



NINOS GERASIMOS

Grèce, Thessaloniki

VIOLIN CONCERTO No 7 (101150910120)

A propos de l'artiste

Ninos S Gerasimos composes music for symphonic orchestra and marching band. He is a military professional musician and he is certificated on harmony of the music , counterpoint, instrumentation and music conductor. He is from Greece and has borned on octomber of 1974.

Page artiste : https://www.free-scores.com/partitions_gratuites_ninos-gerasimos.htm

A propos de la pièce

Titre :	VIOLIN CONCERTO No 7 [101150910120]
Compositeur :	GERASIMOS, NINOS
Arrangeur :	GERASIMOS, NINOS
Droit d'auteur :	NINOS S GERASIMOS
Editeur :	GERASIMOS, NINOS
Instrumentation :	Violon, Orchestre
Style :	Classique
Commentaire :	The Violin concerto No 7 is an intermediate concerto for violin and small clasical orchestra.

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VIOLIN CONCERTO No 7

Score

Violin & orchestra NINOS S GERASIMOS

101150910120

The score is for a Violin Concerto No. 7 by Ninos S Gerasimos. It is in 3/4 time and marked Moderato. The score includes parts for Flute, Oboe 1, Clarinet in Bb, Bassoon, Solo Violin, Violin 1, Violin 2, Viola, Cello, and Contrabass. The Solo Violin part begins with a rest, while the other instruments play. The Flute part starts with a melodic line. The Oboe 1 part has a sustained note. The Clarinet in Bb part has a melodic line. The Bassoon part has a sustained note. The Violin 1 and Violin 2 parts have a rhythmic pattern. The Viola part has a sustained note. The Cello part has a sustained note. The Contrabass part has a sustained note. The dynamic marking is *mf*.

Moderato

Flute

Moderato

Oboe 1

Moderato

Clarinet in Bb

Moderato

Bassoon

Moderato

Solo Violin

Moderato

Violin 1

Moderato

Violin 2

Moderato

Viola

Moderato

Cello

Moderato

Contrabass

mf

NINOS S GERASIMOS

VIOLIN CONCERTO No 7

2
8

Fl.
Ob. 1
B♭ Cl.
Bsn.
Vln.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

VIOLIN CONCERTO No 7

3

16

Fl. *p*

Ob. 1 *p*

B♭ Cl. *p*

Bsn. *p*

Vln. *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

VIOLIN CONCERTO No 7

4
25

Fl.

Ob. 1

B♭ Cl.

Bsn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

VIOLIN CONCERTO No 7

5

33

Fl.

Ob. 1

B♭ Cl.

Bsn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

33

VIOLIN CONCERTO No 7

6

40

Fl.

Ob. 1

B♭ Cl.

Bsn.

Vln.

40

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

VIOLIN CONCERTO No 7

8
55

Fl.

Ob. 1

B♭ Cl.

Bsn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

VIOLIN CONCERTO No 7

9

63

Fl.

mf

Ob. 1

mf

B♭ Cl.

mf

Bsn.

mf

Vln.

63

Vln. 1

mf

Vln. 2

mf

Vla.

mf

Vc.

mf

Cb.

mf

VIOLIN CONCERTO No 7

10
72

Fl.

Ob. 1

B♭ Cl.

Bsn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score for Violin Concerto No. 7, page 10, covers measures 72 through 77. The score is arranged in a standard orchestral format with ten staves. The instruments are: Flute (Fl.), Oboe 1 (Ob. 1), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part begins with a whole note G4, followed by a series of eighth notes with slurs. The Oboe 1 part has a whole rest in measure 72, then enters with a half note G4. The Bass Clarinet and Bassoon parts provide harmonic support with various note values and slurs. The Violin 1 and 2 parts feature a rhythmic pattern of eighth notes in measure 72, which then transitions to a more melodic line. The Viola, Violoncello, and Contrabass parts follow a similar harmonic structure, with the Cb. part having a whole rest in measure 72. The page number '10' is at the top left, and the measure number '72' is above the Flute staff. The 'free-scores.com' logo is in the top right corner.

VIOLIN CONCERTO No 7

11

80

Fl.

p

Ob. 1

p

B♭ Cl.

p

Bsn.

p

Vln.

p

Vln. 1

p

Vln. 2

p

Vla.

p

Vc.

p

Cb.

p

VIOLIN CONCERTO No 7

15

118

Fl.

Ob. 1

B♭ Cl.

Bsn.

118

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

VIOLIN CONCERTO No 7

16

129

Fl. *p*

Ob. 1 *p*

B♭ Cl. *p*

Bsn. *p*

Vln. *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

VIOLIN CONCERTO No 7

139

Fl.

mf

Ob. 1

mf

B♭ Cl.

mf

Bsn.

mf

Vln.

139

mf

Vln. 1

mf

Vln. 2

mf

Vla.

mf

Vc.

mf

Cb.

mf

VIOLIN CONCERTO No 7

18
148

Fl.

Ob. 1

B \flat Cl.

Bsn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

VIOLIN CONCERTO No 7

19

159

Fl. *f*

Ob. 1 *f*

B♭ Cl. *f*

Bsn. *f*

Vln. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

19

VIOLIN CONCERTO No 7

20

168

Fl.

