



NINOS S GERASIMOS

Arrangeur, Compositeur, Directeur, Professeur

Grèce, Corfu

A propos de l'artiste

Ninos S Gerasimos composes music for symphonic orchestra and marching band. He is military professional musician and he is certificated on harmony of the music , instrumentation and music conductor. He is from Greece and has borned on octomber of 1974.

A propos de la pièce



Titre:	KOS PARADE MARCH [101327111124]
Compositeur:	NINOS S GERASIMOS
Arrangeur:	NINOS S GERASIMOS
Licence:	NINOS S GERASIMOS
Editeur:	NINOS S GERASIMOS
Instrumentation:	Fanfare
Style:	March
Commentaire:	The KOS PARADE MARCH is a marching theme dedicated to the marching band of Kos island of Greece!

NINOS S GERASIMOS sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_ninos-gerasimos.htm

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KOS

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This musical score page, titled "KOS", is page 2 of a larger work. It features a full orchestral and band arrangement. The instruments listed on the left are: Flute (Fl.), Clarinet in Bb (Bb Cl. 1 and 2), Alto Saxophone (A. Sx. 1 and 2), Tenor Saxophone (T. Sx.), Horn in F (Hn.), Trumpet in Bb (Bb Tpt. 1, 2, and 3), Trombone (Tbn.), Baritone (Bar. 1, 2, and 3), Euphonium (Euph.), Tuba, Drums (D. S.), and Cymbals (Cym.). The score begins at measure 13, indicated by a "13" above the first staff. The music is written in a key signature of one flat (Bb) and a common time signature (C). The notation includes various rhythmic values, slurs, and articulation marks. The percussion parts (Drums and Cymbals) are written in a simplified notation on a grand staff. The overall texture is dense, with many instruments playing active lines.

This musical score page, titled "KOS", is page 3 of a score from free-scores.com. It features a full orchestral and band arrangement starting at measure 27. The instruments listed on the left are: Flute (Fl.), Clarinet in Bb 1 (Bb Cl. 1), Clarinet in Bb 2 (Bb Cl. 2), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Horn (Hn.), Trumpet in Bb 1 (Bb Tpt. 1), Trumpet in Bb 2 (Bb Tpt. 2), Trumpet in Bb 3 (Bb Tpt. 3), Trombone (Tbn.), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Baritone 3 (Bar. 3), Euphonium (Euph.), Tuba, Drum Set (D. S.), and Cymbal (Cym.). The score is divided into two systems, each with a first ending (1.) and a second ending (2.) indicated by bracketed measures. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature changes from one flat to one sharp between the two systems.

KOS

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This musical score is for a piece titled "KOS" and is marked "TRIO". It features a variety of instruments and includes a rehearsal mark at measure 42. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, starting at measure 42.
- B♭ Cl. 1 (B-flat Clarinet 1):** Part 1, starting at measure 42.
- B♭ Cl. 2 (B-flat Clarinet 2):** Part 1, starting at measure 42.
- A. Sx. 1 (Alto Saxophone 1):** Part 1, starting at measure 42.
- A. Sx. 2 (Alto Saxophone 2):** Part 1, starting at measure 42.
- T. Sx. (Tenor Saxophone):** Part 1, starting at measure 42.
- Hn. (Horn):** Part 1, starting at measure 42.
- B♭ Tpt. 1 (B-flat Trumpet 1):** Part 1, starting at measure 42.
- B♭ Tpt. 2 (B-flat Trumpet 2):** Part 1, starting at measure 42.
- B♭ Tpt. 3 (B-flat Trumpet 3):** Part 1, starting at measure 42.
- Tbn. (Trombone):** Part 1, starting at measure 42.
- Bar. 1 (Baritone 1):** Part 1, starting at measure 42.
- Bar. 2 (Baritone 2):** Part 1, starting at measure 42.
- Bar. 3 (Baritone 3):** Part 1, starting at measure 42.
- Euph. (Euphonium):** Part 1, starting at measure 42.
- Tuba:** Part 1, starting at measure 42.
- D. S. (Drum Set):** Part 1, starting at measure 42.
- Cym. (Cymbal):** Part 1, starting at measure 42.

The score is written in a common time signature and features a key signature of two flats. The "TRIO" section begins at measure 42, indicated by a double bar line and the number "42" above the staff. The music is characterized by melodic lines in the woodwinds and saxophones, and a rhythmic accompaniment in the brass and percussion.

This page of a musical score, titled "KOS", is page 5 of a larger work. It features a variety of instruments. The woodwinds include Flute (Fl.), two Clarinets in Bb (Bb Cl. 1 and Bb Cl. 2), two Alto Saxophones (A. Sax. 1 and A. Sax. 2), and a Tenor Saxophone (T. Sax.). The brass section consists of three Trumpets in Bb (Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3), a Trombone (Tbn.), a Baritone (Bar. 1), a Baritone 2 (Bar. 2), a Baritone 3 (Bar. 3), an Euphonium (Euph.), and a Tuba. The percussion includes a Drum Set (D. S.) and Cymbals (Cym.). The score is written in a key signature of two flats (Bb) and a common time signature (C). The music is arranged in a standard orchestral format with multiple staves for each instrument. The page number "5" is located in the top right corner, and the website "free-scores.com" is in the top right. The title "KOS" is centered at the top. The score begins with a measure number of 56.

KOS

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This page of the musical score for 'KOS' (page 6) features a variety of instruments. The woodwind section includes Flute (Fl.), two B-flat Clarinets (B♭ Cl. 1 and 2), two Alto Saxophones (A. Sax. 1 and 2), and Tenor Saxophone (T. Sax.). The brass section consists of Horns (Hn.), three B-flat Trumpets (B♭ Tpt. 1, 2, 3), Trombone (Tbn.), three Baritone instruments (Bar. 1, 2, 3), Euphonium (Euph.), and Tuba. The percussion section includes Drums (D. S.) and Cymbals (Cym.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It begins at measure 69 and contains a first ending (1.) and a second ending (3.) that repeat. The notation includes various rhythmic values, accidentals, and articulation marks.