



NINOS GERASIMOS

Grèce, Thessaloniki

The clarinet's time (102522713171)

A propos de l'artiste

Ninos S Gerasimos composes music for symphonic orchestra and marching band. He is a military professional musician and he is certificated on harmony of the music , counterpoint, instrumentation and music conductor. He is from Greece and has borned on octomber of 1974.

Page artiste : https://www.free-scores.com/partitions_gratuites_ninos-gerasimos.htm

A propos de la pièce



Titre : The clarinet's time
[102522713171]

Compositeur : GERASIMOS, NINOS

Arrangeur : GERASIMOS, NINOS

Droit d'auteur : Ninos S Gerasimos

Editeur : GERASIMOS, NINOS

Instrumentation : Clarinette Sib, guitare et/ou piano

Style : Ragtime

Commentaire : The clarinet's time, is a Ragtime style composition of Ninos S Gerasimos. This is a song for clarinet (Bb) and a small band. There are two mp3. The No1 is a full recording of the song. The No2 is a play-alone version.

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The Clarinet's time

Score

Clarinet rag time

Ninos S Gerasimos
MB/AM*102522713171

The musical score is arranged in five systems. Each system includes a tempo marking: (M.M. ♩ = c. 180). The first system is for the Clarinet in B \flat , written in treble clef with a key signature of two sharps (F# and C#). The second system is for the Piano, with a grand staff (treble and bass clefs). The third system is for the Electric Bass, written in bass clef. The fourth system is for Drum Set 1, with a snare drum staff. The fifth system is for Drum Set 2, with a snare drum staff. A large, diagonal red watermark reading 'Ninos S Gerasimos' is overlaid across the bottom half of the page.

The Clarinet's time

2

4

B \flat Cl.

Pno.

E.B.

D. S. 1

D. S. 2

9

B \flat Cl.

Pno.

E.B.

D. S. 1

D. S. 2

This musical score is for a piece titled "The Clarinet's time". It is arranged for a B \flat Clarinet, Piano, Euphonium, and Drums. The score is divided into two systems, each starting at measure 2 and 9 respectively. The key signature has one sharp (F#), and the time signature is 4/4. The B \flat Clarinet part features a melodic line with eighth and sixteenth notes, including a repeat sign at the beginning of each system. The Piano accompaniment consists of chords and moving lines in both hands. The Euphonium part provides a harmonic foundation with a steady eighth-note pattern. The Drums are represented by two staves (D.S. 1 and D.S. 2) with various rhythmic patterns and rests. A large red watermark "Free Scores" is overlaid diagonally across the score.

14

B \flat Cl.

14

Pno.

14

E.B.

14

D. S. 1

D. S. 2

The musical score consists of five staves. The first staff is for B \flat Clarinet (B \flat Cl.) in treble clef, starting at measure 14. The second staff is for Piano (Pno.) in grand staff (treble and bass clefs), also starting at measure 14. The third staff is for Euphonium (E.B.) in bass clef, starting at measure 14. The fourth and fifth staves are for Drums (D. S. 1 and D. S. 2) in bass clef, starting at measure 14. A large red watermark 'Ninos S Gerassimos' is overlaid diagonally across the score.

The Clarinet's time

4

19

B \flat Cl.

1. 2.

Pno.

19

1. 2.

E.B.

19

1. 2.

D. S. 1

D. S. 2

The musical score is arranged in five systems. The first system is for B \flat Clarinet (B \flat Cl.) in treble clef, starting at measure 19. The second system is for Piano (Pno.) in grand staff. The third system is for Euphonium (E.B.) in bass clef. The fourth system is for Drums (D.S. 1) in tenor clef, and the fifth system is for Drums (D.S. 2) in bass clef. Each system includes first and second endings. A large red watermark 'Ninos S Gerassimos' is overlaid diagonally across the score.

24

B \flat Cl.

24

Pno.

24

E.B.

24

D. S. 1

D. S. 2

The musical score consists of five staves. The first staff is for B \flat Clarinet (B \flat Cl.) in treble clef with a key signature of one sharp (F#). The second staff is for Piano (Pno.) in grand staff (treble and bass clefs). The third staff is for Euphonium (E.B.) in bass clef. The fourth and fifth staves are for Drums (D. S. 1 and D. S. 2) in bass clef. The score begins at measure 24. The B \flat Clarinet part features a melodic line with eighth and sixteenth notes, including slurs and accents. The Piano part provides harmonic support with chords and moving lines in both hands. The Euphonium part plays a steady bass line with quarter notes. The Drums part includes snare and bass drum patterns, with 'x' marks indicating cymbal hits. A large red watermark 'Ninos S Gerassimos' is overlaid diagonally across the score.

