



NINOS GERASIMOS

Grèce, Thessaloniki

Saint Gerasimos (Ἅγιος Γεράσιμος Κεφαλονίτης)

A propos de l'artiste

Ninos S Gerasimos composes music for symphonic orchestra and marching band. He is a military professional musician and he is certificated on harmony of the music , counterpoint, instrumentation and music conductor. He is from Greece and has borned on octomber of 1974.

Page artiste : https://www.free-scores.com/partitions_gratuites_ninos-gerasimos.htm

A propos de la pièce



Titre : Saint Gerasimos
[Ἅγιος Γεράσιμος Κεφαλονίτης]

Compositeur : GERASIMOS, NINOS

Arrangeur : GERASIMOS, NINOS

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Commentaire : Saint Gerasimos of Kefalonia (Greek: Ἅγιος Γεράσιμος Κεφαλονίτης) is the patron saint of the island of Kefalonia in Greece. Gerasimos (1506–1579) came from the aristocratic and wealthy Notaras family. He was ordained a Monk at Mount Athos, went to Jerusalem for 12 years, spent some time in Crete and Zakynthos and in 1555 arrived on Kefalonia. He spent his first 5 years in a cave in the a... (la suite en ligne)

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ΑΓΙΟΣ ΓΕΡΑΣΙΜΟΣ

marcia trionfale

Score

Γεράσιμε τρισμάκαρ, πιστών το καύχημα

Ninos S Gerasimos

MB/AM*101718811140

The musical score is arranged for a large ensemble. The instruments listed on the left are: Flute, Oboe, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Alto Sax., Tenor Sax., Horn in E♭ 1, Horn in E♭ 2, Horn in E♭ 3, Basses (T.C.) 1, 2, and 3, Trumpet in B♭ 1, Trumpet in B♭ 2, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Baritone (T.C.), Euphonium, Tuba, Tampano, Cassa, and Cymbals. The score is written in 2/4 time with a key signature of one flat (B♭). The dynamic marking *ff* (fortissimo) is used throughout the piece. A section marked 'A' begins at the end of the score. The composer's name, Ninos S Gerasimos, is printed at the bottom center, with a copyright notice. The dynamic marking *mf* (mezzo-forte) is indicated at the end of the score.

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mf

ΑΓΙΟΣ ΓΕΡΑΣΙΜΟΣ

2

This musical score is for the piece "ΑΓΙΟΣ ΓΕΡΑΣΙΜΟΣ" (Saint Gerasimos). It is a full orchestral score for a concert band or symphony orchestra. The score is written for 24 instruments, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems, with the second system starting at measure 10. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl. 1), Clarinet in B-flat (B♭ Cl. 2), Clarinet in B-flat (B♭ Cl. 3), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn in F (Hn. 1), Horn in F (Hn. 2), Horn in F (Hn. 3), Trombone in B-flat (Bb. 1), Trombone in B-flat (Bb. 2), Trombone in B-flat (Bb. 3), Trumpet in B-flat (B♭ Tpt. 1), Trumpet in B-flat (B♭ Tpt. 2), Trombone in B-flat (Tbn. 1), Trombone in B-flat (Tbn. 2), Trombone in B-flat (Tbn. 3), Baritone in B-flat (B. Tbn.), Euphonium (Euph.), Tuba (Tuba), Snare Drum (tmp), Bass Drum (cs), and Cymbals (Cym.). The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes, as well as triplets and slurs. The dynamic marking "molto cresc..." is repeated throughout the score, indicating a gradual increase in volume. The score is presented in a clean, professional layout with clear instrument labels and a consistent notation style.

ΑΓΙΟΣ ΓΕΡΑΣΙΜΟΣ

This page contains the musical score for the third part of the piece 'ΑΓΙΟΣ ΓΕΡΑΣΙΜΟΣ'. The score is arranged for a large symphony orchestra and includes the following instruments and parts:

- Flute (Fl.)
- Oboe (Ob.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- Bassoon 1 (Bb. 1)
- Bassoon 2 (Bb. 2)
- Bassoon 3 (Bb. 3)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Bass Trombone (B. Tbn.)
- Baritone (Bar.)
- Euphonium (Euph.)
- Tuba
- Snare Drum (tmp)
- Cymbals (cym)
- Congas (cs)

The score is written in 2/4 time and features a variety of musical notations, including triplets, dynamic markings (such as *f* and *ff*), and first/second endings. The page number '3' is located in the top right corner.

