



# NINOS GERASIMOS

Grèce, Thessaloniki

## Swinged (101625711138)

### A propos de l'artiste

Ninos S Gerasimos composes music for symphonic orchestra and marching band. He is a military professional musician and he is certificated on harmony of the music , counterpoint, instrumentation and music conductor. He is from Greece and has borned on octomber of 1974.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ninos-gerasimos.htm](https://www.free-scores.com/partitions_gratuites_ninos-gerasimos.htm)

### A propos de la pièce



<b>Titre :</b>	Swinged [101625711138]
<b>Compositeur :</b>	GERASIMOS, NINOS
<b>Arrangeur :</b>	GERASIMOS, NINOS
<b>Droit d'auteur :</b>	Ninos S Gerasimos
<b>Editeur :</b>	GERASIMOS, NINOS
<b>Instrumentation :</b>	Fanfare
<b>Style :</b>	Swing
<b>Commentaire :</b>	Swinged is a funny music theme which addressed to music that they are filled with positive energy. This is music for a band! The composer is Ninos S Gerasimos and the instrumentation is for a small marching band.

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# Swinged

Score

( excited marching band )

Ninos S Gerasimos  
MB/AM\*101625711138

The score is for a marching band piece titled "Swinged" by Ninos S Gerasimos. It is in 4/4 time and features a variety of instruments. The tempo is marked "Moderato" with a metronome marking of approximately 108 (♩ = c. 108). The dynamics are marked "mf" (mezzo-forte). The score includes a "rit." (ritardando) section and a section marked "(M.M. ♩ = c. 170)". The instruments listed are Clarinet in B♭ 1, Clarinet in B♭ 2, Soprano Sax., Alto Sax., Tenor Sax., Baritone Sax., Trumpet in B♭ 1, Trumpet in B♭ 2, Trombone, Baritone (T.C.), Euphonium, Tuba, tampano, and cp (cymbals). The score is written in a key signature of two flats (B♭ and E♭) and includes various musical notations such as slurs, accents, and dynamic markings.

Swinged

2

8

B♭ Cl. 1

B♭ Cl. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bar.

Euph.

Tuba

8

tmp

cp

Detailed description: This is a page of a musical score for a jazz ensemble. The title is "Swinged" and it is marked with a tempo of "2". The score is for measures 8 through 14. The instruments listed on the left are: B♭ Clarinet 1, B♭ Clarinet 2, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Trombone, Baritone, Euphonium, Tuba, Snare Drum (tmp), and Cymbals (cp). The key signature has three flats (B♭, E♭, A♭). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The snare drum and cymbals parts are indicated with 'x' marks on a double bar line.

Swinged

This musical score is for the piece "Swinged" and is page 3 of the score. It features a variety of instruments including woodwinds, brass, and percussion. The score is divided into two systems. The first system includes B♭ Clarinet 1 and 2, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The second system includes B♭ Trumpet 1 and 2, Trombone, Baritone, Euphonium, and Tuba. The percussion section includes Snare Drum (tmp) and Cymbals (cp). The score is in 4/4 time and features a key signature of two flats (B♭ major or D minor). A section labeled "A" begins at measure 15 and continues through the end of the page. The score includes first and second endings for several instruments, and dynamic markings such as accents and slurs are used throughout.



Swinged

This musical score is for the piece "Swinged" and is page 5 of the score. It is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: B♭ Clarinet 1, B♭ Clarinet 2, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Trombone, Euphonium, Tuba, Snare Drum (tmp), and Cymbals (cp). The score begins at measure 28, indicated by a box containing the number "28" above the first staff. The music is divided into two systems. The first system includes parts for B♭ Clarinet 1, B♭ Clarinet 2, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Trombone, Euphonium, and Tuba. The second system includes parts for Snare Drum and Cymbals. Each instrument part features a first ending bracket labeled "1." starting at measure 32. The notation includes various rhythmic values, rests, and articulation marks. The snare drum part uses 'x' for cymbal hits and vertical lines for drum strokes. The cymbal part uses 'x' for cymbal hits.

