



# NINOS GERASIMOS

Grèce, Thessaloniki

## Trombone Concerto No 9 (102430113164)

### A propos de l'artiste

Ninos S Gerasimos composes music for symphonic orchestra and marching band. He is a military professional musician and he is certificated on harmony of the music , counterpoint, instrumentation and music conductor. He is from Greece and has borned on octomber of 1974.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ninos-gerasimos.htm](https://www.free-scores.com/partitions_gratuites_ninos-gerasimos.htm)

### A propos de la pièce

<b>Titre :</b>	Trombone Concerto No 9 [102430113164]
<b>Compositeur :</b>	GERASIMOS, NINOS
<b>Arrangeur :</b>	GERASIMOS, NINOS
<b>Droit d'auteur :</b>	Ninos S Gerasimos
<b>Editeur :</b>	GERASIMOS, NINOS
<b>Style :</b>	Classique
<b>Commentaire :</b>	This concerto is a Ninos S Gerasimos's composition dedicated to the trombonist and his good friend Dimitrios Nikas! This is a classical style composition (3 basic movements)

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# Trombone Concerto No 9

Trombone & small orchestra

Score

Ninos S Gerasimos

MB/AM\*102430113164

Allegro (M.M. ♩ = c. 120)

Solo Trombone

Flute 1

Flute 2/Oboe

Violin 1

Violin 2

Violin 3(viola)

Cello

6

Solo Tbn.

Fl. 1

Fl. 2/Oboe

Vln. 1

Vln. 2

Vln. 3(vla)

Vc.

Trombone Concerto No 9

2  
12

Solo Tbn.

Fl. 1

Fl. 2/ Oboe

Vln. 1

Vln. 2

Vln. 3(vla)

Vc.

This block contains the musical score for measures 12 through 17. The Solo Tbn. part begins at measure 12 with a few notes. The Fl. 1 and Fl. 2/Oboe parts enter at measure 12 with a melody marked *f*. The Vln. 1, Vln. 2, and Vln. 3(vla) parts have a rhythmic pattern starting at measure 12, with Vln. 1 and Vln. 2 marked *f*. The Vc. part has a simple bass line starting at measure 12, also marked *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Solo Tbn.

Fl. 1

Fl. 2/ Oboe

Vln. 1

Vln. 2

Vln. 3(vla)

Vc.

This block contains the musical score for measures 18 through 23. The Solo Tbn. part continues with a melodic line. The Fl. 1 part enters at measure 18 with a melody marked *mf*. The Fl. 2/Oboe part is silent. The Vln. 1, Vln. 2, and Vln. 3(vla) parts continue with their respective parts, all marked *mf*. The Vc. part continues with its bass line, also marked *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Trombone Concerto No 9

25

Solo Tbn.

Fl. 1

Fl. 2/ Oboe

Vln. 1

Vln. 2

Vln. 3(vla)

Vc.

31

Solo Tbn.

Fl. 1

Fl. 2/ Oboe

Vln. 1

Vln. 2

Vln. 3(vla)

Vc.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Trombone Concerto No 9

4

37

Solo Tbn.

Fl. 1

Fl. 2/ Oboe

Vln. 1

Vln. 2

Vln. 3(vla)

Vc.

44

Solo Tbn.

Fl. 1

Fl. 2/ Oboe

Vln. 1

Vln. 2

Vln. 3(vla)

Vc.

Trombone Concerto No 9

52

Solo Tbn.

Fl. 1

Fl. 2/ Oboe

Vln. 1

Vln. 2

Vln. 3(vla)

Vc.

60

Solo Tbn.

Fl. 1

Fl. 2/ Oboe

Vln. 1

Vln. 2

Vln. 3(vla)

Vc.

Trombone Concerto No 9

6  
67

Solo Tbn.

Fl. 1

Fl. 2/ Oboe

Vln. 1

Vln. 2

Vln. 3(vla)

Vc.

73

Solo Tbn.

Fl. 1

Fl. 2/ Oboe

Vln. 1

Vln. 2

Vln. 3(vla)

Vc.

Trombone Concerto No 9

79

Solo Tbn.

Fl. 1

Fl. 2/ Oboe

Vln. 1

Vln. 2

Vln. 3(vla)

Vc.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

86

Solo Tbn.

Fl. 1

Fl. 2/ Oboe

Vln. 1

Vln. 2

Vln. 3(vla)

Vc.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*



Trombone Concerto No 9

8

This musical score page contains measures 8 through 100 of Trombone Concerto No. 9. It is arranged in two systems of staves. The first system includes Solo Tbn., Fl. 1, Fl. 2/Oboe, Vln. 1, Vln. 2, Vln. 3(vla), and Vc. The second system includes Solo Tbn., Fl. 1, Fl. 2/Oboe, Vln. 1, Vln. 2, Vln. 3(vla), and Vc. The score features various musical notations such as notes, rests, slurs, and dynamic markings like *f*. Measure numbers 93 and 100 are indicated at the beginning of their respective staves.