ΑΓΙΟΣ ΓΕΡΑΣΙΜΟΣ

4

This musical score is for the piece "ΑΓΙΟΣ ΓΕΡΑΣΙΜΟΣ" (Saint Gerasimos). It is a full orchestral score with 25 staves. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Baritone (B. Tbn.)
- Euphonium (Euph.)
- Tuba
- Snare Drum (tmp)
- Cymbals (cym)
- Bass Drum (cs)

The score is written in 3/4 time and features a key signature of one flat (B♭). It includes dynamic markings such as *mf* and *molto cresc...*, and first endings (1.). A rehearsal mark 'B' is placed above the staff for the Trombone 1 part.

This musical score is for the piece "ΑΓΙΟΣ ΓΕΡΑΣΙΜΟΣ" (Saint Gerasimos). It is a full orchestral score for a concert band or symphony orchestra. The score is written for 40 measures, divided into two systems of 20 measures each. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- Bassoon 1 (Bb. 1)
- Bassoon 2 (Bb. 2)
- Bassoon 3 (Bb. 3)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Bass Trombone (B. Tbn.)
- Baritone (Bar.)
- Euphonium (Euph.)
- Tuba
- Snare Drum (tmp)
- Cymbals (cym)
- Bass Drum (cs)

The score features dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *molto cresc...* (molto crescendo). The key signature is one flat (B♭), and the time signature is 4/4. The score is written for a concert band or symphony orchestra.

ΑΓΙΟΣ ΓΕΡΑΣΙΜΟΣ

6

This musical score is for the piece "ΑΓΙΟΣ ΓΕΡΑΣΙΜΟΣ" (Saint Gerasimos). It is a woodwind and brass ensemble score with vocal soloists. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl. 1), Clarinet in B-flat (B♭ Cl. 2), Clarinet in B-flat (B♭ Cl. 3), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Baritone 1 (Bb. 1), Baritone 2 (Bb. 2), Baritone 3 (Bb. 3), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bass Trombone (B. Tbn.), Baritone (Bar.), Euphonium (Euph.), Tuba, Snare Drum (tmp), Cymbal (cym), and Conga (cs). The second system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl. 1), Clarinet in B-flat (B♭ Cl. 2), Clarinet in B-flat (B♭ Cl. 3), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Baritone 1 (Bb. 1), Baritone 2 (Bb. 2), Baritone 3 (Bb. 3), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bass Trombone (B. Tbn.), Baritone (Bar.), Euphonium (Euph.), Tuba, Snare Drum (tmp), Cymbal (cym), and Conga (cs). The score features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *p* and *TRIO*. A rehearsal mark *49* is present at the beginning of the first system.

ΑΓΙΟΣ ΓΕΡΑΣΙΜΟΣ

This page of the musical score, titled "ΑΓΙΟΣ ΓΕΡΑΣΙΜΟΣ", contains 20 staves of music. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Clarinet in B-flat 3 (B♭ Cl. 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trumpet in B-flat 1 (B♭ Tpt. 1), Trumpet in B-flat 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (B. Tbn.), Euphonium (Euph.), Tuba (Tuba), Snare Drum (tmp), Bass Drum (cs), and Cymbals (Cym.). The score includes various musical notations such as notes, rests, and dynamic markings, with a rehearsal mark "60" appearing at the beginning of several staves.

ΑΓΙΟΣ ΓΕΡΑΣΙΜΟΣ

8

This musical score is for the piece "ΑΓΙΟΣ ΓΕΡΑΣΙΜΟΣ" (Saint Gerasimos), page 8. It is a full orchestral score with the following instruments and parts:

- Flute (Fl.)
- Oboe (Ob.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- Bassoon 1 (Bb. 1)
- Bassoon 2 (Bb. 2)
- Bassoon 3 (Bb. 3)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Bass Trombone (B. Tbn.)
- Baritone (Bar.)
- Euphonium (Euph.)
- Tuba
- Snare Drum (tmp)
- Cymbals (cym)
- Bass Drum (cs)

The score begins at measure 73. The dynamic marking *mf* (mezzo-forte) is indicated for the woodwinds and strings. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The score is written for a full orchestra with multiple parts for each instrument.

ΑΓΙΟΣ ΓΕΡΑΣΙΜΟΣ

This page contains the musical score for the piece 'ΑΓΙΟΣ ΓΕΡΑΣΙΜΟΣ', page 9. The score is arranged for a large ensemble and includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Bb. 1 (B-flat Trumpet 1)
- Bb. 2 (B-flat Trumpet 2)
- Bb. 3 (B-flat Trumpet 3)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- B. Tbn. (Baritone Trombone)
- Bar. (Baritone)
- Euph. (Euphonium)
- Tuba
- tmp (Snare Drum)
- cs (Cymbals)
- Cym. (Cymbals)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features a variety of musical notations, including melodic lines with slurs, rhythmic patterns, and dynamic markings. The page number '9' is visible at the top right, and the title 'ΑΓΙΟΣ ΓΕΡΑΣΙΜΟΣ' is at the top center.