Ob. 1

B♭ Cl.

Bsn.

Vln. 168

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score is written for a full orchestra. The Flute part (Fl.) begins with a melodic line starting on a whole note G4, followed by a series of eighth notes and quarter notes. The Oboe 1 (Ob. 1) part is mostly silent, with a few notes appearing later in the measure. The Bassoon (Bsn.) part has a rhythmic pattern of eighth notes. The Clarinet in Bb (B♭ Cl.) part has a similar rhythmic pattern. The Violin 1 (Vln. 1) part has a melodic line with some slurs. The Violin 2 (Vln. 2) part is mostly silent. The Viola (Vla.) part is mostly silent. The Violoncello (Vc.) part has a rhythmic pattern of eighth notes. The Contrabass (Cb.) part is mostly silent.

VIOLIN CONCERTO No 7
Moderato

The musical score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), and Bassoon (Bsn.). The second system includes parts for Violin (Vln.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.).

Tempo markings: *rall* (rallentando) is indicated above measures 179-183 in all parts. *Moderato* is indicated above measure 184 in all parts.

Dynamic marking: *p* (piano) is indicated below measure 184 in the Cello and Double Bass parts.

Measure numbers: 179 is marked at the beginning of the first system, and 21 is marked at the end of the second system.

VIOLIN CONCERTO No 7

22

190

Musical score for Violin Concerto No. 7, measures 22-29. The score includes parts for Flute (Fl.), Oboe 1 (Ob. 1), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Violin (Vln.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins with a dynamic marking of *190*. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute part features a melodic line with slurs and accents, while the other instruments provide harmonic support with various rhythmic patterns and rests.

VIOLIN CONCERTO No 7

26
230

Fl.

Ob. 1

B♭ Cl.

Bsn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

241

Fl.

Ob. 1

B♭ Cl.

Bsn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

VIOLIN CONCERTO No 7

28

252

Musical score for Violin Concerto No. 7, page 28, measures 252-261. The score is written for a full orchestra and includes the following instruments: Flute (Fl.), Oboe 1 (Ob. 1), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Violin (Vln.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 252, marked with a repeat sign and a forte (*f*) dynamic. The Flute part features a melodic line with eighth and sixteenth notes. The Oboe 1 part has a rhythmic pattern of eighth notes. The Bass Clarinet and Bassoon parts play a steady eighth-note accompaniment. The Violin part has a complex, fast-moving melodic line. The Violin 1 and Violin 2 parts play sustained notes with long slurs. The Viola part has a melodic line with long slurs. The Violoncello part has a rhythmic pattern of eighth notes. The Contrabass part has a melodic line with long slurs. The score ends at measure 261.

VIOLIN CONCERTO No 7

261

Fl.

Ob. 1

B♭ Cl.

Bsn.

261

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

VIOLIN CONCERTO No 7

30

269

Musical score for Violin Concerto No. 7, page 30, measures 269-278. The score is written for a full orchestra and includes the following parts:

- Fl.
- Ob. 1
- B♭ Cl.
- Bsn.
- Vln.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Cb.

The score is in the key of D major (two sharps) and 4/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The strings play a steady eighth-note accompaniment, while the woodwinds and brass provide melodic and harmonic support. The violin part is particularly active, with rapid sixteenth-note passages and sustained notes.

VIOLIN CONCERTO No 7

31

278

Fl.

Ob. 1

B♭ Cl.

Bsn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

31

The image shows a page of a musical score for Violin Concerto No. 7, page 31. The score is written for a full orchestra and includes parts for Flute (Fl.), Oboe 1 (Ob. 1), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Violin (Vln.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in the key of D major (two sharps) and 4/4 time. The page number 31 is in the top right corner. The score begins at measure 278. The Flute part has a melodic line with slurs and ties. The Oboe part has a similar melodic line. The Clarinet and Bassoon parts have a rhythmic pattern of eighth notes. The Violin parts have a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts have a rhythmic pattern of eighth notes.

VIOLIN CONCERTO No 7

32

287

Musical score for Violin Concerto No. 7, page 32 (measures 287-296). The score is written for a full orchestra and includes the following instruments:

- Fl. (Flute)
- Ob. 1 (Oboe 1)
- B♭ Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Vln. (Violin)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score is in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked with a common time signature (C). The score is divided into two systems, with the first system starting at measure 287 and the second system starting at measure 297. The score is written for a full orchestra, including strings, woodwinds, and brass.

VIOLIN CONCERTO No 7

296

Fl.

Ob. 1

B♭ Cl.

Bsn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

VIOLIN CONCERTO No 7

34

306

Musical score for Violin Concerto No. 7, page 34, measures 306-312. The score is written for a full orchestra and includes the following instruments:

- Fl.
- Ob. 1
- B♭ Cl.
- Bsn.
- Vln.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Cb.

The score is in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked with a fermata at the end of the piece. The score is divided into two systems. The first system contains measures 306-311, and the second system contains measures 312-317. The score is written for a full orchestra, including Flute, Oboe 1, B♭ Clarinet, Bassoon, Violin, Violin 1, Violin 2, Viola, Violoncello, and Contrabass.