105

Solo Tbn.

Fl. 1

Fl. 2/ Oboe

Vln. 1

Vln. 2

Vln. 3(vla)

Vc.

111

Solo Tbn.

Fl. 1

Fl. 2/ Oboe

Vln. 1

Vln. 2

Vln. 3(vla)

Vc.

*rit.*

**Moderato**

*mf*

**Moderato**

*mf*

**Moderato**

*rit.*

*mf*

**Moderato**

*mf*

**Moderato**

*mf*

**Moderato**

*mf*

**Moderato**

*mf*

**Moderato**

Trombone Concerto No 9

10

119

Solo Tbn.

Fl. 1

Fl. 2/ Oboe

Vln. 1

Vln. 2

Vln. 3(vla)

Vc.

129

Solo Tbn.

Fl. 1

Fl. 2/ Oboe

Vln. 1

Vln. 2

Vln. 3(vla)

Vc.

139

Solo Tbn.

Fl. 1

Fl. 2/ Oboe

Vln. 1

Vln. 2

Vln. 3(vla)

Vc.

*mf*

*mf*

*mf*

*mf*

149

Solo Tbn.

Fl. 1

Fl. 2/ Oboe

Vln. 1

Vln. 2

Vln. 3(vla)

Vc.

Trombone Concerto No 9

12

B

159

Solo Tbn.

Fl. 1

Fl. 2/ Oboe

Vln. 1

Vln. 2

Vln. 3(vla)

Vc.

*f* B

*f* B

*f* B

*f* B

*f* B

*f*

169

Solo Tbn.

Fl. 1

Fl. 2/ Oboe

Vln. 1

Vln. 2

Vln. 3(vla)

Vc.

179

Solo Tbn.

Fl. 1

Fl. 2/ Oboe

Vln. 1

Vln. 2

Vln. 3(vla)

Vc.

189

Solo Tbn.

Fl. 1

Fl. 2/ Oboe

Vln. 1

Vln. 2

Vln. 3(vla)

Vc.

*rit.*

**Moderato**

Trombone Concerto No 9

14

198

Allegro

Solo Tbn.

Fl. 1

Fl. 2/ Oboe

Vln. 1

Vln. 2

Vln. 3(vla)

Vc.

208

Solo Tbn.

Fl. 1

Fl. 2/ Oboe

Vln. 1

Vln. 2

Vln. 3(vla)

Vc.

220

Solo Tbn.

Fl. 1

Fl. 2/ Oboe

Vln. 1

Vln. 2

Vln. 3(vla)

Vc.

232

Solo Tbn.

Fl. 1

Fl. 2/ Oboe

Vln. 1

Vln. 2

Vln. 3(vla)

Vc.



Trombone Concerto No 9

16

A

245

Solo Tbn.

Fl. 1

Fl. 2/Oboe

Vln. 1

Vln. 2

Vln. 3(vla)

Vc.

257

Solo Tbn.

Fl. 1

Fl. 2/Oboe

Vln. 1

Vln. 2

Vln. 3(vla)

Vc.

269

Solo Tbn.

Fl. 1

Fl. 2/ Oboe

Vln. 1

Vln. 2

Vln. 3(vla)

Vc.

281

Solo Tbn.

Fl. 1

Fl. 2/ Oboe

Vln. 1

Vln. 2

Vln. 3(vla)

Vc.

*f*

Trombone Concerto No 9

18

293

Solo Tbn.

Fl. 1

Fl. 2/ Oboe

Vln. 1

Vln. 2

Vln. 3(vla)

Vc.

*p*

305

Solo Tbn.

Fl. 1

Fl. 2/ Oboe

Vln. 1

Vln. 2

Vln. 3(vla)

Vc.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

316

Solo Tbn.

Fl. 1

Fl. 2/ Oboe

Vln. 1

Vln. 2

Vln. 3(vla)

Vc.

328

Solo Tbn.

Fl. 1

Fl. 2/ Oboe

Vln. 1

Vln. 2

Vln. 3(vla)

Vc.

Trombone Concerto No 9

20

339

Musical score for measures 339-350. The score includes parts for Solo Tbn., Fl. 1, Fl. 2/Oboe, Vln. 1, Vln. 2, Vln. 3(vla), and Vc. The Solo Tbn. part features a melodic line with slurs and accents. The woodwinds and strings provide harmonic support with various rhythmic patterns. A 'C' time signature change box is present in the Solo Tbn. part at measure 345.

351

Musical score for measures 351-362. The Solo Tbn. part continues with a melodic line. The Fl. 1 part has several rests. The Vln. 1 and Vln. 2 parts have rests in the first few measures. The Vln. 3(vla) and Vc. parts continue with their respective parts. A 'C' time signature change box is present in the Solo Tbn. part at measure 351.

363

Solo Tbn.

363

Fl. 1

Fl. 2/ Oboe

363

Vln. 1

Vln. 2

Vln. 3(vla)

Vc.