Chopin), j'ai éprouvé le désir et le besoin de composer. Après avoir lu Théorie de la Musique de A.Danahauser, je m'y suis mis à coeur joie. Longtemps enfermé dans ma chambre, ma solitude, le besoin, consubstantiel à tout artiste musicien ou à tous ceux qui composent, m'a poussé à avoir une audience et comme beaucoup, à faire de la musique, un instrument qui adoucit les moeurs. Avec Free-Scores.com, j'espère, que vous apprécierez les sons que je vous invite à écouter.

## A propos de la pièce



**Titre:** Maximum  
**Compositeur:** NJOYA MOULIOM Eric  
**Arrangeur:** NJOYA MOULIOM Eric  
**Licence:** NJOYA MOULIOM Eric © All rights reserved  
**Editeur:** NJOYA MOULIOM Eric  
**Instrumentation:** Orchestre, Voix  
**Style:** Pop

NJOYA MOULIOM Eric sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_vender.htm](http://www.free-scores.com/partitions_gratuites_vender.htm)

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Maximum

NJOYA MOULIOM Eric

Allegro

Hommes

Cordes

Piano

Basse Grattée

Grosse Caisse

Caisse claire

Open HH

Closed HH

Bas Tom

Med Tom

Triangle

Percussions

low bongo

high tom 1

tambourine

Main - te - nant c'est la fête on va

tous — s'a - mu - ser mu - ser — Main - te - nant c'est la fête on va tous se bal - la - der la - der — Main - te - nant c'est la fête on va

tous se dé - fou - ler fou - ler \_\_\_\_ Main - te - nant c'est la fête on va tous se ré - ga - ler ga - ler \_\_\_\_ Les pro - blèmes on les pla - ce der -

The image displays a musical score for a song. It features a vocal line with lyrics in French, and three instrumental parts: a piano accompaniment, a guitar part, and a bass line. The lyrics are: "- riè - re nous, le stress il est der - riè - re nous, les em - mer - des der - riè - re nous ah ha ah ha ha L'am - bian - ce sur le po - dium c'est de - vant nous, l'a - ni - ma - tion c'est". The score is written in 4/4 time and includes a key signature of one sharp (F#).

de - vant nous, bref la fies - ta est de - vant nous ah ha ah ha ha Les en - nuis on les pla - ce der - riè - re nous, la pres - sion c'est der - riè - re nous mais la fies - ta est

de - vant nous ah ha ah ha ha Sur la pis - te le son se - ra a - vec nous la danse a - si a - vec que nous les gar - çons et les filles pour toute la nuit la nuit \_

Tant - pis pour les ca - sa - niers et tous les pan - tou - flards \_\_\_\_\_ quand ils ver - ront ce qu'ils ratent ils se - ront tous pan - tois \_\_\_\_\_

The first system of the musical score consists of six staves. The top staff is the vocal melody in treble clef, with lyrics written below it. The second staff is the piano accompaniment in treble clef. The third staff is the piano accompaniment in bass clef. The fourth staff is a percussion part with a grid of notes. The fifth staff is a drum part with a grid of notes. The sixth staff is a bass line with a grid of notes.

en es - pé - rant seu - le - ment qu'il ne soit pas trop tard \_\_\_\_\_ qu'un jour l'é - tin - celle qui dort leur fait faire la fies - ta \_\_\_\_\_

The second system of the musical score consists of six staves. The top staff is the vocal melody in treble clef, with lyrics written below it. The second staff is the piano accompaniment in treble clef. The third staff is the piano accompaniment in bass clef. The fourth staff is a percussion part with a grid of notes. The fifth staff is a drum part with a grid of notes. The sixth staff is a bass line with a grid of notes.

Qua - tre vingt - dix an - nées c'est trop, bien trop tard qua - tre vingt ans c'est bien trop tard même soi - xante - dix c'est

The first system of the musical score consists of seven staves. The top staff is a vocal melody in treble clef. The second staff is a piano accompaniment in treble clef. The third staff is a piano accompaniment in treble clef. The fourth staff is a piano accompaniment in bass clef. The fifth staff is a percussion staff with a series of eighth notes. The sixth staff is a percussion staff with a series of eighth notes. The seventh staff is a percussion staff with a series of eighth notes.

bien trop tard ah ha ah ha ha Mais à soi - xante ans on peut en - core ten - ter, à soi - xante trois en - core ten - ter à soi - xante cinq en -

The second system of the musical score consists of seven staves. The top staff is a vocal melody in treble clef. The second staff is a piano accompaniment in treble clef. The third staff is a piano accompaniment in treble clef. The fourth staff is a piano accompaniment in bass clef. The fifth staff is a percussion staff with a series of eighth notes. The sixth staff is a percussion staff with a series of eighth notes. The seventh staff is a percussion staff with a series of eighth notes.