Swinged

6

This musical score is for a piece titled "Swinged" and is marked with a "6" at the top left. The score is arranged for a large ensemble and is divided into two systems. The first system includes parts for B♭ Clarinet 1 and 2, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1 and 2, Trombone, Baritone, Euphonium, and Tuba. The second system includes parts for Snare Drum (tmp) and Cymbals (cp). The score begins at measure 34, indicated by a "34" above the first staff. A double bar line with repeat dots is placed at the end of measure 34. A second measure number, "2", is placed above the first staff of the second system, indicating a second ending or a specific measure count. The music is written in a key signature of two flats (B♭ major or D minor) and a common time signature. The notation includes various rhythmic values, slurs, and articulation marks. The percussion parts use standard notation with asterisks for cymbals and vertical lines for snare drums.

Swinged

This musical score is for the piece "Swinged" and is page 7 of the score. It is written in common time (C) and features a variety of instruments. The score is divided into two systems. The first system includes B♭ Clarinet 1 and 2, Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 and 2, Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), and Tuba. The second system includes Snare Drum (tmp) and Cymbals (cp). The music is characterized by melodic lines with slurs and ties, and a steady rhythmic accompaniment. A rehearsal mark (41) is present at the beginning of the first system. The key signature has one sharp (F#).



Swinged

8

This musical score is for a piece titled "Swinged" and is marked with a tempo of 8. The score is arranged for a large ensemble and includes the following parts:

- Woodwinds:** B♭ Clarinet 1 & 2, Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.).
- Brass:** B♭ Trumpet 1 & 2, Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), and Tuba.
- Drums:** Snare Drum (tmp) and Cymbals (cp).

The score is divided into two systems. The first system covers measures 48 through 56, and the second system covers measures 57 through 64. A key signature change to D major occurs at measure 57. The score features first and second endings for several instruments, notably the Saxophones and Trumpets. A dynamic marking of  $ff$  is present at the beginning of the second system. The piece concludes with a final chord in D major.

Swinged

This musical score is for the piece "Swinged" and spans measures 55 to 62. It is arranged for a large ensemble, including woodwinds, brass, and percussion. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into three systems of staves:

- System 1 (Measures 55-62):** Includes B♭ Clarinet 1 & 2, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The woodwinds and saxophones play melodic lines with various articulations and slurs, while the saxophones also play sustained notes.
- System 2 (Measures 55-62):** Includes B♭ Trumpet 1 & 2, Trombone, Baritone, Euphonium, and Tuba. The trumpets and trombone play melodic lines, while the baritone, euphonium, and tuba provide harmonic support with sustained notes.
- System 3 (Measures 55-62):** Includes Tom-tom (tmp) and Conga (cp). The tom-tom plays a rhythmic pattern of quarter notes, and the conga plays a pattern of eighth notes.

The score includes first endings (marked with "1.") at the end of measures 59, 60, and 61. The piece concludes with a double bar line and repeat dots at the end of measure 62.

Swinged

10

62

B♭ Cl. 1

B♭ Cl. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bar.

Euph.

Tuba

tmp

cp

Detailed description: This is a page of a musical score for a jazz ensemble. The title is 'Swinged' and the page number is 10. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). It features ten staves for woodwinds and brass instruments, and two staves for percussion. The woodwinds include two B♭ Clarinets, Soprano, Alto, Tenor, and Bass Saxophones. The brass section consists of two B♭ Trumpets, Trombone, Baritone, Euphonium, and Tuba. The percussion includes Snare Drum (tmp) and Cymbals (cp). The score is divided into two systems. The first system contains measures 62 through 66. The second system contains measures 67 through 71. Each system has a repeat sign at the beginning and first/second endings at the end. The notation includes various rhythmic values, accidentals, and articulation marks.

Swinged

This musical score is for the piece "Swinged" and is page 11. It is written for a large ensemble. The score is divided into three systems of staves. The first system includes B♭ Clarinet 1, B♭ Clarinet 2, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The second system includes B♭ Trumpet 1, B♭ Trumpet 2, Trombone, Baritone, Euphonium, and Tuba. The third system includes Snare Drum (tmp) and Cymbals (cp). The music is in 4/4 time with a key signature of one sharp (F#). A double bar line with a repeat sign is present at measure 68. A second ending bracket labeled "2." spans from measure 69 to measure 74. The notation includes various rhythmic patterns, rests, and articulation marks.

Swinged

12

75

*rit.*

B♭ Cl. 1

B♭ Cl. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

*rit.*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bar.

Euph.

Tuba

*rit.*

75

tmp

cp

*rit.*