



# NINOS GERASIMOS

Grèce, Thessaloniki

## ROMANCE TRUMPET (1011150610118)

### A propos de l'artiste

Ninos S Gerasimos composes music for symphonic orchestra and marching band. He is a military professional musician and he is certificated on harmony of the music , counterpoint, instrumentation and music conductor. He is from Greece and has borned on octomber of 1974.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ninos-gerasimos.htm](https://www.free-scores.com/partitions_gratuites_ninos-gerasimos.htm)

### A propos de la pièce

**Titre :** ROMANCE TRUMPET  
[1011150610118]

**Compositeur :** GERASIMOS, NINOS

**Arrangeur :** GERASIMOS, NINOS

**Droit d'auteur :** NINOS S GERASIMOS

**Editeur :** GERASIMOS, NINOS

**Instrumentation :** trompette et orchestre

**Style :** Classique

**Commentaire :** ROMANCE TRUMPET is a intermadiate composition for solo trumpet and orchestra composed by Ninos S Gerasimos. This has only one monement and is a song for the trumpet.

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# ROMANCE TRUMPET

trumpet & orchestra

Score

NINOS S GERASIMOS  
ΑΡΙΘΜΟΣ ΚΑΤΟΧΥΡΩΣΕΩΣ  
MB/AM\*1011150610118

The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their dynamic markings are as follows:

- Flute: *mf*, *dim*, *p*
- Oboe: *mf*, *dim*, *p*
- English horn: *mf*, *dim*, *p*
- Clarinet in B $\flat$ : *mf*, *dim*, *p*
- Bassoon: *mf*, *dim*, *p*
- Horn in E $\flat$  1: *mf*, *dim*, *p*
- Horn in E $\flat$  2: *mf*, *dim*, *p*
- Horn in E $\flat$  3: *mf*, *dim*, *p*
- Solo Trumpet in C: *mf*, *dim*, *p*
- Trombone 1: *mf*, *dim*, *p*
- Trombone 2: *mf*, *dim*, *p*
- Bass Trombone: *mf*, *dim*, *p*
- Tuba: *mf*, *dim*, *p*
- Violin I: *mf*, *dim*, *p*
- Violin II: *mf*, *dim*, *p*
- Viola: *mf*, *dim*, *p*
- Violoncello: *mf*, *dim*, *p*
- Contrabass: *mf*, *dim*, *p*

ROMANCE TRUMPET

2

Fl.

Ob.

Englhorn

Bs. Cl.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Solo C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

10

ROMANCE TRUMPET

This page of the musical score, titled "ROMANCE TRUMPET", is page 3 of 3. It covers measures 19 through 26. The score is arranged for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), English Horn (Englhorn), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Solo Trumpet (Solo C Tpt.), Trumpet 1 (Tbn. 1), Trumpet 2 (Tbn. 2), Baritone Trumpet (B. Tbn.), Tuba, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 19 with a dynamic marking of *f*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Solo Trumpet part has a prominent melodic line. The woodwinds and strings provide harmonic support. The score concludes at measure 26 with a final *f* dynamic marking.

ROMANCE TRUMPET

4

This page of the musical score, titled "ROMANCE TRUMPET", contains measures 28 through 35. The score is for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), English Horn (Englhorn), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Solo Trumpet (Solo C Tpt.), Trumpet 1 (Tbn. 1), Trumpet 2 (Tbn. 2), Baritone Trumpet (B. Tbn.), Tuba, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A rehearsal mark "28" is placed at the beginning of the first staff.

ROMANCE TRUMPET

This page of the musical score, titled "ROMANCE TRUMPET", is page 5 of the document. It contains the following parts and measures:

- Flute (Fl.): Measures 37-40, dynamic *p*.
- Oboe (Ob.): Measures 37-40, dynamic *p*.
- English Horn (Englhorn): Measures 37-40, dynamic *p*.
- Bass Clarinet (Bs. Cl.): Measures 37-40, dynamic *p*.
- Bassoon (Bsn.): Measures 37-40, dynamic *p*.
- Horn 1 (Hn. 1): Measures 37-40, dynamic *p*.
- Horn 2 (Hn. 2): Measures 37-40, dynamic *p*.
- Horn 3 (Hn. 3): Measures 37-40, dynamic *p*.
- Solo Trumpet (Solo C Tpt.): Measures 37-40, dynamic *p*.
- Trombone 1 (Tbn. 1): Measures 37-40, dynamic *p*.
- Trombone 2 (Tbn. 2): Measures 37-40, dynamic *p*.
- Bass Trombone (B. Tbn.): Measures 37-40, dynamic *p*.
- Tuba: Measures 37-40, dynamic *p*.
- Violin I (Vln. I): Measures 37-40, dynamic *p*.
- Violin II (Vln. II): Measures 37-40, dynamic *p*.
- Viola (Vla): Measures 37-40, dynamic *p*.
- Violoncello (Vc.): Measures 37-40, dynamic *p*.
- Contrabass (Cb.): Measures 37-40, dynamic *p*.

