



Njomo Djomeni

Arrangeur, Compositeur, Editeur

Cameroun

A propos de l'artiste

Je suis un jeune passionné de musique et mon envie d'en savoir plus m'a poussé à l'étudier un peu...

Page artiste : http://www.free-scores.com/partitions_gratuites_maestrodjomeninjomo.htm

A propos de la pièce

Titre :	Viens dans mes bras
Compositeur :	Njomo, Djomeni
Arrangeur :	Njomo, Djomeni
Droit d'auteur :	Copyright © Njomo Djomeni
Editeur :	Njomo, Djomeni
Style :	Gospel

Njomo Djomeni sur [free-scores.com](http://www.free-scores.com)



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Viens dans mes bras

En l'honneur de bébé
Djomeni Takor Marie Doris (Maddi)
30/05/2019

Texte: Tsamo William
Musique et arrangement : Djomeni Njomo

Flûte

Soprano

Baryton

Piano

Claquer des doigts

Caisse claire de concert

Batterie

Le des-

Detailed description: This system contains the first four measures of the piece. The Flute part features a melodic line with eighth and sixteenth notes. The Soprano and Baritone parts are mostly rests, with the Soprano part ending on a dotted quarter note. The Piano accompaniment consists of a steady eighth-note melody in the right hand and a bass line of quarter notes in the left hand. The Clapper and Conga parts provide rhythmic accompaniment with eighth notes and rests. The Drum set part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

5

Fl.

S.

tin t'a mis dans mes bras et j'ai l'impression d'avoir touché le paradis

Bar.

J'i-gno-

Pno.

Claq. dgt.

CC con.

Bat.

Detailed description: This system contains measures 5 through 8. The Flute part has rests in measures 5 and 6, followed by a melodic phrase in measures 7 and 8. The Soprano part has the lyrics 'tin t'a mis dans mes bras et j'ai l'impression d'avoir touché le paradis'. The Baritone part has rests in measures 5 and 6, followed by a melodic phrase in measures 7 and 8. The Piano accompaniment continues with the same eighth-note melody and bass line. The Clapper part has eighth notes with accents in measures 5 and 6, followed by eighth notes with accents in measures 7 and 8. The Conga and Drum set parts continue with their respective rhythmic patterns.

9

Fl.

S.

Bar.

Pno.

Claq. dgt.

CC con.

Bat.

rais que Dieum'aimait au - tant jusqu'au jour où tum'as sou - ri

là j'ai

13

Fl.

S.

Bar.

Pno.

Claq. dgt.

CC con.

Bat.

pen-se que pour moi le temps s'est ar - rê - té, com - ment l'ex - pli - quer? Je

17

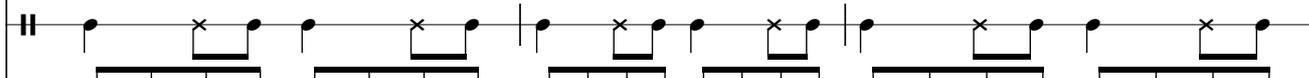
Fl. 

S. 
vis dans les é - toiles de - puis que tu es là, viens dans mes bras, oui Mad -

Bar. 

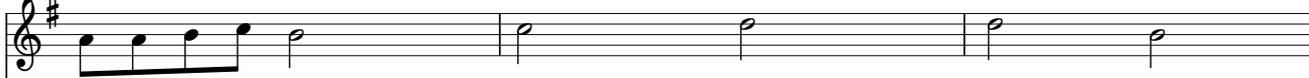
Pno. 

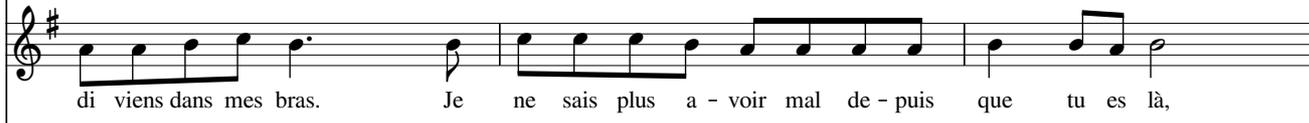
Claq. dgt. 

CC con. 

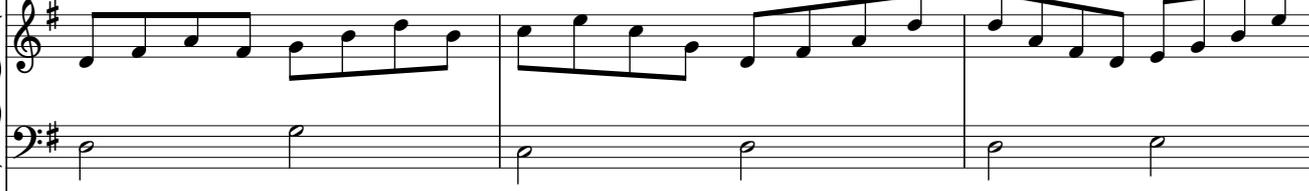
Bat. 

20

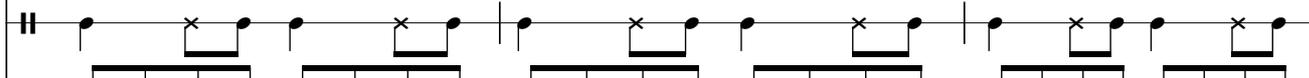
Fl. 

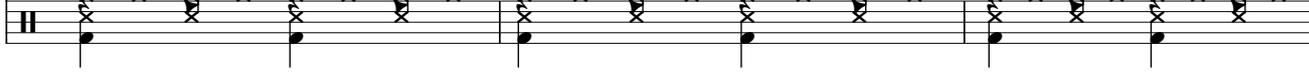
S. 
di viens dans mes bras. Je ne sais plus a - voir mal de - puis que tu es là,

Bar. 

Pno. 

Claq. dgt. 

CC con. 

Bat. 

Fl. *Flute* (treble clef, key signature of one sharp) plays a melodic line with eighth and quarter notes.

S. *Soprano* (treble clef, key signature of one sharp) sings the lyrics: "viens dans mes bras oui Mad - di viens dans mes bras".

Bar. *Baritone* (bass clef, key signature of one sharp) plays a melodic line with eighth and quarter notes.

Pno. *Piano* (grand staff, key signature of one sharp) provides harmonic accompaniment with chords and moving lines in both hands.

Claq. dgt. *Clarinet in D* (treble clef, key signature of one sharp) plays a rhythmic accompaniment with eighth notes and rests.

CC con. *Congas* (treble clef) play a rhythmic pattern with eighth notes and rests.

Bat. *Drums* (bass clef) play a complex rhythmic pattern with eighth notes and rests.