



# NINOS GERASIMOS

Grèce, Thessaloniki

## Flute concerto No 4 ( flute & orchestra ) (1009290510111)

### A propos de l'artiste

Ninos S Gerasimos composes music for symphonic orchestra and marching band. He is a military professional musician and he is certificated on harmony of the music , counterpoint, instrumentation and music conductor. He is from Greece and has borned on octomber of 1974.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ninos-gerasimos.htm](https://www.free-scores.com/partitions_gratuites_ninos-gerasimos.htm)

### A propos de la pièce



<b>Titre :</b>	Flute concerto No 4 ( flute & orchestra ) [1009290510111]
<b>Compositeur :</b>	GERASIMOS, NINOS
<b>Arrangeur :</b>	GERASIMOS, NINOS
<b>Droit d'auteur :</b>	Ninos S Gerasimos
<b>Editeur :</b>	GERASIMOS, NINOS
<b>Instrumentation :</b>	Flûte et Orchestre
<b>Style :</b>	Baroque
<b>Commentaire :</b>	The flute concerto No 4 is a baroque style concerto for flute and orchestra. The composer is Ninos S Gerasimos and this music piece has devoted to the famous wood-wind soloist Leonard Anderson. There are 2 mp3 of this concerto.. the first is the original mp3 and the second is a play along version for practice.

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# CONCERTO No4

Score

FLUTE & ORCHESTRA

NINOS S GERASIMOS

ΑΡΙΘΜΟΣ ΚΑΤΟΧΥΡΩΣΕΩΣ

MB/AM\*1009290510111

(M.M. ♩ = c. 136)