# ROMANCE TRUMPET

6

This musical score is for page 6 of a piece titled "ROMANCE TRUMPET". The score is arranged for a full orchestra and includes the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Englhorn (English Horn)
- Bs Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Hn. 1, 2, 3 (Horns)
- Solo C Tpt. (Solo Trumpet)
- Tbn. 1, 2 (Trombones)
- B. Tbn. (Baritone Trombone)
- Tuba
- Vln. I, II (Violins)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score begins at measure 45. It features a dynamic crescendo from *cresc.* to *f*. The woodwind section (Flute, Oboe, English Horn, Bass Clarinet, Bassoon) has melodic lines with some trills. The brass section (Solo Trumpet, Trombones, Tuba) provides harmonic support. The strings (Violins, Viola, Cello) play a rhythmic accompaniment with slurs. The page concludes with a strong *f* dynamic.

ROMANCE TRUMPET

This page of the musical score, titled "ROMANCE TRUMPET", is page 7 of the document and covers measures 53 through 60. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Englhorn (English Horn)
- Bs. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Solo C Tpt. (Solo Trumpet)
- Tbn. 1 (Trumpet 1)
- Tbn. 2 (Trumpet 2)
- B. Tbn. (Baritone Trumpet)
- Tuba
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Solo C Tpt. part has a prominent melodic line. The woodwinds and strings provide harmonic support and texture. The page number "7" is located in the top right corner, and the measure number "53" is indicated at the beginning of the first staff.



ROMANCE TRUMPET

8

This musical score is for page 8 of the 'ROMANCE TRUMPET' piece. It features a full orchestral arrangement with the following instruments: Flute (Fl.), Oboe (Ob.), English Horn (Englhorn), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Solo Trumpet (Solo C Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Tuba, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 62. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music is characterized by melodic lines with slurs and ties, and a dynamic marking of 'dim' (diminuendo) is present at the end of each staff. The Solo Trumpet part is notably silent throughout this section.

ROMANCE TRUMPET

71 *rall* *p* *a tempo*

Fl.

Ob.

Englhorn

Bs. Cl.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Solo C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

ROMANCE TRUMPET

10

Fl. *f*

Ob. *f*

Englhorn *f*

Bs. Cl. *f*

Bsn. *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Solo C Tpt. *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tuba *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

ROMANCE TRUMPET

This page of the musical score, page 11, covers measures 89 through 96. It features a full orchestral arrangement with the following parts: Flute (Fl.), Oboe (Ob.), English Horn (Englhorn), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns 1, 2, and 3 (Hn. 1, 2, 3), Solo Trumpet (Solo C Tpt.), Trombones 1 and 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), Tuba, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by melodic lines in the woodwinds and strings, with a prominent solo trumpet part. The page concludes with a double bar line at the end of measure 96.

ROMANCE TRUMPET

12

This page of the musical score, titled "ROMANCE TRUMPET", is page 12. It features a full orchestral arrangement with the following instruments: Flute (Fl.), Oboe (Ob.), English Horn (Englhorn), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Solo C Trumpet (Solo C Tpt.), Trumpet 1 (Tbn. 1), Trumpet 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Tuba, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 97. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is divided into three measures on this page. The first measure contains the main melodic line for the Solo C Trumpet, with other instruments providing harmonic support. The second measure continues the melodic development. The third measure concludes the section with a "rall" (rallentando) instruction, followed by a "a tempo" (return to tempo) instruction. The score is written in a standard musical notation style with various dynamics and articulation marks.

ROMANCE TRUMPET

This page of the musical score for "Romance Trumpet" covers measures 106 through 113. The instrumentation includes Flute (Fl.), Oboe (Ob.), English Horn (Englhorn), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Solo C Trumpet (Solo C Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Tuba, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features a variety of musical notations, including slurs, accents, and dynamic markings such as "dim" (diminuendo) and "p" (piano). The key signature is F# major, and the time signature is 4/4. The page number "13" is located in the top right corner.

ROMANCE TRUMPET

14

Musical score for Romance Trumpet, page 14, measures 116-123. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), English Horn (Englhorn), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Solo Trumpet (Solo C Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Tuba, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Solo Trumpet part features a prominent melodic line with eighth-note patterns and slurs. The woodwinds and strings provide harmonic support with various rhythmic patterns and sustained notes.

