



# NINOS GERASIMOS

Grèce, Thessaloniki

## JAZZY ENSEMBLE (101060610114)

### A propos de l'artiste

Ninos S Gerasimos composes music for symphonic orchestra and marching band. He is a military professional musician and he is certificated on harmony of the music , counterpoint, instrumentation and music conductor. He is from Greece and has borned on octomber of 1974.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ninos-gerasimos.htm](https://www.free-scores.com/partitions_gratuites_ninos-gerasimos.htm)

### A propos de la pièce

**Titre :** JAZZY ENSEMBLE  
[101060610114]  
**Compositeur :** GERASIMOS, NINOS  
**Arrangeur :** GERASIMOS, NINOS  
**Droit d'auteur :** NINOS S GERASIMOS  
**Editeur :** GERASIMOS, NINOS  
**Instrumentation :** Quatuor de saxophones

**Style :** Latin  
**Commentaire :** JAZZY ENSEMBLE is a bossa nouva composed from Ninos S Gerasimos.

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# JAZZY ENSEMBLE

Score

NINOS S GERASIMOS

ΑΡΙΘΜΟΣ ΚΑΤΟΧΥΡΩΣΕΩΣ

MB/AM\*101060610114

The musical score is written for a jazz ensemble. It features seven parts: Soprano Sax, Alto Sax, Tenor Sax, Baritone Sax, Piano, Drum Set, and Electric Bass. The music is in 4/4 time and the key signature has one sharp (F#). The score is divided into four measures. The Soprano Sax, Alto Sax, and Tenor Sax parts have melodic lines with various articulations and slurs. The Baritone Sax part has a more rhythmic, walking bass line. The Piano part consists of two staves (treble and bass clef) with a complex harmonic accompaniment. The Drum Set part shows a steady rhythmic pattern with snare and cymbal work. The Electric Bass part has a walking bass line. There are dynamic markings 'A+' and 'd' under the Drum Set part.

[Title]

2

Musical score for S. Sax., A. Sax., T. Sax., B. Sax., Pno., D. S., and E.B. The score is in 2/4 time and features a key signature of one sharp (F#). The piece is marked with a dynamic of *p* (piano) throughout. The score includes various articulation markings such as accents (^) and slurs. The D. S. (Drum Set) part includes specific drum notation with 'x' marks for cymbals and 'd' for snare, along with dynamic markings like *mf* and *dim*. The Pno. (Piano) part features a complex accompaniment with chords and moving lines in both hands. The E.B. (Electric Bass) part provides a steady bass line. The S. Sax., A. Sax., and T. Sax. parts have melodic lines with accents and slurs. The B. Sax. part has a more rhythmic and melodic line. The score is divided into two systems, with the first system containing measures 1-4 and the second system containing measures 5-8. A repeat sign is present at the beginning of the second system.

10

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Pno.

D. S.

E. B.

G+ E dim F7 B<sup>b</sup> A<sup>+</sup>

Detailed description of the musical score: The score is for a band. It features five staves: S. Sx. (Soprano Saxophone), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Pno. (Piano), D. S. (Double Bass), and E. B. (Electric Bass). The music is in G major (one sharp) and 4/4 time. Measure 10 starts with a treble clef and a key signature of one sharp. The saxophones play a melodic line consisting of eighth and quarter notes, often beamed together. The piano part consists of chords and arpeggios in both hands. The double bass and electric bass play a rhythmic pattern of eighth notes. Chord symbols are placed below the bass staves: G+ (measure 10), E dim (measure 11), F7 (measure 12), B<sup>b</sup> (measure 13), and A<sup>+</sup> (measure 14). There are also some horizontal lines indicating phrasing or breath marks.

15 1. 2. *mf*

S. Sax.

1. 2. *mf*

A. Sax.

1. 2. *mf*

T. Sax.

1. 2. *mf*

B. Sax.

15 1. 2. *mf*

Pno.

15 1. 2. *mf*

D. S.

15 1. 2. *mf* g d A+

E.B.

*mf*

Detailed description: This is a page of a musical score for a saxophone quartet and piano. The score is in G major (one sharp) and 4/4 time. It features six staves: Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Piano (Pno.), and Double Bass (E.B.). The piano part includes a drum set (D. S.) and a bass line (E.B.). The score is divided into two systems. The first system contains measures 15 through 18, and the second system contains measures 19 through 22. Each staff has a first ending (1.) and a second ending (2.) bracketed over the first two measures. The dynamics are marked as *mf* (mezzo-forte) throughout. The piano part includes a drum set with a pattern of eighth notes and a bass line with a similar rhythmic pattern. The double bass part includes a bass line with a similar rhythmic pattern. The piano part includes a drum set with a pattern of eighth notes and a bass line with a similar rhythmic pattern. The double bass part includes a bass line with a similar rhythmic pattern.