Flute 1 (M.M. ♩ = c. 136) *mf* *p*

Flute 2 (M.M. ♩ = c. 136) *mf* *p*

Oboe (M.M. ♩ = c. 136) *mf* *p*

English Horn (M.M. ♩ = c. 136) *mf* *p*

Clarinet in B $\flat$  (M.M. ♩ = c. 136) *mf* *p*

Bassoon (M.M. ♩ = c. 136) *mf* *p*

Horn in Fa 1 (M.M. ♩ = c. 136) *mf* *p*

Horn in Fa 2 (M.M. ♩ = c. 136) *mf* *p*

Horn in Es 3 (M.M. ♩ = c. 136) *mf* *p*

Trumpet in C (M.M. ♩ = c. 136) *mf* *p*

Trombone 1 (M.M. ♩ = c. 136) *mf* *p*

Trombone 2 (M.M. ♩ = c. 136) *mf* *p*

Bass Trombone (M.M. ♩ = c. 136) *mf* *p*

Tuba (M.M. ♩ = c. 136) *mf* *p*

Timpani (M.M. ♩ = c. 136) *mf* *p*

Violin I (M.M. ♩ = c. 136) *mf* *p*

Violin II 1 (M.M. ♩ = c. 136) *mf* *p*

Violin II 2 (M.M. ♩ = c. 136) *mf* *p*

Violoncello (M.M. ♩ = c. 136) *mf* *p*

Contrabass (M.M. ♩ = c. 136) *mf* *p*

*mf* ©NINOS S GERASIMOS *p*





CONCERTO FOR FLUTE AND ORCHESTRA

28

Fl. 1  
CRESC *mf* *p* *f*

Fl. 2  
CRESC *mf* *p* *f*

Ob.  
CRESC *mf* *p* *f*

E. Hn.  
CRESC *mf* *p* *f*

B. Cl.  
CRESC *mf* *p* *f*

Bsn.  
CRESC *mf* *p* *f*

Hn. 1  
CRESC *mf* *p* *f*

Hn. 2  
CRESC *mf* *p* *f*

Hn. 3  
CRESC *mf* *p* *f*

C Tpt.  
CRESC *mf* *p* *f*

Tbn. 1  
CRESC *mf* *p* *f*

Tbn. 2  
CRESC *mf* *p* *f*

B. Tbn.  
CRESC *mf* *p* *f*

Tuba  
CRESC *mf* *p* *f*

28

Timp.  
CRESC *mf* *p* *f*

Vln. I  
CRESC *mf* *p* *f*

Vln. II 1  
CRESC *mf* *p* *f*

Vln. II 2  
CRESC *mf* *p* *f*

Vc.  
CRESC *mf* *p* *f*

Cb.  
CRESC *mf* *p* *f*



CONCERTO FOR FLUTE AND ORCHESTRA

6

45

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Ob. *p* *mf*

E. Hn. *p* *mf*

B. Cl. *p* *mf*

Bsn. *p* *mf*

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

Hn. 3 *p* *mf*

C Tpt. *p* *mf*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

B. Tbn. *p* *mf*

Tuba *p* *mf*

45

Timp. *p* *mf*

Vln. I *p* *mf*

Vln. II 1 *p* *mf*

Vln. II 2 *p* *mf*

Vc. *p* *mf*

Cb. *p* *mf*





CONCERTO FOR FLUTE AND ORCHESTRA

8

63

Fl. 1 *mf* *p*

Fl. 2 *mf* *p*

Ob. *mf* *p*

E. Hn. *mf* *p*

B. Cl. *mf* *p*

Bsn. *mf* *p*

Hn. 1 *mf* *p*

Hn. 2 *mf* *p*

Hn. 3 *mf* *p*

C Tpt. *mf* *p*

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

B. Tbn. *mf* *p*

Tuba *mf* *p*

63

Timp. *mf* *p*

Vln. I *mf* *p*

Vln. II 1 *mf* *p*

Vln. II 2 *mf* *p*

Vc. *mf* *p*

Cb. *mf* *p*

72

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

E. Hn. *mf*

B. Cl. *mf*

Bsn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

C Tpt. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tuba *mf*

72

Timp. *mf*

Vln. I *mf*

Vln. II 1 *mf*

Vln. II 2 *mf*

Vc. *mf*

Cb. *mf*





CONCERTO FOR FLUTE AND ORCHESTRA

12

98

Fl. 1

Fl. 2

Ob.

E. Hn.

B. Cl.

Bsn.

Hn. 1

Hn. 2

Hn. 3

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

98

Timp.

Vln. I

Vln. II 1

Vln. II 2

Vc.

Cb.

*f*

This page of the musical score, page 13, features a variety of instruments. The woodwinds, including Flute 1, Flute 2, Oboe, English Horn, Bass Clarinet, Bassoon, Horns 1-3, Trumpet, Trombone 1, Trombone 2, Baritone Trombone, and Tuba, are marked with a piano (*p*) dynamic. The brass instruments, including Trumpet, Trombone 1, Trombone 2, Baritone Trombone, and Tuba, also play a role in this section. The strings, consisting of Violin I, Violin II 1, Violin II 2, Viola, and Cello, are marked with a piano (*p*) dynamic. The percussion section includes Timpani. The score is written in a key signature of one sharp (F#) and a common time signature. The page number 13 is prominently displayed in the top right corner.

CONCERTO FOR FLUTE AND ORCHESTRA

14

112

Fl. 1  
CRESC *mf*

Fl. 2  
CRESC *mf*

Ob.  
CRESC *mf*

E. Hn.  
CRESC *mf*

B. Cl.  
CRESC *mf*

Bsn.  
CRESC *mf*

Hn. 1  
CRESC *mf*

Hn. 2  
CRESC *mf*

Hn. 3  
CRESC *mf*

C Tpt.  
CRESC *mf*

Tbn. 1  
CRESC *mf*

Tbn. 2  
CRESC *mf*

B. Tbn.  
CRESC *mf*

Tuba  
CRESC *mf*

112

Timp.  
CRESC *mf*

Vln. I  
CRESC *mf*

Vln. II 1  
CRESC *mf*

Vln. II 2  
CRESC *mf*

Vc.  
CRESC *mf*

Cb.  
CRESC *mf*

CONCERTO FOR FLUTE AND ORCHESTRA

The musical score for page 15 of the Concerto for Flute and Orchestra includes the following parts and markings:

- Fl. 1:** Features a melodic line starting at measure 120 with a *tr* (trill) marking. A **CRESC** marking is present at the end of the line.
- Fl. 2:** Remains mostly silent with a **CRESC** marking at the end.
- Ob.:** Plays a rhythmic pattern with a **CRESC** marking at the end.
- E. Hn.:** Plays a rhythmic pattern with a **CRESC** marking at the end.
- B. Cl.:** Plays a rhythmic pattern with a **CRESC** marking at the end.
- Bsn.:** Plays a rhythmic pattern with a **CRESC** marking at the end.
- Hn. 1, 2, 3:** Horns 1, 2, and 3 play rhythmic patterns with **CRESC** markings at the end.
- C. Tpt., Tbn. 1, 2, B. Tbn., Tuba:** Trumpets, Trombones, and Tuba play rhythmic patterns with **CRESC** markings at the end.
- Timp.:** Timpani part with a **CRESC** marking at the end.
- Vln. I, II 1, II 2:** Violins I, II 1, and II 2 play rhythmic patterns with **CRESC** markings at the end.
- Vc., Cb.:** Viola and Cello play rhythmic patterns with **CRESC** markings at the end.