ROMANCE TRUMPET

This musical score is for the 'ROMANCE TRUMPET' section, page 15. It features a variety of instruments, each with a staff and a dynamic marking of *mf* (mezzo-forte). The instruments listed are:

- Fl. (Flute)
- Ob. (Oboe)
- Englhorn (English Horn)
- Bs. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Solo C Tpt. (Solo Trumpet)
- Tbn. 1 (Trumpet 1)
- Tbn. 2 (Trumpet 2)
- B. Tbn. (Baritone Trumpet)
- Tuba
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score begins at measure 125. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a standard orchestral format with multiple staves for each instrument. The *mf* dynamic marking is consistently placed below the first staff of each instrument's part.



ROMANCE TRUMPET

16

This page of the musical score, titled "ROMANCE TRUMPET", is page 16. It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute):** Treble clef, melodic line with slurs.
- Ob. (Oboe):** Treble clef, melodic line with slurs.
- Englhorn (English Horn):** Treble clef, melodic line with slurs.
- Bs. Cl. (Bass Clarinet):** Treble clef, melodic line with slurs.
- Bsn. (Bassoon):** Bass clef, melodic line with slurs.
- Hn. 1, 2, 3 (Horns):** Treble clef, harmonic accompaniment.
- Solo C Tpt. (Solo Trumpet):** Treble clef, melodic line with slurs.
- Tbn. 1, 2 (Trombones):** Bass clef, harmonic accompaniment.
- B. Tbn. (Baritone Trombone):** Bass clef, harmonic accompaniment.
- Tuba:** Bass clef, harmonic accompaniment.
- Vln. I, II (Violins):** Treble clef, melodic and harmonic accompaniment.
- Vla. (Viola):** Bass clef, melodic and harmonic accompaniment.
- Vc. (Violoncello):** Bass clef, harmonic accompaniment.
- Cb. (Cello):** Bass clef, harmonic accompaniment.

The score is written in a key signature of two sharps (D major or F# minor) and includes various musical notations such as slurs, ties, and rests. The page number "16" is prominently displayed at the top left, and the page number "134" is written above the first measure of each instrument's staff.

ROMANCE TRUMPET

This page of the musical score, titled "ROMANCE TRUMPET", is page 17 of the document. It covers measures 143 through 150. The score is arranged for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), English Horn (Englhorn), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns 1, 2, and 3 (Hn. 1, 2, 3), Solo Trumpet (Solo C Tpt.), Trombones 1 and 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), Tuba, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 143 with a dynamic marking of *dim*. At measure 144, the dynamic changes to *p*. At measure 149, the tempo marking *rall* is introduced. The page concludes at measure 150. The Solo Trumpet part features a melodic line with various articulations and dynamics, while the other instruments provide harmonic support.

ROMANCE TRUMPET

18

This page of the musical score, titled "ROMANCE TRUMPET", is page 18. It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute):** Treble clef, key signature of two sharps (F# and C#). Measure 152 starts with a half note G5.
- Ob. (Oboe):** Treble clef, key signature of two sharps. Measure 152 starts with a half note G5.
- Englhorn (English Horn):** Treble clef, key signature of two sharps. Measure 152 starts with a half note G5.
- B♭ Cl. (Bass Clarinet):** Treble clef, key signature of two sharps. Measure 152 starts with a half note G5.
- Bsn. (Bassoon):** Bass clef, key signature of two sharps. Measure 152 starts with a half note G2.
- Hn. 1 (Horn 1):** Treble clef, key signature of two sharps. Measure 152 starts with a half note G5.
- Hn. 2 (Horn 2):** Treble clef, key signature of two sharps. Measure 152 starts with a half note G5.
- Hn. 3 (Horn 3):** Treble clef, key signature of two sharps. Measure 152 starts with a half note G5.
- Solo C Tpt. (Solo C Trumpet):** Treble clef, key signature of two sharps. Measure 152 starts with a half note G5.
- Tbn. 1 (Trombone 1):** Bass clef, key signature of two sharps. Measure 152 starts with a half note G2.
- Tbn. 2 (Trombone 2):** Bass clef, key signature of two sharps. Measure 152 starts with a half note G2.
- B. Tbn. (Baritone Trombone):** Bass clef, key signature of two sharps. Measure 152 starts with a half note G2.
- Tuba:** Bass clef, key signature of two sharps. Measure 152 starts with a half note G2.
- Vln. I (Violin I):** Treble clef, key signature of two sharps. Measure 152 starts with a half note G5.
- Vln. II (Violin II):** Treble clef, key signature of two sharps. Measure 152 starts with a half note G5.
- Vla. (Viola):** Bass clef, key signature of two sharps. Measure 152 starts with a half note G3.
- Vc. (Violoncello):** Bass clef, key signature of two sharps. Measure 152 starts with a half note G2.
- Cb. (Contrabass):** Bass clef, key signature of two sharps. Measure 152 starts with a half note G2.