



NINOS GERASIMOS

Grèce, Thessaloniki

JAZZ TIME (1010100610117)

A propos de l'artiste

Ninos S Gerasimos composes music for symphonic orchestra and marching band. He is a military professional musician and he is certificated on harmony of the music , counterpoint, instrumentation and music conductor. He is from Greece and has borned on octomber of 1974.

Page artiste : https://www.free-scores.com/partitions_gratuites_ninos-gerasimos.htm

A propos de la pièce

Titre : JAZZ TIME
[1010100610117]

Compositeur : GERASIMOS, NINOS

Arrangeur : GERASIMOS, NINOS

Droit d'auteur : NINOS S GERASIMOS

Editeur : GERASIMOS, NINOS

Instrumentation : Saxophone Quintette, Basse, Guitare, Piano, Batterie

Style : Jazz

Commentaire : JAZZ TIME is a music piece composed from Ninos S Gerasimos for sax choir with the solo melody maded for a clarinet. The style is jazz but style that it belongs to Ninos S Gerasimos.

NINOS GERASIMOS sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Score

Jazz time

NINOS S GERASIMOS
ΑΡΙΘΜΟΣ ΚΑΤΟΧΥΡΩΣΕΩΣ
MB/AM*1010100610117

The musical score is for a jazz ensemble. It consists of eight staves. The top five staves are for woodwinds: Clarinet in Bb, Soprano Sax., Alto Sax., Tenor Sax., and Baritone Sax. The sixth staff is for the Drum Set, and the seventh is for the Electric Bass. The eighth staff is for the Piano, which is split into two parts (treble and bass clef). The music is in 4/4 time, with a key signature of two flats (Bb and Eb). The dynamic marking *mf* (mezzo-forte) is present in the beginning of each staff. The woodwinds play a melodic line with triplet figures. The drums play a steady backbeat. The electric bass and piano provide a harmonic foundation with chords and a walking bass line. The piano part includes chord symbols: 'c' (C major), 'Ab+' (Ab major), and 'c' (C major).

Jazz time

2

Musical score for Jazz time, page 2. The score includes parts for Bb Cl., S. Sax., A. Sax., T. Sax., B. Sax., D. S., E. B., and Pno. The music features triplets, crescendos, and a final forte section.

Bb Cl. (7) *cresc* *f*

S. Sax. (7) *cresc* *f*

A. Sax. (7) *cresc* *f*

T. Sax. (7) *cresc* *f*

B. Sax. (7) *cresc* *f*

D. S. (7) *cresc* *f*

E. B. (7) *cresc* *f*

Pno. (7) *cresc* *f*

Chords: A^{b+} , c , A^{b+} , B^{b+} , $F7$, f^7

13

B \flat Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

D. S.

E. B.

Pno.

The musical score is for a jazz ensemble. It consists of the following parts: B \flat Clarinet (B \flat Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Drums (D. S.), Euphonium (E. B.), and Piano (Pno.). The score is in 4/4 time and features a key signature of two flats (B \flat major or D \flat minor). The piano part includes chord markings: *c*, *A \flat +*, *c*, *A \flat +*, and *e*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

19

B \flat Cl. *cresc* *f*

S. Sax. *cresc* *f*

A. Sax. *cresc* *f*

T. Sax. *cresc* *f*

B. Sax. *cresc* *f*

D. S. *cresc* *f*

E. B. *cresc* *f*

Pno. *f* *cresc* *f*

A \flat + *f* *cresc* A \flat + B \flat + A \flat + *f*7

cresc *f*

Jazz time

6

30

B \flat Cl. *cresc*

S. Sax. *cresc*

A. Sax. *cresc*

T. Sax. *cresc*

B. Sax. *cresc*

D. S. *cresc*

E.B. *cresc*

Pno. *cresc*

F+ 3 C dim 3 c Ad *cresc* G7

61

B \flat Cl. 3

S. Sax. 3

A. Sax. 3

T. Sax. 3

B. Sax.

61

D. S.

61

E. B.

61

Pno. 3 D dim 3 d 3 G+ 3 D dim 3 d

67

B \flat Cl. *cresc* 3 *f* 3 1.

S. Sax. *cresc* *f* 3 3 1.

A. Sax. *cresc* *f* 3 3 1.

T. Sax. *cresc* *f* 3 3 1.

B. Sax. *cresc* *f* 1.

D. S. *cresc* *f* 1.

E. B. *cresc* *f* 1.

Pno. *cresc* *f* 3 1. *B \flat 7* *A7* *B \flat 7* *A7* *d* 3 *B \flat 7* *A7*

73 2.

B \flat Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

D. S.

E. B.

Pno.

B \flat 7 A C F+³ B \flat +³ G+³ C

78

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

D. S.

E. B.

Pno.

F+³ B♭+³ E7 A+ B Edim

88

B \flat Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

D. S.

E. B.

Pno.

E dim

e

C7

B7

e 3

98

B \flat Cl. 3 3 3 3 3 3

S. Sax. 3 3 3 3 3 3

A. Sax. 3 3 3 3 3 3

T. Sax.

B. Sax.

98

D. S. *

98

E.B.

98

Pno. B \flat + f E \flat A \flat + D \flat

102

B \flat Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

D. S.

E. B.

Pno.

G7 C7 A \flat + D \flat f

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 20 and is titled 'Jazz time'. The score covers measures 102 to 106. The instruments are arranged in a standard jazz ensemble format: B \flat Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Double Bass, Electric Bass, and Piano. The key signature has two flats (B \flat major or D \flat minor). The piano part includes chord changes: G7, C7, A \flat +, D \flat , and f. The double bass part features a rhythmic pattern with eighth notes and a 'chick' sound. The electric bass part plays a steady eighth-note line. The saxophones and clarinet have melodic lines with some rests and repeat signs. The score ends with a double bar line and repeat dots.