



Edwin Njeru

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A propos de la pièce

Titre : Ewe Bwana Wangu
Compositeur : Njeru, Edwin
Arrangeur : Njeru, Edwin
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Editeur : Njeru, Edwin
Style : Hymne

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Ewe Bwana wangu

Score created with the free version of Flat - <https://flat.io>

♩ = 65

The score is for a 4/4 piece in D major. It features five staves: four Flutes and one Clarinet (two parts), Violin (two parts), Viola, and Cello. The tempo is marked as ♩ = 65. The first two Flute parts play a melody of quarter notes, while the third and fourth Flute parts play a similar melody but with some eighth-note variations. The Clarinet parts play a rhythmic accompaniment of eighth notes. The Violin parts play a simple harmonic accompaniment of quarter notes. The Viola part plays a simple harmonic accompaniment of half notes. The Cello part plays a simple harmonic accompaniment of quarter notes. Dynamics include *mf*, *p*, *f*, and *mp*.

Flute *mf*

Flute *mf*

Flute *p*

Flute *p*

Clarinet *f*

Clarinet *mp*

Violin *p*

Violin *p*

Viola *p*

Cello *mf*



String Ensemble

Drum Set

p

mp



3

Fl.

Fl.

Fl.

Fl.

Cl.

Cl.

Vln.

Vln.

Vla.

Vc.

St. Ens.



Drs. Musical staff with notes and dynamics. The staff contains a series of notes with stems pointing upwards. There are two *pp* (pianissimo) dynamic markings below the staff. Above the staff, there are six vertical lines with asterisks at the top, indicating specific points in the music.



6

Fl. Fl. Fl. Fl. Cl. Cl. Vln. Vln. Vla. Vc. St. Ens.

Detailed description: This is a musical score for a woodwind and string ensemble. It consists of 11 staves. The top four staves are for Flutes (Fl.), the next two for Clarinets (Cl.), followed by two Violins (Vln.), one Viola (Vla.), and one Violoncello (Vc.). The bottom two staves are for the String Ensemble (St. Ens.), with a brace on the left. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is marked with a '6' at the beginning. The Flute parts play a melodic line with eighth and quarter notes. The Clarinet parts play a rhythmic pattern of eighth notes with accents. The Violin parts play a steady eighth-note accompaniment. The Viola and Violoncello parts play a simple harmonic accompaniment. The String Ensemble part provides a harmonic foundation with chords.



Drs. A musical staff with a treble clef and a key signature of one flat (B-flat). The staff contains a sequence of notes: B-flat, C, D, E, F, G, A, B-flat, C, D, E, F, G, A, B-flat. There are six vertical lines with asterisks above the staff, positioned above the notes B-flat, C, D, E, F, and G. The dynamic marking *pp* is placed below the staff.



9

Fl.

Fl.

Fl.

Fl.

Cl.

Cl.

Vln.

Vln.

Vla.

Vc.

St. Ens.

f

f

f



12

Fl.

Fl.

Fl.

Fl.

Cl.

Cl.

Vln.

Vln.

Vla.

Vc.

St. Ens.



Drs.
The musical staff shows a sequence of notes on a five-line staff. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. There are two *pp* (pianissimo) dynamic markings below the staff, one under the G4 note and one under the C3 note. Above the staff, there are eight vertical lines, each with a small asterisk-like symbol at the top, positioned above the notes G4, A4, B4, C5, B4, A4, G4, and F4.



16

Fl.
Fl.
Fl.
Fl.
Cl.
Cl.
Vln.
Vln.
Vla.
Vc.
St. Ens.



Drs. A musical staff for a double bass (Drs.) with a C-clef. The staff contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0. There are vertical lines with asterisks above the notes at measures 2, 4, 6, 8, 10, 12, 14, and 16. The dynamics *pp* are written below the staff at measures 6 and 12.



20

St. Ens.



Drs.

A musical staff with a treble clef and a key signature of one flat (B-flat). The staff contains a sequence of notes and rests: a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a half rest, and another half rest. There are two vertical lines with an asterisk above them, one above the first note and one above the second note. The staff ends with a double bar line.