



NINOS GERASIMOS

Grèce, Thessaloniki

QUARTETO I (10051230986)

A propos de l'artiste

Ninos S Gerasimos composes music for symphonic orchestra and marching band. He is a military professional musician and he is certificated on harmony of the music , counterpoint, instrumentation and music conductor. He is from Greece and has borned on octomber of 1974.

Page artiste : https://www.free-scores.com/partitions_gratuites_ninos-gerasimos.htm

A propos de la pièce

Titre :	QUARTETO I [10051230986]
Compositeur :	GERASIMOS, NINOS
Arrangeur :	GERASIMOS, NINOS
Droit d'auteur :	NINOS S GERASIMOS
Editeur :	GERASIMOS, NINOS
Instrumentation :	Quatuor à cordes
Style :	Baroque
Commentaire :	QUARTETO I is an intermediate baroque theme for a string orchestra in the style of W.A.Mozart but it has only one movement.

NINOS GERASIMOS sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

QUARTETO I

I Movement theme for strigs orch

Score

NINOS S GERASIMOS

MB/AM*10051230986

Musical score for Violin I, Violin II, Viola, and Violoncello. The score is in G major (one sharp) and common time (C). The first system consists of five measures. Violin I and Violin II parts feature trills (tr) in measures 2 and 4, and a dynamic marking of *mf* in measure 5. Viola and Violoncello parts start with a dynamic marking of *f* in measure 1 and *mf* in measure 5.

Musical score for Violin I, Violin II, Viola, and Violoncello, starting at measure 6. The score is in G major (one sharp) and common time (C). Measures 6 and 7 include a *CRESC* (crescendo) marking. Violin I and Violin II parts feature trills (tr) in measures 7 and 9, and a dynamic marking of *f* in measure 8. Viola and Violoncello parts feature a dynamic marking of *f* in measure 8.

QUARTETO I

2

11

Vln. I

Vln. II

Vla

Vc.

tr

mf

mf

mf

mf

16

Vln. I

Vln. II

Vla

Vc.

p

p

p

p

22

Vln. I

Vln. II

Vla

Vc.

CRESC

mf

27

Vln. I

Vln. II

Vla

Vc.

f

mf

f

mf

f

mf

QUARTETO I

4

32

Vln. I

Vln. II

Vla

Vc.

CRESC

f

tr

38

Vln. I

Vln. II

Vla

Vc.

tr

mf

mf

mf

mf

43

Vln. I

Vln. II

Vla

Vc.

p

48

Vln. I

Vln. II

Vla

Vc.

CRESC

f p

QUARTETO I

6

53

Vln. I

Vln. II

Vla

Vc.

CRESC

f

tr

58

Vln. I

Vln. II

Vla

Vc.

mf

CRESC

f

tr

64

Vln. I

Vln. II

Vla

Vc.

tr

mf

69

Vln. I

Vln. II

Vla

Vc.

p

74

Vln. I

Vln. II

Vla

Vc.

79

Vln. I

Vln. II

Vla

Vc.

CRESC

84

Vln. I

mf

Vln. II

mf

Vla

mf

Vc.

mf

88

Vln. I

Vln. II

Vla

Vc.

QUARTETO I

10

92

Vln. I

Vln. II

Vla

Vc.

CRESC

96

Vln. I

Vln. II

Vla

Vc.

f

p

CRESC

101

Vln. I

Vln. II

Vla

Vc.

f *mf* *mf* *mf*

tr *tr* *tr* *tr*

Detailed description: This system of music covers measures 101 to 106. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is one sharp (F#). Measures 101-102 show a dynamic of *f* (forte) with a *tr* (trill) on the first violin. Measures 103-104 show a dynamic of *mf* (mezzo-forte) with *tr* on both violins. Measures 105-106 continue with *mf* dynamics. The Viola and Violoncello parts have a steady eighth-note accompaniment.

107

Vln. I

Vln. II

Vla

Vc.

CRESC *f* *f* *f*

tr *tr* *tr* *tr*

Detailed description: This system of music covers measures 107 to 112. It features the same four staves as the previous system. Measures 107-108 are marked with *CRESC* (crescendo). Measures 109-110 show a dynamic of *f* (forte) with *tr* on both violins. Measures 111-112 continue with *f* dynamics. The Viola and Violoncello parts continue with their accompaniment.

QUARTETO I

12

Musical score for Quarteto I, page 12, measures 112-115. The score is for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 112 with a trill (tr) in the first violin. The second violin also has a trill. The viola and cello parts are more rhythmic. A ritardando (rit.) marking appears in the third measure of each instrument's part, starting from the second measure of the system. The score concludes with a double bar line at the end of measure 115.

112 *tr*

Vln. I

Vln. II

Vla

Vc.

rit.

rit.

rit.

rit.