A **120** measure marker is placed at the beginning of the first staff.



CONCERTO FOR FLUTE AND ORCHESTRA

16

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

E. Hn. *f*

B. Cl. *f*

Bsn. *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

C Tpt. *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tuba *f*

Timp. *f*

Vln. I *f*

Vln. II 1 *f*

Vln. II 2 *f*

Vc. *f*

Cb. *f*

126

This page of the musical score, page 17, features a variety of instruments. The woodwinds include Flute 1 (with a trill starting at measure 130), Flute 2, Oboe, English Horn, Bass Clarinet, and Bassoon. The brass section consists of Horns 1, 2, and 3, Trumpets, Trombones 1 and 2, Baritone Trombone, and Tuba. The percussion part includes Timpani. The string section is represented by Violin I, Violin II (I and II), Viola, and Cello. The score is written in a key with one sharp (F#) and a common time signature. The flute part has a complex melodic line with many trills and grace notes, while the other instruments provide harmonic support with rhythmic patterns and sustained notes.

CONCERTO FOR FLUTE AND ORCHESTRA

135

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. *mf* *f*

E. Hn. *mf* *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

135

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Hn. 3 *mf* *f*

C Tpt. *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

B. Tbn. *mf* *f*

Tuba *mf* *f*

135

Timp. *mf* *f*

135

Vln. I *mf* *f*

Vln. II 1 *mf* *f*

Vln. II 2 *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

145

Fl. 1

Fl. 2

Ob.

E. Hn.

B. Cl.

Bsn.

Hn. 1

Hn. 2

Hn. 3

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

145

Timp.

Vln. I

Vln. II 1

Vln. II 2

Vc.

Cb.

Detailed description: This page of a musical score for a concerto for flute and orchestra, page 19, contains 24 staves. The top two staves are for Flute 1 and Flute 2. Flute 1 has a complex melodic line with many sixteenth-note passages and slurs. Flute 2 has a more melodic line with some slurs. The next five staves are for woodwinds: Oboe, English Horn, Bass Clarinet, and Bassoon. The next seven staves are for brass: Horns 1, 2, and 3; Trumpets 1, 2, and 3; Trombones 1 and 2; and Baritone Trombone. The next two staves are for Tuba and Timpani. The bottom seven staves are for strings: Violin I, Violin II 1, Violin II 2, Viola, Cello, and Double Bass. The score is in 2/4 time and has a key signature of one sharp (F#). The page number 19 is in the top right corner, and the score number 145 is written above the first staff of each section.

CONCERTO FOR FLUTE AND ORCHESTRA

Fl. 1 *mf* rall **B** Moderato *p* (♩ = c. 108)

Fl. 2 *mf* rall **B** Moderato *p* (♩ = c. 108)

Ob. *mf* rall **B** Moderato *p* (♩ = c. 108)

E. Hn. *mf* rall **B** Moderato *p* (♩ = c. 108)

B. Cl. *mf* rall **B** Moderato *p* (♩ = c. 108)

Bsn. *mf* rall **B** Moderato *p* (♩ = c. 108)

Hn. 1 *mf* rall **B** Moderato *p* (♩ = c. 108)

Hn. 2 *mf* rall **B** Moderato *p* (♩ = c. 108)

Hn. 3 *mf* rall **B** Moderato *p* (♩ = c. 108)

C Tpt. *mf* rall **B** Moderato *p* (♩ = c. 108)

Tbn. 1 *mf* rall **B** Moderato *p* (♩ = c. 108)

Tbn. 2 *mf* rall **B** Moderato *p* (♩ = c. 108)

B. Tbn. *mf* rall **B** Moderato *p* (♩ = c. 108)

Tuba *mf* rall **B** Moderato *p* (♩ = c. 108)

Timp. *mf* rall **B** Moderato *p* (♩ = c. 108)

Vln. I *mf* rall **B** Moderato *p* (♩ = c. 108)

Vln. II 1 *mf* rall **B** Moderato *p* (♩ = c. 108)

Vln. II 2 *mf* rall **B** Moderato *p* (♩ = c. 108)

Vc. *mf* rall **B** Moderato *p* (♩ = c. 108)

Cb. *mf* rall **B** Moderato *p* (♩ = c. 108)

161

Fl. 1

Fl. 2

Ob.

E. Hn.

B. Cl.

Bsn.

Hn. 1

Hn. 2

Hn. 3

C. Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Vln. I

Vln. II 1

Vln. II 2

Vc.