- core ten · ter ah ha ah ha ha    En re - van · che dix · sept ans c'est    pour bien · tôt mais qua · torze ans c'est    bien trop tôt mê - me douze ans c'est

The first system of the musical score consists of seven staves. The top staff is the vocal melody in G major, with lyrics in French. The second staff is the piano accompaniment, featuring a rhythmic pattern of eighth and sixteenth notes. The third staff is a grand staff (treble and bass clef) for the piano accompaniment. The fourth staff is a percussion part with a complex rhythmic pattern. The fifth staff is a bass line for the piano accompaniment. The sixth and seventh staves are additional bass lines for the piano accompaniment.

bien trop tôt ah ha ah ha ha    Or pour les dix - huit ans al - lez    c'est i - ci, les qua - rante ans oui    sur la piste les cin - quante ans tous

The second system of the musical score consists of seven staves. The top staff is the vocal melody in G major, with lyrics in French. The second staff is the piano accompaniment, featuring a rhythmic pattern of eighth and sixteenth notes. The third staff is a grand staff (treble and bass clef) for the piano accompaniment. The fourth staff is a percussion part with a complex rhythmic pattern. The fifth staff is a bass line for the piano accompaniment. The sixth and seventh staves are additional bass lines for the piano accompaniment.

musical score system 1

sur la piste ah ha ah ha sur la piste on va se bou - ger se dé - bal - ler se bous - cu - ler et tout se - couer al - lez sur

musical score system 2

la piste on va se mouil - ler se dé - fou - ler se ren - ver - ser se re - le - ver al - lez sur la piste on va se ser -



- rer se des - ser - rer se rat - ta - cher se dé - ta - cher al - lez sur la piste le compte à re - bours est lan - cé ap - prê - tez - vous

The first system of the musical score consists of several staves. The top staff is the vocal melody, written in treble clef, with lyrics underneath. The second staff is a blank treble clef staff. The third and fourth staves are the piano accompaniment, with the right hand in treble clef and the left hand in bass clef. Below the piano staves are four staves for guitar, showing a sequence of chords and fingerings. The bottom three staves are for a rhythm section, including a snare drum, a bass drum, and a double bass line.

à don - ner tout vo - tre max - i - mum Al - lez y dan - ser

Al - lez dan - sez le max - i - mum Al - lez y vi - brez  
Al - lez ser - rez le max - i - mum al - lez y ser - rez

The second system of the musical score continues the vocal melody and piano accompaniment. It includes the same instrumental parts as the first system: a blank treble clef staff, piano accompaniment (treble and bass clef), four guitar staves with chords and fingerings, and three rhythm section staves (snare, bass, and double bass).

The musical score is arranged in a system with five staves. The top staff is the vocal melody in G major, 2/4 time, with lyrics in Breton. The second staff is the piano accompaniment, featuring a rhythmic pattern of eighth and sixteenth notes. The third staff is the guitar part, showing a sequence of chords and a melodic line. The bottom two staves are for a double bass or electric bass, with a simple rhythmic pattern. The score is divided into four measures, each with a key signature change from G major to A minor and back to G major.

**Vocal Melody (Staff 1):**

Al - lez dan - sez le max - i - mum Al - lez y vi - brez  
 Al - lez ser - rez le max - i - mum Al - lez y ser - rez

**Lyrics (Staff 2):**

Al - ez vi - brez le max - i vi - brez à tout cas - ser  
 Al - lez se - couez le max - i se - couez à tout cas - ser

[illegible]

[illegible]

Al - lez bou - ger le max - i - mum  
 Al - lez tour - nez le max - i - mum  
 bou - ger à tout bri - ser  
 tour - nez à tout bri - ser

Al - lez bou - gez au max - i - mum  
 Al - lez bou - gez au max - i - mum

Al - lez dan - sez au max - i - mum

Al - lez dan - sez au max - i - mum

Al - lez bou - gez au max - i - mum Al - lez bou - gez au max - i - mum Al - lez dan - sez au max - i - mum

Al - lez dan - sez au max - i - mum

The first system of the musical score includes a vocal line with the lyrics "Al - lez dan - sez au max - i - mum". The piano accompaniment features a series of triplets in the right hand and a more rhythmic bass line. The guitar part is represented by a detailed fretboard diagram with various fret positions and string bends indicated.

Al - lez dan - sez le max . i - mum Al - lez y vi - brez  
Al - lez ser - rez le max . i - mum al - lez y ser - rez

Al - lez dan - sez le max - i - mum Al - lez y vi - brez  
Al - lez ser - rez le max - i - mum Al - lez y ser - rez

The second system continues the musical piece with a vocal line that includes two lines of lyrics. The piano accompaniment maintains its rhythmic pattern with triplets. The guitar part continues with a complex fretboard diagram, showing various fret positions and string bends.