The Clarinet's time

6

29

B \flat Cl.

Pno.

E.B.

D. S. 1

D. S. 2

34

B \flat Cl.

Pno.

E.B.

D. S. 1

D. S. 2

This musical score is for a piece titled "The Clarinet's time". It is arranged for a B \flat Clarinet, Piano, Euphonium, and Drums. The score is divided into two systems, each starting at measure 29 and 34 respectively. The B \flat Clarinet part features a melodic line with various rhythmic patterns and dynamics. The Piano accompaniment consists of chords and arpeggiated figures. The Euphonium part provides a harmonic foundation with sustained notes and rhythmic patterns. The Drums part includes a snare drum line with 'x' marks indicating specific rhythmic hits. The score includes first and second endings for the B \flat Clarinet, Piano, and Euphonium parts. A large red watermark "Musical Scores" is overlaid diagonally across the page.

The Clarinet's time

This musical score is for the piece "The Clarinet's time" and is page 7 of the score. It features a Bb Clarinet (Bb Cl.), Piano (Pno.), Euphonium (E.B.), and Drums (D. S. 1 and D. S. 2). The score is divided into two systems, each starting at measure 39 and 43 respectively. The key signature is one sharp (F#) and the time signature is 7/8. The Bb Clarinet part is the primary melodic line, characterized by eighth-note patterns and grace notes. The Piano accompaniment provides harmonic support with chords and moving bass lines. The Euphonium part consists of a steady eighth-note accompaniment. The Drums play a simple pattern with snare and bass drum hits, marked with asterisks in the first system and 'x' marks in the second system. A large red watermark "Free Scores.com" is overlaid diagonally across the score.

The Clarinet's time

8

B \flat Cl.

Pno.

E.B.

D. S. 1

D. S. 2

B \flat Cl.

Pno.

E.B.

D. S. 1

D. S. 2

The Clarinet's time

This musical score is for a piece titled "The Clarinet's time". It is arranged for a Bb Clarinet (Bb Cl.), Piano (Pno.), Euphonium (E.B.), and Drums (D. S. 1 and D. S. 2). The score is divided into two systems, with measures 57-61 and 62-66. The key signature is one sharp (F#), and the time signature is 4/4. The Bb Clarinet part features a melodic line with two first and second endings. The Piano accompaniment consists of chords and arpeggiated figures. The Euphonium part provides a harmonic foundation with a steady eighth-note pattern. The Drums play a simple pattern with snare and bass drum hits. A large red watermark "ANIMOS GENIUS" is overlaid diagonally across the score. A box labeled "C" is present at the end of the first system, and a page number "9" is in the top right corner.

The Clarinet's time

10

B \flat Cl.

Pno.

E.B.

D. S. 1

D. S. 2

B \flat Cl.

Pno.

E.B.

D. S. 1

D. S. 2

This musical score is for the piece "The Clarinet's time" and is page 11 of the score. It features a multi-instrument ensemble including a Bb Clarinet, Piano, Euphonium, and Drums. The score is divided into two systems, each starting at measure 75. The first system (measures 75-78) includes first and second endings for the Clarinet and Piano parts. The second system (measures 79-82) continues the musical material. A large red watermark "NinosGeraimos.com" is overlaid diagonally across the center of the page.

System 1 (Measures 75-78):

- Bb Cl.:** Starts at measure 75 with a first ending (marked "1.") and a second ending (marked "2."). The first ending leads to a repeat, and the second ending leads to a melodic phrase.
- Pno.:** Accompanies the Clarinet with chords and moving lines in both hands.
- E.B.:** Provides a bass line with eighth and quarter notes.
- D. S. 1:** Plays a rhythmic pattern of eighth notes with accents.
- D. S. 2:** Provides a steady bass drum accompaniment.

System 2 (Measures 79-82):

- Bb Cl.:** Continues the melodic line from the previous system.
- Pno.:** Continues the harmonic accompaniment.
- E.B.:** Continues the bass line.
- D. S. 1:** Continues the rhythmic pattern.
- D. S. 2:** Continues the bass drum accompaniment.