Cb.

CRESC

*mf*

*f*

*p*

*mf*

1.

2.

CONCERTO FOR FLUTE AND ORCHESTRA

Fl. 1  
Fl. 2  
Ob.  
E. Hn.  
B. Cl.  
Bsn.  
Hn. 1  
Hn. 2  
Hn. 3  
C Tpt.  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tuba  
Timp.  
Vln. I  
Vln. II 1  
Vln. II 2  
Vc.  
Cb.

174  
rall  
mf  
M.M. ♩ = c. 160

186

Fl. 1

Fl. 2

Ob.

E. Hn.

B. Cl.

Bsn.

Hn. 1

Hn. 2

Hn. 3

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

186

Timp.

Vln. I

Vln. II 1

Vln. II 2

Vc.

Cb.

*f*





CONCERTO FOR FLUTE AND ORCHESTRA

Musical score for Concerto for Flute and Orchestra, page 25. The score includes parts for Flute 1 and 2, Oboe, English Horn, Bass Clarinet, Bassoon, Horns 1-3, Trumpets 1-2, Baritone Trombone, Tuba, Timpani, Violins I and II, Viola, and Cello. The score shows measures 206-212 with dynamic markings of *p* and *f*.



CONCERTO FOR FLUTE AND ORCHESTRA

225

Fl. 1

Fl. 2

Ob.

E. Hn.

B. Cl.

Bsn.

225

Hn. 1

Hn. 2

Hn. 3

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

225

Timp.

Vln. I

Vln. II 1

Vln. II 2

Vc.

Cb.

CRESC

*f*

*p*

*mf*



243

Fl. 1

Fl. 2

Ob.

E. Hn.

B. Cl.

Bsn.

Hn. 1

Hn. 2

Hn. 3

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

243

Timp.

243

Vln. I

Vln. II 1

Vln. II 2

Vc.

Cb.

CRESC

*f*

*mf*



261

Fl. 1 *mf* *f* *mf* *p*

Fl. 2 *mf* *f* *mf* *p*

Ob. *mf* *f* *mf* *p*

E. Hn. *mf* *f* *mf* *p*

B. Cl. *mf* *f* *mf* *p*

Bsn. *mf* *f* *mf* *p*

Hn. 1 *mf* *f* *mf* *p*

Hn. 2 *mf* *f* *mf* *p*

Hn. 3 *mf* *f* *mf* *p*

C. Tpt. *mf* *f* *mf* *p*

Tbn. 1 *mf* *f* *mf* *p*

Tbn. 2 *mf* *f* *mf* *p*

B. Tbn. *mf* *f* *mf* *p*

Tuba *mf* *f* *mf* *p*

261

Timp. *mf* *f* *mf* *p*

Vln. I *mf* *f* *mf* *p*

Vln. II 1 *mf* *f* *mf* *p*

Vln. II 2 *mf* *f* *mf* *p*

Vc. *mf* *f* *mf* *p*

Cb. *mf* *f* *mf* *p*



CONCERTO FOR FLUTE AND ORCHESTRA

Musical score for Concerto for Flute and Orchestra, page 32. The score includes parts for Flute 1 and 2, Oboe, English Horn, Bass Clarinet, Bassoon, Horns 1-3, Trumpets, Trombones, Tuba, Timpani, Violins I, II, Viola, and Cello. The page shows measures 271-280 with dynamic markings like CRESC, *f*, and *p*.