Al - lez bou - ger le max - i - mum al - lez y bou - ger  
Al - lez tour - nez le max - i - mum Al - lez y tour - ez

Al - lez bou - ger le max - i - mum al - lez y bou - gez  
Al - lez tour - nez le max - i - mum Al - lez y tour - nez

Al - lez bou - ger le maxi bou - gez à tout cas - ser Al - lez bou - ger le maxi bou - ger à tout bri - ser Al - lez bou - gez au maxi - mum

Al - lez tour - nez le maxi tour - nez à tout cas - ser Al - lez tour - nez le maxi tour - nez à tout bri - ser

The image displays a musical score for the song "Allez bougez au max-i-mum". The score is written for a vocal line and a guitar line. The vocal line is in the treble clef, and the guitar line is in the bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "Al - lez bou - gez au max - i - mum". The score includes a guitar solo section with a key signature change to two sharps (F# and C#). The guitar solo features a series of eighth notes and a triplet. The score ends with a double bar line and repeat signs.

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Main · te - nant c'est la fête on va tous \_\_\_\_ s'a - mu - ser mu · ser \_\_\_\_ Main · te - nant c'est la fête on va tous se bal - la - der la - der \_\_\_\_

The musical score consists of four measures. The vocal line is in G major and 4/4 time. The piano accompaniment features a steady bass line and chords. The guitar part has a rhythmic pattern of eighth and sixteenth notes.

Main · te - nant c'est la fête on va tous se dé - fou - ler fou · ler \_\_\_\_ Main · te - nant c'est la fête on va tous se ré - ga - ler ga · ler \_\_\_\_

The musical score continues with four more measures. The vocal line and piano accompaniment follow the same pattern as the first section. The guitar part maintains its rhythmic pattern.

Les pro · blèmes on les pla · ce der - riè - re nous, le stress il est der - riè - re nous, les em - mer · des der - riè - re nous ah ha ah ha ha

The first system of the musical score consists of four measures. The vocal line (treble clef) features a melody with eighth and sixteenth notes, including a key signature change to one sharp (F#) in the fourth measure. The piano accompaniment (treble and bass clefs) provides harmonic support with chords and moving lines. The percussion section includes a snare drum (top staff), a bass drum (middle staff), and a kick drum (bottom staff), with various rhythmic patterns and rests.

L'am · bian · ce sur le po · dium c'est de - vant nous, l'a - ni - ma tion c'est de - vant nous, bref la fies - ta est de - vant nous ah ha ah ha ha

The second system of the musical score consists of four measures. The vocal line continues the melody, maintaining the one sharp key signature. The piano accompaniment and percussion parts continue their respective rhythmic and harmonic roles, providing a consistent accompaniment for the vocal line.

Les en - nuis on les pla - ce der - riè - re nous, la pres - sion c'est der - riè - re nous mais la fies - ta est de - vant nous ah ha ah ha ha

The first system of the musical score consists of six staves. The top staff is the vocal melody, with lyrics written below it. The second staff is the piano accompaniment, featuring a mix of eighth and sixteenth notes. The third staff is a grand staff (treble and bass clef) for the piano accompaniment, showing chords and arpeggios. The fourth staff is the bass line for the piano accompaniment. The fifth and sixth staves are percussion parts, with the fifth staff showing a sequence of eighth notes and the sixth staff showing a sequence of quarter notes.

Sur la pis - te le son se - ra a - vec nous la danse aus - si a - vec que nous les gar - çons et les filles pour toute la nuit la nuit \_

The second system of the musical score consists of six staves. The top staff is the vocal melody, with lyrics written below it. The second staff is the piano accompaniment, featuring a mix of eighth and sixteenth notes. The third staff is a grand staff (treble and bass clef) for the piano accompaniment, showing chords and arpeggios. The fourth staff is the bass line for the piano accompaniment. The fifth and sixth staves are percussion parts, with the fifth staff showing a sequence of eighth notes and the sixth staff showing a sequence of quarter notes.

Main - te - nant c'est la fête on va tous s'a - mu - ser mu - ser Main - te - nant c'est la fête on va tous se bal - la - der la - der

Main - te - nant c'est la fête on va tous se dé - fou - ler fou - ler — Main - te - nant c'est la fête on va tous se ré - ga - ler ga - ler —

Les pro - blèmes on les pla - ce der - riè - re nous, le stress il est der - riè - re nous, les em - mer - des der - riè - re nous ah ha ah ha ha

The image displays a musical score for a song. It features four staves of music: a vocal line (treble clef), a piano accompaniment (treble and bass clefs), and a percussion line (bass clef). The lyrics are written below the vocal staff. The music is in 4/4 time and consists of four measures. The lyrics are: "L'ambian-ce sur le po-dium c'est de-vant nous, l'a-ni-ma-tion c'est de-vant nous, bref la-fies-ta est de-vant nous ah ha ah ha ha". The percussion line includes a snare drum and a bass drum.

Les en - nuis on les pla - ce der - riè - re nous, la pres - sion c'est der - riè - re nous mais la fies - ta est de - vant nous ah ha ah ha ha

Sur la pis - te le son se - ra a - vec nous la danse aus - si a - vec que nous les gar - çons et les filles pour toute la nuit