Musical score for six instruments: Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Piano (Pno.), Double Bass (D. S.), and Electric Bass (E.B.). The score begins at measure 20. The key signature is one sharp (F#). The music features a first ending (1.) and a second ending (2.) in the first two measures. The piano part includes a bass line with chords and a treble line with chords. The double bass part features a rhythmic pattern with 'x' marks above the notes. The electric bass part includes a bass line with chords and a treble line with chords. The saxophone parts feature melodic lines with various articulations and dynamics. The piano part includes a bass line with chords and a treble line with chords. The double bass part features a rhythmic pattern with 'x' marks above the notes. The electric bass part includes a bass line with chords and a treble line with chords.

24

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Pno. *mf*

D. S. *mf* E dim d B<sup>b</sup> A<sup>+</sup> d B<sup>b</sup>

E.B. *mf*

d A7 d

29

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Pno.

D. S.

E.B.

d A+ A<sup>b</sup> G7 c A<sup>b</sup> G+ G7

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves: four for saxophones (Soprano, Alto, Tenor, Baritone), piano (Grand Staff), double bass, and electric bass. The score begins at measure 29. The saxophones play melodic lines with various articulations and slurs. The piano provides harmonic accompaniment with chords and moving lines in both hands. The double bass and electric bass play a steady eighth-note groove. Chord symbols are written below the double bass staff: d, A+, A<sup>b</sup>, G7, c, A<sup>b</sup>, G+, and G7. The key signature has one sharp (F#) and the time signature is 4/4.



[Title]

8

34

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Pno.

D. S.

E.B.

The musical score consists of seven staves. The top four staves are for strings: S. Sx. (Violin I), A. Sx. (Violin II), T. Sx. (Viola), and B. Sx. (Cello). The fifth staff is for Piano (Pno.), split into treble and bass clefs. The sixth staff is for Double Bass (D. S.), showing a rhythmic pattern of eighth notes with 'x' marks above them. The seventh staff is for Electric Bass (E.B.). The score begins at measure 34. The key signature has two flats (B-flat and E-flat). The tempo is marked 'c' (crescendo). The dynamics are marked 'p' (piano) in several places, with a crescendo hairpin leading to a 'p' dynamic. The string parts feature various articulations like accents and slurs. The piano part has a steady accompaniment. The double bass part has a consistent eighth-note pattern. The electric bass part has a simple bass line.

c

5b

F+

c

*p*

D dim

39

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Pno.

D. S.

E.B.

F+      D dim      E $\flat$       A $\flat$  ————— G7

[Title]

10

44

Musical score for S. Sx., A. Sx., T. Sx., B. Sx., Pno., D. S., and E.B. The score is in a key signature of two flats and a 4/4 time signature. The vocal parts (S. Sx., A. Sx., T. Sx.) feature melodic lines with slurs and ties. The B. Sx. part has a more rhythmic, eighth-note pattern. The Pno. part consists of chords and arpeggiated figures. The D. S. part is a drum set part with 'x' marks indicating cymbal hits. The E.B. part is a bass line with eighth notes and rests. Dynamics markings include 'c' (crescendo), 'B<sup>b+</sup>' (B-flat plus), and 'G dim' (G major diminuendo). The number '44' appears at the start of the Pno. and E.B. staves.

48

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Pno.

D. S.

E.B.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*mf*

*mf*

G dim    A<sup>b</sup>    D<sup>b</sup>+    C7    f    *mf*

[Title]

12

53

Musical score for S. Sax., A. Sax., T. Sax., B. Sax., Pno., D. S., and E.B. The score is in 2/4 time and features a key signature of two flats. It includes first and second endings for all parts. The saxophone parts (S. Sax., A. Sax., T. Sax., B. Sax.) and the E.B. part have melodic lines with slurs and accents. The piano part (Pno.) provides harmonic support with chords and arpeggios. The double bass part (D. S.) features a rhythmic pattern of eighth notes with 'x' marks above them, and includes dynamic markings 'd', 'f', and 'C7'. The E.B. part has dynamic markings 'f' and 'DG'. The score concludes with a double bar line and a fermata.

58

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Pno.

D. S.

E.B.

C7 f C+ C7 f 5b

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves: four saxophones (Soprano, Alto, Tenor, Baritone), Piano, Double Bass, and Electric Bass. The score begins at measure 58. The saxophones and piano have melodic lines with various articulations and dynamics. The double bass and electric bass provide a rhythmic and harmonic foundation. The piano part includes specific chord voicings: C7 (forte), C+ (chord), C7 (forte), and 5b (chord). The key signature has two flats, and the time signature is 4/4.

14

63

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Pno. *f*

D. S. *f*

E.B. *f*

Detailed description: This is a page of a musical score for a band and piano. It starts at measure 63. The score is arranged in seven staves. The top four staves are for woodwinds: Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The fifth staff is for Piano (Pno.), with a grand staff showing both treble and bass clefs. The sixth staff is for Drums (D. S.), and the seventh staff is for Electric Bass (E.B.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The dynamic marking *f* (forte) is present at the beginning of each instrument's part. The woodwinds play a melodic line with eighth and quarter notes. The piano accompaniment features chords and moving bass lines. The drums play a steady eighth-note pattern with accents. The electric bass plays a simple eighth-note line.