280

Fl. 1  
CRESC *mf* CRESC

Fl. 2  
CRESC *mf* CRESC

Ob.  
CRESC *mf* CRESC

E. Hn.  
CRESC *mf* CRESC

B. Cl.  
CRESC *mf* CRESC

Bsn.  
CRESC *mf* CRESC

Hn. 1  
CRESC *mf* CRESC

Hn. 2  
CRESC *mf* CRESC

Hn. 3  
CRESC *mf* CRESC

C Tpt.  
CRESC *mf* CRESC

Tbn. 1  
CRESC *mf* CRESC

Tbn. 2  
CRESC *mf* CRESC

B. Tbn.  
CRESC *mf* CRESC

Tuba  
CRESC *mf* CRESC

280

Timp.  
CRESC *mf* CRESC

280

Vln. I  
CRESC *mf* CRESC

Vln. II 1  
CRESC *mf* CRESC

Vln. II 2  
CRESC *mf* CRESC

Vc.  
CRESC *mf* CRESC

Cb.  
CRESC *mf* CRESC

CONCERTO FOR FLUTE AND ORCHESTRA

288

Fl. 1 *f* *mf* *p*

Fl. 2 *f* *mf* *p*

Ob. *f* *mf* *p*

E. Hn. *f* *mf* *p*

B. Cl. *f* *mf* *p*

Bsn. *f* *mf* *p*

Hn. 1 *f* *mf* *p*

Hn. 2 *f* *mf* *p*

Hn. 3 *f* *mf* *p*

C Tpt. *f* *mf* *p*

Tbn. 1 *f* *mf* *p*

Tbn. 2 *f* *mf* *p*

B. Tbn. *f* *mf* *p*

Tuba *f* *mf* *p*

288

Timp. *f* *mf* *p*

Vln. I *f* *mf* *p*

Vln. II 1 *f* *mf* *p*

Vln. II 2 *f* *mf* *p*

Vc. *f* *mf* *p*

Cb. *f* *mf* *p*

298

Fl. 1

Fl. 2

Ob.

E. Hn.

B. Cl.

Bsn.

298

Hn. 1

Hn. 2

Hn. 3

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

298

Timp.

298

Vln. I

Vln. II 1

Vln. II 2

Vc.

Cb.

Detailed description: This page of a musical score for a concerto for flute and orchestra, page 35, contains measures 298 through 305. The score is arranged in a standard orchestral format with multiple staves. The top section includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The middle section includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trumpet (C Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), and Tuba. The bottom section includes Timpani (Timp.), Violin I (Vln. I), Violin II 1 (Vln. II 1), Violin II 2 (Vln. II 2), Viola (Vc.), and Cello (Cb.). The Flute 1 part features a complex melodic line with many sixteenth notes and slurs. The Oboe part has a more melodic line with slurs and a sharp sign. The English Horn, Bass Clarinet, and Bassoon parts have simpler, more rhythmic lines. The rest of the instruments are mostly silent, indicated by rests. The page number 35 is in the top right corner, and the score is from free-scores.com.



316

Fl. 1 *mf* *p*

Fl. 2 *mf* *p*

Ob. *mf* *p*

E. Hn. *mf* *p*

B. Cl. *mf* *p*

Bsn. *mf* *p*

Hn. 1 *mf* *p*

Hn. 2 *mf* *p*

Hn. 3 *mf* *p*

C Tpt. *mf* *p*

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

B. Tbn. *mf* *p*

Tuba *mf* *p*

316

Timp. *mf* *p*

Vln. I *mf* *p*

Vln. II 1 *mf* *p*

Vln. II 2 *mf* *p*

Vc. *mf* *p*

Cb. *mf* *p*

CONCERTO FOR FLUTE AND ORCHESTRA

38

326

Fl. 1

Fl. 2

Ob.

E. Hn.

B. Cl.

Bsn.

326

Hn. 1

Hn. 2

Hn. 3

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

326

Timp.

326

Vln. I

Vln. II 1

Vln. II 2

Vc.

Cb.

Detailed description: This is a page of a musical score for a concerto. The page number '38' is at the top left. The title 'CONCERTO FOR FLUTE AND ORCHESTRA' is centered at the top. The website 'free-scores.com' is in the top right. The score is for measures 326-335. The Flute 1 part has a complex melodic line with many sixteenth notes and slurs. The Oboe part has a more melodic line with slurs. The English Horn, Bass Clarinet, and Bassoon parts have simpler, mostly quarter and eighth note patterns. The Horns, Trumpets, Trombones, and Tuba parts are mostly silent (indicated by dashes). The Timpani, Violins, Viola, and Cello parts are also mostly silent. The page is divided into two systems of staves.







355

Fl. 1

Fl. 2

Ob.

E. Hn.

B. Cl.

Bsn.

Hn. 1

Hn. 2

Hn. 3

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

355

Timp.

355

Vln. I

Vln. II 1

Vln. II 2

Vc.

Cb.

Detailed description: This is a page of a musical score for a concerto. It features 20 staves, each representing a different instrument. The instruments are: Flute 1, Flute 2, Oboe, English Horn, Bass Clarinet, Bassoon, Horn 1, Horn 2, Horn 3, Trumpet C, Trumpet 1, Trumpet 2, Baritone Trombone, Tuba, Timpani, Violin I, Violin II 1, Violin II 2, Viola, and Cello. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number '41' is in the top right corner. The score includes various musical notations such as notes, rests, beams, and slurs. A rehearsal mark '355' is placed at the beginning of the first staff and above the Timpani staff. The Flute 1 part has a complex melodic line with many sixteenth and thirty-second notes. The other instruments provide harmonic support with various rhythmic patterns.

